THE TEMPEST

SUPPORT FOR THE 2018 SEASON OF THE FESTIVAL THEATRE IS GENEROUSLY PROVIDED BY DANIEL BERNSTEIN & CLAIRE FOERSTER.

PRODUCTION SUPPORT IS GENEROUSLY PROVIDED BY JANE PETERSEN BURFIELD & FAMILY, BY DR. DESTA LEAVINE IN MEMORY OF PAULINE LEAVINE, BY DR. M.L. MYERS, BY THE WESTAWAY CHARITABLE FOUNDATION, AND BY JACK WHITESIDE.
EVENTS

For more information, visit Cineplex.com/Events

@CineplexEvents
THE WILL TO BE FREE

We all want to be free. But finding true freedom within our communities, within our families and within ourselves is no easy task.

Nor is it easy to reconcile our own freedom with the political, religious and cultural freedoms of others.

Happily, the conflict created by our search for freedom makes for great theatre...

Shakespeare’s *The Tempest*, in which I’m delighted to direct Martha Henry, is a play about the yearning to be released from imprisonment, as revenge and forgiveness vie for the upper hand in Prospero’s heart.

Erin Shields’s exciting new interpretation of Milton’s *Paradise Lost* takes an ultra-contemporary look at humanity’s age-old desire for free will – and the consequences of acting on it.

I’m very proud that we have the internationally renowned Robert Lepage with us directing Shakespeare’s *Coriolanus*, a play about early Roman democracy. It is as important to understanding the current state of our democratic institutions as is Shakespeare’s play about the end of the Roman Republic, *Julius Caesar*.

Recent events have underlined the need for the iconic story *To Kill a Mockingbird* to be told, as a powerful reminder that there can be no freedom without justice.

Freedom is no less central to our two musicals: in *The Music Man*, freedom of expression through the arts brings joy and self-discovery into the hearts of young people, while the raucous fun of *The Rocky Horror Show* celebrates the joy of simply being oneself, without judgment.

Sometimes freedom comes in finding our other half, as in Shakespeare’s *The Comedy of Errors* or Oscar Wilde’s brilliant *An Ideal Husband*. Other times our families make our own individual dreams elusive, as in Eugene O’Neill’s great play *Long Day’s Journey Into Night* or Jordi Mand’s engrossing new work about three famous literary sisters, *Brontë: The World Without*.

Finally, I’m thrilled to direct John Murrell’s new translation of Eduardo De Filippo’s comic masterpiece *Napoli Millionaria!*, in which a family faces the greatest threat to our freedom – our desire for money.

The extraordinarily talented 2018 Stratford Festival company is eager to bring these stories to vibrant life for you.

Antoni Cimolino
Artistic Director

We acknowledge that the Stratford Festival is located on the traditional lands of the Huron-Wendat, the Haudenosaunee, and the Anishinaabe.

The territory was also the subject of the Dish With One Spoon Wampum Belt Covenant, an agreement between the Iroquois Confederacy and the Ojibwe and allied nations to peaceably share and care for the resources around the Great Lakes.
2018 SPONSORS
WE ACKNOWLEDGE OUR CORPORATE AND INDIVIDUAL SUPPORTERS

INDIVIDUAL THEATRE SPONSORS
Support for the 2018 season of the Festival Theatre is generously provided by Daniel Bernstein & Claire Foerster
Support for the 2018 season of the Avon Theatre is generously provided by the Birmingham family
Support for the 2018 season of the Studio Theatre is generously provided by Sandra & Jim Pitblado

SEASON PARTNERS

EDUCATION PROGRAM PARTNER
Scotiabank

STRATFORD FESTIVAL HD SHAKESPEARE FILM SERIES
Sun Life Financial

PRODUCTION AND PROGRAM SPONSORS

SEASON HOSTS
Equitable Life of Canada
PwC
Samsonite

PERFORMANCE HOSTS
The Aylmer Express
Burgundy Asset Management Inc.
Famme & Co. Professional Corporation
Highstreet Asset Management Inc.
Steed Standard Transport Limited
Sylvanacre Properties Ltd.
University of Waterloo Stratford Campus
The Woodbridge Company Limited

MEDIA SPONSOR
TORONTO STAR
thestar.com

THE STRATFORD FESTIVAL GRATEFULLY ACKNOWLEDGES THE GENEROUS SUPPORT OF THESE CONTRIBUTORS TO OUR SUCCESS:

The Stratford Festival is a non-profit organization with charitable status.
“With all the magical qualities of the existing venue, the new Tom Patterson Theatre Centre will vastly expand our creative options while also providing facilities for our Forum, our Laboratory, and our education and digital media activities.

“We dedicate this new theatre to a citizen of Stratford who dreamed of creating art and economic growth by founding a Shakespeare Festival. He succeeded beyond anyone’s dreams. Thank you, Tom.”

– Antoni Cimolino, Artistic Director
For 125 years the Toronto Star has brought the stories of our community to life. While that includes local, national and international news, the hallmark of the Star is our investigative reporting. The Star’s dedicated journalists bring to light, often for the first time, issues that affect us all. Many stories have, through the concern and often outrage of our readers, formed the basis for change in our community. The Star celebrates what investigative reporters and readers can achieve together. We’re committed to earning your trust every day by uncovering, and telling, the true story. The Star story.

thestar.com/effectchange
Proudly keeping the arts in the spotlight.

Pleased to support the 2018 Stratford Festival

THE GLOBE AND MAIL

globeandmail.com/arts

Open 7 days
Downtown Stratford
55 Albert Street
519-271-6910
rheothompson.com

Tempting Everyday Favourites
NEW BLOCK OF TICKETS NOW ON SALE

“COME FROM AWAY HAS BECOME A GENUINE CLASSIC!”

COME FROM AWAY
THE REMARKABLE TRUE STORY

COME FROM AWAY  Book, Music and Lyrics by Irene Sankoff and David Hein
Musical Staging by Kelly Devine  Directed by Christopher Ashley

ROYAL ALEXANDRA THEATRE
416.872.1212 mirvish.com  1.800.461.3333
MIRVISH.COM IS THE ONLY OFFICIAL TICKET SOURCE

TICKETS FROM $39

PHOTO OF CANADIAN CAST BY MATTHEW MURPHY
Choose TCS and your teenager might fall in love with school again.

Possible side effects of joining the boarding community on our magnificent 100-acre campus in Port Hope may include: earning better grades; achieving greater independence; gaining an appreciation for the arts; and having more friends.

Please don’t be alarmed. We have a long track record of motivating boys and girls like yours.

tcs.on.ca/ReadyForMore
The Tempest is the last solely authored play by William Shakespeare. It contains the hard-won knowledge of a lifetime – and more specifically a lifetime in the theatre. Part mystery play, with its series of ritualistic tests of endurance, part revenge tragedy (with revenge averted), it is even held by some to represent the invention of science fiction, with its travellers marooned in a new world filled with strange creatures.

The Tempest explores the limits of the theatrical arts, which can create illusions that open the door to new understandings but cannot force change in and of themselves.

Prospero is the magician/theatre producer in question. She is a one-time leader whose interest in study, the liberal arts and spending time with her child had led her to delegate her role as governor to her brother. This was a costly mistake. Prospero has subsequently been not only removed from power by a coup but also shipped off to sea with her three-year-old daughter in a compromised boat that is intended to sink.

Now, twelve years later, she suddenly has an extraordinary opportunity for revenge. What will she do? Prospero’s mind is a graveyard. The ghosts of her past are now walking before her. How will she find peace?

The Tempest is a play about the discovery of compassion. It is in finding empathy with her enemies that Prospero discovers her path to freedom and release from her demons to a future where “every third thought will be [her] grave.”

This is also a play about governance. It seems that almost every character wants to govern others yet cannot govern themselves. There is a desire to enslave others while wanting freedom, yet the only lasting freedom seems to come from personal self-restraint and voluntary service to others.

The monarch that Shakespeare would have known for most of his life was Queen Elizabeth. She called herself a “prince.” During her long and stable reign, her love of the liberal arts, her respect for individual liberty in the face of religious fanaticism and her peaceful foreign policy made her completely unlike her predecessors. She did not abide by the male warrior code outlined in Coriolanus, Julius Caesar or Macbeth: a code in which the strongest arm wins the right to rule and then rules with violence.

However, despite many years of peace, growth and prosperity, Elizabeth’s enlightened leadership was in the end criticized for being weak by male peers. Pamphlets appeared before the Essex rebellion that called for an end to “this old woman’s government.” She was only a small step away from the accusation levelled against her mother, Anne Boleyn, of being a witch. The rebellion failed, but the unjust accusations aimed against this intelligent, liberal but non-aggressive style of government remain with us to this day.
LESSONS IN LIBERTY

BY PHILIPPA SHEPPARD

On July 25, 1609, an English ship, the Sea Adventure, foundered on an island paradise. Some of the castaways, seduced by the easy life they discovered there in Bermuda, mutinied, unwilling to leave it for gruelling labour in their original destination, the fledgling colony of Virginia. This was the real-life spur to Shakespeare’s last play of sole authorship. The Tempest is all about power and “the will to be free,” the Festival’s overarching theme this season. This production widens the scope of the complex struggle for liberty by reimagining the protagonist, Prospero, as a woman.

From the tempest of the title onwards, Shakespeare throws his characters into situations that test their mettle and reveal their unvarnished selves. One person’s idea of freedom often requires another’s servitude, but we are all equally subject to the tyranny of Nature. Or are we?

Prospero, through her command of magic, has harnessed Nature’s fearsome powers to bring her enemies to her island exile. At first, Prospero seems calcified in the past, in her hatred of her brother Antonio, who usurped her dukedom and cast her and her toddler out to sea. When relating the story to her now teenaged daughter, Miranda, she blames her brother and pities herself. The play’s opening scene, however, has already taught the audience to be wary of making facile judgements. Prospero was free to pursue her magical education only because her brother assumed her responsibility of governing Milan. The important journey of the play, then, is not so much the voyage from Italy to the island and back again; it is Prospero’s progress towards spiritual freedom: the freedom to forgive and forget.

Antonio and his accomplice, Alonso, King of Naples, are not the only characters needing forgiveness. Prospero is
embroiled in a toxic relationship with the one native inhabitant of the island, Caliban, from whom, without recognizing the irony, she has stolen the island. Through their encounters, Shakespeare explores issues of colonialism. Similar to her history with her brother, Prospero’s past with Caliban is characterized by education and betrayal. Initially, Caliban shows Prospero all the riches of the isle, and in return, Prospero tutors Caliban with Miranda, teaching him language. But when Caliban tries to rape Miranda, Prospero deploys her magical arts to enslave him, and he draws on his rhetorical arts to curse her. Words – inscribed in occult texts, shouted between colonizer and colonized, whispered between lovers, heard in the air like music – are the true power-brokers in this play.

Caliban is not the only servant to rankle under Prospero’s yoke. The spirit Ariel is contracted to perform Prospero’s magical errands in return for freedom. Ariel has spent so many years in bondage, first to Sycorax, Caliban’s witch mother, and now to Prospero, that the spirit is able to teach Prospero to show mercy to her enemies, now her island captives: “If you now beheld them, your affections / Would become tender.” Only through Ariel, her better half, does Prospero understand that “the rarer action is / In virtue than in vengeance” and begin to free herself from the burden of the hurtful past. Thus, the student educates the teacher in an inversion that is typical of the play.

This inversion is reflected in the subplot when Caliban escapes Prospero only to exchange her for a less worthy master, Stephano, Alonso’s drunken butler. While Prospero offered Caliban an education in return for the secrets of the island, Stephano tenders only wine and some half-hearted promises to murder Prospero. The so-called monster, Caliban, quickly assumes leadership over Stephano and the jester Trinculo, drawing on his knowledge of the island and his humanist learning. His speech of reassurance to the two Italians is one of the most beautiful in the play: “Be not afeard, the isle is full of noises, / Sounds, and sweet airs, that give delight and hurt not.” Caliban’s sensitivity to music, of which this play boasts more than any other in the canon, blurs preconceived distinctions between “civilized” and “savage.”

It is not just her apprentices, Caliban and Ariel, who wield the arts learned from Prospero against her. Her own daughter, Miranda, who has fallen in love with Alonso’s shipwrecked son, Prince Ferdinand, defies her mother to choose her own spouse. Little does she know that her mother has facilitated the match, as part of her plan to restore her inheritance. In this production, Prospero’s efforts to secure her daughter’s future gain an extra dimension, as she has met the special challenge of being a female leader in a man’s world, something with which Shakespeare’s queen, Elizabeth I, was all too familiar. In her Tilbury speech to troops facing the might of the Spanish Armada, she admitted, “I know I have the body of a weak and feeble woman, but I have the heart and stomach of a king!”

WHAT’S PAST IS PROLOGUE

The robe created for Prospero in this production incorporates pieces of fabric from the robes worn by every actor who has played Prospero here at the Stratford Festival. It also includes material from the dress worn by Martha Henry when she played Miranda in her first Festival season in 1962, as well as pieces of the tent that housed the Festival’s four seasons, from 1953 to 1956. In addition, Prospero’s magical staff incorporates original pieces of wood from the Festival Theatre’s iconic thrust stage. Members of the current company have also contributed personal items that they feel have special power to enhance the “magic garment.”
Elizabeth’s eloquence in defending her aptitude for leadership came from her intellectual training. George Washington Carver, who faced oppression of another kind, declared, “Education is the key to unlock the golden door of freedom.” By the play’s conclusion, many characters receive an education of the most important kind: they gain self-knowledge. Through self-knowledge, they win some deliverance from their own character flaws, perhaps the hardest kind of liberty to obtain. The kind old counsellor, Gonzalo, articulates this epiphany: “all of us [found] ourselves / When no man was his own.”

The text leaves it open about whether or not Antonio has found true reconciliation. Can the magical arts change the human heart? Despite the storm, the shipwreck, and Ariel—as-a-harpy’s excoriating speech of judgement over Antonio, Prospero cannot be certain that her sorcery has made her brother sorry. She chooses to forgive him anyway. Consequently, Prospero achieves some freedom, and confronts the remainder of her life without wielding magic as a weapon to protect herself and Miranda, and to control others.

Magic, however, is not just a weapon in the play; it is also a source of wonder. Many have seen Prospero’s wizardry as a metaphor for Shakespeare’s theatrical art. The sorcerer’s declaration “But this rough magic / I here abjure” is often viewed as Shakespeare’s farewell to his life as the King’s Men’s leading playwright. “Rough magic” suggests the play’s myriad perspectives on art in all its forms: its ability to change us, its capacity to endure, its relationship with nature, and its door to the transcendent.

At the height of her powers, Prospero creates “cloud-capped towers…gorgeous palaces…solemn temples” just as Shakespeare did, just as theatre does, starting only with words and imagination. In the last lines of the play, Prospero acknowledges that the magic of creation happens only with the collaboration of the audience, which she compares to the bounty of mercy, “As you from crimes would pardoned be, / Let your indulgence set me free.” Tolerance, according to the play, gives birth to liberty. Prospero demonstrates this hard-won tolerance in the final scene, in which she invites colonizers and colonized, aristocrats and servants, conspirators and benefactors, into her home to share stories. The theatre, referenced constantly in this most metatheatrical play, is a similarly welcoming space, in which we are invited to think about timeless issues like the use of knowledge and power in the pursuit of freedom.

Philippa Sheppard teaches Shakespeare and Modern Drama at the University of Toronto.

THE STORY

For twelve years, Prospero, former Duchess of Milan and a practitioner of the magical arts, has been marooned on a remote island with her young daughter, Miranda. They landed there by chance after Prospero’s brother, Antonio (aided by Alonso, King of Naples), deposed her from her throne and cast her and Miranda – then not quite three years old – out to sea in a decaying and ill-equipped vessel. Prospero has spent her exile establishing dominion over the island’s other inhabitants, the monstrous creature Caliban and the spirit Ariel. Now, alerted by a sign in the heavens that Antonio and Alonso are within reach of her vengeance, she uses her magical powers to raise a storm at sea that brings them and the others aboard their ship, including Alonso’s son, Ferdinand, to the same island. With Ariel’s help, Prospero orchestrates a confrontation with her old enemies – and a new destiny for Miranda.
Pick up a copy of the First Folio of 1623 (or, more affordably, a facsimile thereof), and the first play you’ll encounter in its pages, after the prefatory material, is *The Tempest* – despite the fact that this is, as far as we know, the last play Shakespeare wrote on his own, and might thus reasonably have been expected to come at the end of the book. It’s as if John Heminges and Henry Condell, the compilers of that very first “collected works,” wanted *The Tempest* to serve as introductory testament to the full power of their departed colleague’s genius.

The prominence they accorded this particular play perhaps reinforces the commonly held notion (alluded to by Philippa Sheppard elsewhere in this program) that the sorcerer at its centre is something of a self-portrait by the playwright. Certainly, Prospero is a creator of illusion with a strong sense of stagecraft, who, among other things, puts on a show – a masque, a form of court entertainment that provided work for Shakespeare’s friend and rival Ben Jonson, among others – to celebrate the union of Ferdinand and Miranda. Even if Shakespeare didn’t deliberately equate his own “art to enchant” with Prospero’s, it’s hard to imagine he wouldn’t have noticed the parallels. And most of us would consider it fitting that, as he penned the final line of that famous curtain speech, “Let your indulgence set me free,” his every third thought should be of retirement hobbies at home in Stratford-upon-Avon.

If this was indeed Shakespeare’s farewell to his art, it didn’t last. After finishing *The Tempest* sometime in late 1610 or 1611, he went on to collaborate with John Fletcher on *Henry VIII (All Is True)* (1613), on *The Two Noble Kinsmen* (c. 1614) and apparently on *The History of Cardenio*, a play tantalizingly alluded to in a 1653 entry in the Stationers’ Register but of which no copy exists. Even if Shakespeare fully intended to call it a day after *The Tempest*, it seems he was prevailed upon to come out of retirement for a couple more gigs.

In any case, regardless of the playwright’s unknowable intentions, *The Tempest’s* audiences can look forward to experiencing a unique resonance among three so potent artists, three masters of magic: the one who is the play’s central character, the one who created that character and the one whose performance on stage brings him – in this case her – so vividly to life.

*David Prosser is the Stratford Festival’s Literary and Editorial Director.*
PLAYWRIGHT

WILLIAM
SHAKESPEARE

Born in Stratford-upon-Avon in 1564, William Shakespeare was the eldest son of John Shakespeare, a glover and tanner who rose to become an alderman and bailiff of the town, and Mary Arden, the daughter of a wealthy farmer. The exact date of his birth is unknown, but there is a record of his baptism at Stratford’s Holy Trinity Church on April 26. Since an interval of two or three days between birth and baptism would have been quite common, tradition has it that he was born on April 23 – the same date as his death fifty-two years later.

The young Shakespeare is assumed to have attended what is now King Edward VI Grammar School in Stratford, where he would have studied rhetoric, grammar and ancient Roman literature in its original Latin. In 1582, when he was eighteen, he married Anne Hathaway, a farmer’s daughter who was eight years his senior. Anne was pregnant at the time, and the couple’s first daughter, Susanna, was born a few months afterwards in 1583. Twins followed two years later: a son, Hamnet, who died at the age of eleven, and a second daughter, Judith.

Nothing further is known of Shakespeare’s life until 1592, by which time he was sufficiently established as an actor and writer in London to be the target of a literary attack by a jealous fellow playwright, Robert Greene. Soon afterwards, an outbreak of plague forced the temporary closure of the theatres, and Shakespeare turned his attention instead to his long narrative poems Venus and Adonis and The Rape of Lucrece. He also began writing the Sonnets, a series of 154 complex and often ambiguous poems on themes of love, jealousy and mortality that have aroused much biographical speculation.

By 1595, Shakespeare was back in the theatre, writing and acting for the Lord Chamberlain’s Men. His income as one of London’s most successful dramatists enabled him, in 1597, to buy a large house called New Place back in Stratford, and in 1599 he became a shareholder in London’s newly built Globe Theatre.

In 1603, when James I had succeeded Elizabeth on the throne, Shakespeare’s company was awarded a royal patent, becoming known as the King’s Men. Meanwhile, the playwright continued his business dealings in Stratford and in London, where in 1613 he bought a property known as the Blackfriars Gatehouse. He is believed to have spent increasing amounts of his time in Stratford from around 1609 until his death on April 23, 1616. He is buried in the town’s Holy Trinity Church.
### THE CAST

**IN ORDER OF APPEARANCE**

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prospero</td>
<td>Martha Henry</td>
</tr>
<tr>
<td>Master</td>
<td>Wayne Best</td>
</tr>
<tr>
<td>Boatswain</td>
<td>E.B. Smith</td>
</tr>
<tr>
<td>Alonso</td>
<td>David Collins</td>
</tr>
<tr>
<td>Antonio</td>
<td>Graham Abbey</td>
</tr>
<tr>
<td>Gonzalo</td>
<td>Rod Beattie</td>
</tr>
<tr>
<td>Sebastian</td>
<td>André Sills</td>
</tr>
<tr>
<td>Ferdinand</td>
<td>Sébastien Heins</td>
</tr>
<tr>
<td>Adrian</td>
<td>Emilio Vieira</td>
</tr>
<tr>
<td>Francisco</td>
<td>Johnathan Sousa</td>
</tr>
<tr>
<td>Trinculo</td>
<td>Stephen Ouimette</td>
</tr>
<tr>
<td>Stephano</td>
<td>Tom McCamuser</td>
</tr>
<tr>
<td>Miranda</td>
<td>Mamie Zwettler</td>
</tr>
<tr>
<td>Ariel</td>
<td>André Morin</td>
</tr>
<tr>
<td>Caliban</td>
<td>Michael Blake</td>
</tr>
<tr>
<td>Iris</td>
<td>Chick Reid</td>
</tr>
<tr>
<td>Ceres</td>
<td>Alexis Gordon</td>
</tr>
<tr>
<td>Juno</td>
<td>Lucy Peacock</td>
</tr>
<tr>
<td>Sailors</td>
<td>Farhang Ghajar</td>
</tr>
<tr>
<td>Spirits</td>
<td>Martha Farrell</td>
</tr>
<tr>
<td></td>
<td>Farhang Ghajar</td>
</tr>
<tr>
<td></td>
<td>Alexis Gordon</td>
</tr>
<tr>
<td></td>
<td>Shruti Kothari</td>
</tr>
<tr>
<td></td>
<td>Josue Laboucane</td>
</tr>
<tr>
<td></td>
<td>Gordon Patrick White</td>
</tr>
<tr>
<td></td>
<td>E.B. Smith</td>
</tr>
<tr>
<td></td>
<td>Johnathan Sousa</td>
</tr>
<tr>
<td></td>
<td>Emilio Vieira</td>
</tr>
<tr>
<td></td>
<td>Gordon Patrick White</td>
</tr>
<tr>
<td></td>
<td>Brigit Wilson</td>
</tr>
<tr>
<td>Monsters</td>
<td>Wayne Best</td>
</tr>
<tr>
<td></td>
<td>Farhang Ghajar</td>
</tr>
<tr>
<td></td>
<td>Josue Laboucane</td>
</tr>
<tr>
<td></td>
<td>Nick Nahwegahbow</td>
</tr>
<tr>
<td></td>
<td>Gordon Patrick White</td>
</tr>
<tr>
<td>Nymphs</td>
<td>Martha Farrell</td>
</tr>
<tr>
<td></td>
<td>Shruti Kothari</td>
</tr>
<tr>
<td></td>
<td>Alexandra Lainfiesta</td>
</tr>
<tr>
<td></td>
<td>Oksana Sirju</td>
</tr>
<tr>
<td>Reapers</td>
<td>Farhang Ghajar</td>
</tr>
<tr>
<td></td>
<td>Josue Laboucane</td>
</tr>
<tr>
<td></td>
<td>Nick Nahwegahbow</td>
</tr>
<tr>
<td></td>
<td>Gordon Patrick White</td>
</tr>
<tr>
<td>Dogs</td>
<td>Farhang Ghajar</td>
</tr>
<tr>
<td></td>
<td>Josue Laboucane</td>
</tr>
<tr>
<td></td>
<td>Nick Nahwegahbow</td>
</tr>
<tr>
<td></td>
<td>Gordon Patrick White</td>
</tr>
</tbody>
</table>

**UNDERSTUDIES**

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Wayne Best</td>
</tr>
<tr>
<td></td>
<td>Martha Farrell</td>
</tr>
<tr>
<td></td>
<td>Ceres</td>
</tr>
<tr>
<td></td>
<td>Farhang Ghajar</td>
</tr>
<tr>
<td></td>
<td>Ariel</td>
</tr>
<tr>
<td></td>
<td>Shruti Kothari</td>
</tr>
<tr>
<td></td>
<td>Miranda, Harpy</td>
</tr>
<tr>
<td></td>
<td>Josue Laboucane</td>
</tr>
<tr>
<td></td>
<td>Trinculo, Antonio</td>
</tr>
<tr>
<td></td>
<td>Alexandra Lainfiesta</td>
</tr>
<tr>
<td></td>
<td>Juno, Iris</td>
</tr>
<tr>
<td></td>
<td>Nick Nahwegahbow</td>
</tr>
<tr>
<td></td>
<td>Boatswain, Adrian, Francisco, Harpy</td>
</tr>
<tr>
<td></td>
<td>Chick Reid</td>
</tr>
<tr>
<td></td>
<td>Prospero</td>
</tr>
<tr>
<td></td>
<td>E.B. Smith</td>
</tr>
<tr>
<td></td>
<td>Sebastian</td>
</tr>
<tr>
<td></td>
<td>Johnathan Sousa</td>
</tr>
<tr>
<td></td>
<td>Ferdinand, Reapers</td>
</tr>
<tr>
<td></td>
<td>Emilio Vieira</td>
</tr>
<tr>
<td></td>
<td>Caliban</td>
</tr>
<tr>
<td></td>
<td>Gordon Patrick White</td>
</tr>
<tr>
<td></td>
<td>Gonzalo, Master</td>
</tr>
<tr>
<td></td>
<td>Brigit Wilson</td>
</tr>
<tr>
<td></td>
<td>Nymphs</td>
</tr>
</tbody>
</table>
ARTISTIC CREDITS

Director  Antoni Cimolino

Designer  Bretta Gerecke
Lighting Designer  Michael Walton
Composer  Berthold Carrière
Sound Designer  Thomas Ryder Payne
Fight Director  John Stead
Movement Director  Philippa Domville

Producer  David Auster
Casting Director  Beth Russell
Creative Planning Director  Jason Miller

First Assistant Director  Sam White
Second Assistant Director  Tyler J. Seguin
Assistant Set Designer  Holly Meyer-Dymny
Assistant Costume Designer  Mary-Jo Carter Dodd
Assistant Lighting Designer  Angeline St. Amour
Associate Fight Director  Anita Nittoly
Fight Captain  Wayne Best
Dance Captain  Shruti Kothari

Stage Manager  Anne Murphy
Assistant Stage Managers  Katherine Arcus, Corinne Richards, Melissa Veal
Production Assistants  Madison Kalbhenn, Steven Smits
Production Stage Managers  Meghan Callan, Cynthia Toushan

Technical Director  Jeff Scollon

THERE WILL BE ONE
20-MINUTE
INTERVAL

AUDIENCE ALERT
This production uses strobe lights, smoke effects, atmospheric haze and startling sounds.

ACKNOWLEDGEMENTS

Special thanks to Jennifer Anderson, MD, St. Michael’s Hospital, Toronto; Sean Blaine, MD, Stratford; Shawn Edwards, MD, Stratford; Brian Hands, MD, FRCS (C), medical voice consultant, Vox Cura voice care specialists, Toronto; Simon McBride, MCISc, MD, London Health Sciences Centre Vocal Function Clinic, London; Laurel Moore, MD, Stratford; David Thompson, MD, Stratford; Thomas R. Verny, MD, DHL, DPscyh, FRCPc, FAPA, Stratford; John Yoo, MD, London Health Sciences Centre, London. Pianos tuned and maintained by Stephenson Concert Group.

MUSIC

ORIGINAL MUSIC
RECORDED BY

Keyboards
Berthold Carrière
Music Preparation
Berthold Carrière

FANFARE MUSICIANS

Soprano Herald Trumpet/
Fanfare Leader
Mary Jay
Soprano Herald Trumpet
Derek Conrod
Soprano Herald Trumpet
Larry Larson
Bass Herald Trumpet
Janice Owens
Parade Snare Drum
Dale Anne Brendon

Director of Music
Franklin Brasz
Music Administrator
Marilyn Dallman
Administrative Assistant
Janice Owens

BACKSTAGE

Production responsibilities during the performance accomplished by:

Head Carpenter
Art Fortin
Alternate
William Malmo
Head Electrician
Mick McDonald
Alternate
Tyson Wentworth
Head Property
Jeffrey Hughes
Head Sound
Scott Matthews
Alternate
Michael Walsh
Head of Automation
Craig Geiger
Alternate
Anthony Gentile
Wardrobe Head
John Bynum
Wardrobe Attendants
Margie Bell Bruer
Ina Brogan
Tracy Houston-McIntyre
Swing
Sherri Neeb
Wigs and Makeup Show
Head
Tracy Frayne
Wigs and Makeup Crew
Angela Moncur
Alana Scheel

PRODUCTION CREDITS

Director of Production
Simon Marsden
Production Administrator
Carla Fowler
Administrative Assistant
Cindy Jordan
Associate Technical Directors
David Campbell
Eleanor Creelman
Design Coordinator
Mary-Jo Carter Dodd
Technical Director
– Scenic Construction
Andrew Mestern
Scene Shop Manager
Robbin Cheesman
Technical Management
Assistant
Michael Besworth

Transportation
Charlie Fox
Dirk Newbery
B.J. Shaver
James Thistle
Electronics Technologist
Chris Wheeler

Funding for artisan apprenticeships is provided by the William H. Somerville Theatre Artisan Apprenticeship Fund, funded by the J.P. Bickell Foundation and by Robert and Jacqueline Sperandio.
**PROPERTIES**

<table>
<thead>
<tr>
<th>Head of Properties</th>
<th>Dona Hrabluk</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lead Builder</td>
<td>Dylan Mundy</td>
</tr>
<tr>
<td>Assisted by</td>
<td>Eric Ball, Karine Cusson, Ken Dubblestyne, Michelle Jamieson, Kathryn Kerr, Shirley Lee, Jennifer Macdonald, Nina Mueller, Heather Ruthig, Lisa Summers, Katelyn Vere</td>
</tr>
<tr>
<td>Properties Buyer</td>
<td>Tracy Fulton</td>
</tr>
<tr>
<td>Assistant Properties Buyer</td>
<td>Kathleen Orlando</td>
</tr>
</tbody>
</table>

**WARDROBE**

| Head of Wardrobe | John Roth, Jody Satchell, Joseph Saunders, Scott Schmidt, Mark Smith, Cliff Tipping |
| Interim Head of Wardrobe | Elizabeth Copeman |
| First Hands | Wendy Bendle, Monica Berg, Patricia Taylor |
| Cutters | Kim Crossley, Carol A. Miller, Luci Pottle, Lea Stairs Murphy |
| Sewers | Cindy Brown, Victoria Bruer, Susan E. Dick, Sharon Gashgarian |
| Costume Coordinator | Kimberly Catton |

**WIGS AND MAKEUP**

| Head of Wigs and Makeup | Gerald Altenburg |
| Construction Crew | Teddi Barrett, Anna Burton McEwin, Erica Croft, Jessica Elsbrie, Lena Festoso, Tracy Frayne, Dave Kerr, Angela Moncur, Sherri Neeb, Barbara Newbery, Mallory Reeves, Alana Scheel |

A member of the Professional Association of Canadian Theatres, the Stratford Festival engages, under the terms of the Canadian Theatre Agreement, professional artists who are members of Canadian Actors’ Equity Association. Stage crew, scenic carpenters, drivers, wigs and makeup attendants, facilities staff and audience development representatives are members of Local 357 of the International Alliance of Theatrical Stage Employees (IATSE). Wardrobe attendants are members of IATSE Local 924. Scenic artists are members of IATSE Local 828. The musicians, musical directors, conductors, and orchestra contractors engaged by the Stratford Festival are members of the Toronto Musicians’ Association, Local 149 of the American Federation of Musicians of the United States and Canada.
CORIOLANUS

Directed by the world-renowned Robert Lepage

BUY NOW stratfordfestival.ca

CORIOLANUS BY WILLIAM SHAKESPEARE CREATED IN COLLABORATION WITH EX MACHINA DIRECTED BY ROBERT LEPAGE

PRODUCTION SPONSOR BMO

PRODUCTION SUPPORT IS GENEROUSLY PROVIDED BY LARRY ENKIN & FAMILY IN MEMORY OF SHARON ENKIN, BY SYLVIA SOYKA, AND BY CATHERINE & DAVID WILKES
GRAHAM ABBEY

2018: Antonio in The Tempest and Tullus Aufidius in Coriolanus. 20th Season. Stratford: Orgon (Tartuffe), Bolingbroke/Henry IV,conceiver, adaptor, associate director (Brecht of Kings), Philip the Bastard (King John), Iago (Othello), Posthumus (Cymbeline), Henry V, Macbeth, Romeo, Henry VIII, Jacques, Prince Hal, D’Artagnan (Musketeers), Petruchio (Shrew), Aufidius (Coriolanus), Berowne (Love’s Labour’s Lost), Algernon (Earnest). Elsewhere: Hamlet (Resurgence); Jeff Skilling (Enron) (Theatre Calgary); Sam Byck (Assassins) (Talk Is Free/Birdland); Charles (School for Scandal) (Chicago). TV: Series lead: The Border: Recurring: Degrassi, Murdoch Mysteries, Covert Affairs, Republic of Doyle. Guest star: Flashpoint, Lost Girl, Rookie Blue, Warehouse 13, Bomb Girls, Remedy. Film: Take This Waltz, Casino Jack, Defender, Stealing Paradise, Angels and Ornaments, Milton’s Secret, Frontier. Radio: Afghanada (CBC). Awards: Dora, Monte Carlo Television Festival nomination. Directing: The Winter’s Tale, Measure for Measure, Lear (Grounding). Et cetera: Artistic Director, Groundling Theatre (Groundlingtheatre.com). Artistic Director, Festival Players of Prince Edward County (festivalplayers.ca).

ROD BEATTIE

2018: Gonzalo in The Tempest and Dr. Pinch, Luce in The Comedy of Errors. 17th season. Stratford: Over 50 productions – favourites include Peter Quince in A Midsummer Night’s Dream, York in Henry VI, Bolingbroke in Richard II, Glenn Gould in Glenn, title role in Macbeth, Pistol in Henry V and the first six Wingfield plays. Elsewhere: Rod has performed the Wingfield series (by Dan Needles) for 33 years, totalling almost 5,000 performances. Other credits include Bill in The Love List, Greg in Sylvia (Belfry Theatre); Johnny Pateen Mike in The Cripple of Inishmaan (Theatre Calgary); Proctor in The Crucible (Manitoba Theatre Centre); Professor in Oleanna (Grand Theatre, National Arts Centre). Training: Master’s degree in English, University of Toronto. Awards: In 2017, Rod was appointed Member of the Order of Canada. He has also won Stratford’s Bronze Star Award, a Dora, a Sterling, a Gemini and the “Critic’s Award” (Sarasota).

WAYNE BEST

2018: Master in The Tempest, Host in Coriolanus and understudy in Napoli Milionaria! 23rd season. Stratford: Friar Laurence (Romeo and Juliet), The Prospector (The Madwoman of Chaillot), Duke of Gloucester, Worcester, Archbishop of Canterbury, King Charles (Brecht of Kings), Antiochus, Simonides (Pericles), Suryi (The Alchemist), Capulet (Romeo and Juliet), AXL Oxenstierna (Christina, The Girl King), Hubert (King John), Caliban (The Tempest), Don John (Much Ado About Nothing), Buckingham (Richard III), Macduff (Macbeth), Fluellen (Henry V), Gratiano (The Merchant of Venice), Cornwall (King Lear), Leontes (The Winter’s Tale), Grumio (The Taming of the Shrew), Agamemnon (Tartuffe and Croesus), Mercutio (Romeo and Juliet). Elsewhere: Brutus (Julius Caesar), Antonio (The Tempest), Captain Keller, Karl (Heaven), Abbott (Inexpressible Island), Anderson (Observe the Sons of Ulster Marching Toward the Somme), Quinn (The Affections of May), Johnny (Balconville), Jacob Mercer (Salt-Water Moon), Taylor (K2), Billy (The Collected Works of Billy the Kid).

MICHAEL BLAKE

2018: Caliban in The Tempest, Cominius in Coriolanus and Enrico in Napoli Milionaria! Seventh season. Stratford: Tartuffe, School for Scandal, Macbeth, All My Sons, Twelfth Night, King Lear, Dream, Beaux’ Stratagem, Romeo and Juliet, The Three Musketeers, The Merchant of Venice, Much Ado, Henry V, Merry Wives. Elsewhere: Lincoln, Topdog Underdog (Arts Club), James, Superior Donuts (Coal Mine), Beast/ Prince, Beauty and the Beast (Theatre Aquarius), MLK, The Mountaintop (Theatre Kingston); Edmund, King Lear (Theatre Calgary/Bard on the Beach); Samba, The Lion King (Mirvish/Disney); Othello, Othello (Bard on the Beach); Cybourse Park (Citadel); Mercutio, Romeo and Juliet, Eiff, Mother Courage, Nativity, A Christmas Carol (NAC), Gratianna/Morocco, The Merchant of Venice (SITR); Mitch, Spelling Bee (Belfry/Arts Club); Orlando, As You Like It (Souppepper), Rock and Roll (Canadian Stage); Wilbur County Blues (Byth). Film/TV: The Expanse, Senior Trip, YTV Rocks, Degrossi Junior High. Training: NTS, Souppepper Academy, St. Michael’s Choir School. Online: Twitter and Instagram: @sam_crown.

DAVID COLLINS

MARTHA FARRELL

2018: Donna Peppenela in Napoli Milionaria! and appears in The Tempest and Coriolanus. Ninth season. Stratford: Highlights include The Misanthrope, Camelot, Peter Pan, Dangerous Liaisons, Don Juan, As You Like It, The Tempest, A Midsummer Night’s Dream, The Birds, Richard III, Romeo and Juliet and The Winter’s Tale (Birmingham Conservatory). Elsewhere: The 39 Steps (Stage West); Romeo and Juliet (Atlantic Ballet Theatre/Theatre New Brunswick); The Graduate (Theatre New Brunswick); Somewhere in the World (Charlottetown Festival); Norwegian and Renaissance Cruises. Training: Sheridan College Music Theatre Performance Program, Birmingham Conservatory for Classical Theatre. Awards: Jean A. Chalmers Apprentice Award, Mary Savidge Award (Stratford), Rosemary Burns Award, Greg Bond Award (Theatre Sheridan).

MARTHA FARRELL

2018: Federico in Napoli Milionaria! and appears in The Tempest and Coriolanus. Second season. Stratford: The School for Scandal, Twelfth Night and understudy in Tartuffe. Elsewhere: Iago in Othello (McMaster Thespian Company); Hamlet in Hamlet’s Dorm (McMaster University); Jesus in The Last Judgement (University of Toronto). Film/TV: Man Seeking Woman (FX); Dark Matter (Syfy); lead in Capture Kill Release, lead in Something to Hide, principal in Uncle Brian (independent feature films). Training: Advanced Shakespeare (Kristin Linklater, Orkney, Scotland), Strasberg Method Intensive (Tony Greco, N.Y.C.), scene study (Angela Besharah and Jimi Shlig, Toronto), scene study (Caymichael Patten, N.Y.C.), Actors Exchange (David Matheson, Toronto). Awards: Michael Mawson Award (Stratford 2017). Et cetera: Forever grateful for this good fortune.

ALEXIS GORDON

2018: Ceres in The Tempest, Virgilia in Coriolanus and appears in Napoli Milionaria! Fourth season. Stratford: Sarah Brown in Guys and Dolls, Anne Egerman in A Little Night Music, The Lion, the Witch and the Wardrobe, Julie Jordan in Carousel, Sister Sophia in The Sound of Music, Clara in Passion. Elsewhere: Belle in A Christmas Carol (Grand Theatre); Celeste #2/ Elaine in Sunday in the Park With George (TIFT); Iris in The Gravitational Pull of Bernice Trimble (Factory Theatre/Obsidian Theatre); Starbright Christmas, Canada Sings, Godspell (Victoria Playhouse Petrolia); Titania in A Midsummer Night’s Dream (Driftwood Theatre). Film/TV: Motives & Murders, The Worst Thing I Ever Did. Awards: Banks Prize for Emerging Artists (Musical Stage Company). Online: Twitter: @AlexisLGordon. Training: BFA Acting, University of Windsor. Et cetera: Love and thanks to my parents, fiancé, family, friends, mentors, the creative teams and the gang at TH.

SÉBASTIEN HEINS

2018: Ferdinand in The Tempest, Courtenay in The Comedy of Errors and Pascalo in Napoli Milionaria! Third season. Stratford: Charles Surface (The School for Scandal); Servilius (Timon of Athens); Aumerle, Prince John (Breath of Kings: Rebellion), Prince John, Mouldy, Le Fer (Breath of Kings: Redemption). Elsewhere (selected): Bang Bang (Factory Theatre), Brotherhood: The Hip Hopera (current/FOX Entertainment Agency); Mr. Burns: A Post Electric Play (Outside the March/Crow’s/Starvox); Mr. Marmalade (Outsise the March); The Lion King (Mirvish). Film/TV: CTV’s The Listener, SuperChannel’s Donknet, CBC’s Cracked. Training: National Theatre School of Canada. Awards: Tulio Cedraschi Award, NTS; Toronto Urban Film Festival’s City Stories Award; Her Chance to Dream; Best Emerging Artist Award, United Solo Festival, N.Y.C. Online: @sebastienheins; thehiphopera.com. Et cetera: Sébastien dedicates this season to equality and respect. He thanks his family, friends, colleagues, and incredible partner, Dasha, for making his life as an artist an epic adventure every day.

MARTHA HENRY

2018: Prospero in The Tempest. Director of the Michael Langham Workshop for Classical Direction. 44th season. Martha Henry’s first season at the Stratford Festival was in 1962, playing Miranda to William Hutt’s first Prospero in The Tempest. She has since appeared in some 65 productions at this great Festival, 30 of them plays by Shakespeare. She has worked for 10 artistic directors and is now proud to re-visit The Tempest with the remarkable Antoni Cimolino. Ms Henry is the recipient of Stratford’s Legacy Award and is a Companion of the Order of Canada.
SHRUTI KOTHARI
2018: Merchant I in *The Comedy of Errors*, Maria Rosaria in *Napoli Milionaria* and appears in *The Tempest*. Second season. **Stratford:** Hamlet, Love’s Labour’s Lost, The Taming of the Shrew. **Elsewhere:** Million Dollar Quartet (Thousand Islands Playhouse, Sudbury Theatre Centre); Five Alarm (Lighthouse Festival); Little Pretty and the Exceptional (Factory Theatre); James and the Giant Peach (Young People’s Theatre); My Co-Mates and Brothers in Exile (Shakespeare in the Ruft); Aladdin (Diversified Productions); Rent, Avenue Q (Lower Ossington Theatre). **TV:** *The Handmaid’s Tale* (MGM/Hulu); *Designated Survivor* (ABC). **Voice Work:** For Cry 4 (Ubisoft), *My Dad is Scrooge* (Eb Scrooge Productions). **Training:** Factory Mechanics, Queen’s University, Bishop Strachan School, Claude Watson School for the Arts. **Et cetera:** Thrilled to be back at the Festival that titillated my theatre bone as a child and continues to do so today.

JOSUE LABOUCANE
2018: Dromio of Ephesus in *The Comedy of Errors* and appears in *The Tempest* and *Napoli Milionaria!* Sixth season. **Stratford:** Timon of Athens, The Madwoman of Chaillot, The Changeling, The Lion, the Witch and the Wardrobe, The Aeneid, The Taming of the Shrew, Love’s Labour’s Lost, King Lear, A Midsummer Night’s Dream, The Beaux’ Stratagem, Mary Stuart, Measure for Measure, Othello. Birmingham Conservatory: Twelfth Night (Robin Phillips); Private Lives (Christopher Newton); Hamlet (Stephen Ouimette); Love’s Labour’s Lost (Martha Henry), **Elsewhere:** Henry VI in Henry VI: Wars of the Roses, Richard III, A Midsummer Night’s Dream, Hamlet, Timon of Athens (Vancouver’s Bard on the Beach); The Exquisite Hour (Relephant); The Wizard of Oz, Seussical (Carousel); The Emperor’s New Threads (Axis). **Training:** Birmingham Conservatory, Studio 58, Canadian National Voice Intensive. **Awards:** Jessie Award; Sydney J. Risk Award. **Et cetera:** Twitter: @josuelaboucane.

ALEXANDRA LAINFIESTA
2018: Adriana in *The Comedy of Errors*, Assunta in *Napoli Milionaria* and appears in *The Tempest*. Stratford debut. **Elsewhere:** Green Lake (Solo Collective), Good Day and Good Night (Carousel Theatre), West Side Story (Theatre Under the Stars), *El Jinete: A Mariachi Opera* (Puente Theatre), Marrow (Alley Theatre/Resounding Scream), Cruel Tears (Blue Bridge Repertory Theatre/Puente Theatre). **Film/TV:** Un Dia de Sol (Codice Cinema), Bella Ciao! (Commercial Drive Productions). **Training:** Canadian College of Performing Arts, Studio 58, Birmingham Conservatory for Classical Theatre. **Awards:** Jessie Richardson Award (Best Actor in a Lead Role: Green Lake), Ovation Award nomination (Best Supporting Actor: Anita in West Side Story), Sidney J. Risk Foundation and Studio 58 Acting Award, Outstanding Emerging Playwright Award (CCPA). **Et cetera:** I dedicate all the hard work and heart I put into my work to my grandfather Carlos, to Ian and Gloria, and to my mom, Ana.

TOM McCAMUS
2018: Stephano in *The Tempest*, Menenius Agrippa in *Coriolanus* and Gennaro in *Napoli Milionaria!* 16th season. Tom has spent 15 seasons with the Festival appearing in roles ranging from Richard III and King John to King Arthur and Captain Hook. He has performed in many theatres in Toronto and across Canada, most recently with the Groundling Theatre Company’s productions of *The Winter’s Tale* and *Measure for Measure*. Tom is also fortunate to have been a part of the Canadian film and television industry for many years, appearing in such films as *The Sweet Hereafter*, *Long Day’s Journey into Night* and *Room*. Last summer he returned to the Shaw Festival after an absence of almost 30 years but is thrilled to be back at the Stratford Festival with his wife, Chick Reid, and their four dogs.

ANDRÉ MORIN
2018: Ariel in *The Tempest* and appears in *Napoli Milionaria!* Sixth season. **Stratford:** Parry in *The Virgin Trial*, Messenger in Bakkhai, Edmund in *The Lion*, the Witch and the Wardrobe, Peter van Daan in *The Diary of Anne Frank*, Motel in *Fiddler on the Roof*, Diggory in *She Stoops to Conquer*, Mother Courage and Her Children, King John, Romeo and Juliet. **Elsewhere:** John in *The Lion in Winter* (The Grand); Fenton in *The Merry Wives of Windsor* (Theatre by the Bay); Henry in *Next to Normal* (Clearwater Theatre). **Training:** George Brown Theatre School, Birmingham Conservatory. **Online:** Twitter @Andre_P_Morin.

**Et cetera:** Much love to all my friends and family, and many thanks to Mom, Dad, Alex, Daniel, Grandma, Caroline, Frank and Shari.
ACTING COMPANY

NICK NAHWEGAHOB

2018: First Guard in Napoli Milionaria! and appears in The Tempest and Coriolanus. Second season. Stratford: Gregory in Romeo and Juliet, Tom Morgan, understudied/appeared as Jim Hawkins in Treasure Island and Qilunig, Dufort in The Breathing Hole. Birmingham Conservatory: King Lear, Arden of Faversham, As You Like It, Dido: Queen of Carthage. Elsewhere: The Doctor in Vacuum, Laertes and Player Queen in Hamlet, Queen Elizabeth in Orlando, Dave in Total Liquidation (National Theatre School); Camp Follower in King Lear (National Arts Centre). Film/TV: Chat Ka in Canada: The Story of Us. Training: Advanced Shakespeare (Kristin Linklater, Orkney, Scotland), Birmingham Conservatory for Classical Theatre under the direction of Stephen Ouimet, National Theatre School of Canada; BA in Theatre Studies, University of Guelph. Et cetera: Meegwetch/Niawen/Thank you to my parents for their undying love and support.

STEPHEN OUIMETTE


LUCY PEACOCK

2018: Juno in The Tempest, Volumia in Coriolanus and Satan in Paradise Lost. 31 seasons at Stratford Festival including Agave/Bakkhai, Maria/Twelfth Night, Kate Keller/All My Sons, Mary Stuart/Mary Stuart, Gunhild/John Gabriel Borkman, Mrs. Hardcastle/She Stoops to Conquer, Judith Bliss/Hay Fever, Mrs. Sullen/The Beaux’ Stratagem, Elora/The Thrill, Masha/Nana, Three Sisters, Dolly/Hello, Dolly, Anna/The King and I, Nana/For the Pleasure of Seeing Her Again, The Blonde, the Brunette and the Vengeful Redhead, Rosalind, Viola, Portia, Lady Macbeth, Beatrice, Desdemona, the Duchess of Malfi, Late Night with Lucy. Elsewhere: Winnie/Happy Days (National Theatre School), Paulina/Winter’s Tale, Duchess/Measure for Measure (Groundling Theatre), Queen Lear (University of Northern Colorado). Training: National Theatre School. Et cetera: Author of Limericks by Lucy Peacock as the Duchess of Malfi: Written as She Lay Dead on the Stage.

CHICK REID

2018: Iris in The Tempest and Adelaide Schiano in Napoli Milionaria! 13th season. Stratford: Puck, Countrywoman, Cook, Grandma, Alice, Lady Markby, Abbess, Belinda, Inez, Old Lady, Margaret, Lucetta, Lady Capulet, Calpurnia, Margery, Vivian, Kate, Andromache, Miss Lucy, Maisie Madigan, Mimi LaFlamme, Lady Squeamish, Mistress Page. Elsewhere: Theatres across Canada and the U.S., including Shaw Festival (most recently Queen Charlotte in The Madness of George III), Theatre Plus Toronto, NAC, Grand, MTC, Neptune, Westberr, Tarragon, Broadway, Actors’ Theatre of Louisville. Film/TV: Most recently, Fairfield Road, Everything She Ever Wanted. Awards: Proud recipient of the 2013 Max Helpmann Award; Life Member, CAEA, 2018. Online: trilliumview.com. Et cetera: Ms Reid is an Adjunct Professor, teaching Shakespeare at Queen’s University, lives on a farm with her husband, Tom McCallum, and breeds Nova Scotia Duck Tolling Retrievers.

ANDRÉ SILLS

2018: Sebastian in The Tempest, Coriolanus in Coriolanus and Brigadiere Ciappa in Napoli Milionaria! Fifth season. Elsewhere: Pitts in The Madness of George III, BJI/George/M’Closky in An Octoroon, Black Bearer in The Adventures of a Black Girl in Her Search for God (Shaw Festival); Sam in “Master Harold” … and the Boys (Shaw Festival and Obsidian Theatre); various roles in Kim’s Convenience national tour (Soulepepper); Othello in Shakespeare’s Nigga, Ruined (Obsidian Theatre); George in Intimate Apparel (Alberta Theatre Projects); Othello, Radio Golf (St. Louis Black Repertory Company). Film/TV: Double Crosse, Karma’s a Bitch, Suits, Sensitivity Training I and II. Training: Birmingham Conservatory, George Brown Theatre School. Awards: Dora Award and Toronto Theatre Critics Award for “Master Harold” … and the Boys (Shaw Festival and Obsidian Theatre). Online: Twitter: @andresills373. Et cetera: Resident Artist of ARC.

BIRMINGHAM CONSERVATORY, 2016/17

NICK NAHWEGAHOB

2018: First Guard in Napoli Milionaria! and appears in The Tempest and Coriolanus. Second season. Stratford: Gregory in Romeo and Juliet, Tom Morgan, understudied/appeared as Jim Hawkins in Treasure Island and Qilunig, Dufort in The Breathing Hole. Birmingham Conservatory: King Lear, Arden of Faversham, As You Like It, Dido: Queen of Carthage. Elsewhere: The Doctor in Vacuum, Laertes and Player Queen in Hamlet, Queen Elizabeth in Orlando, Dave in Total Liquidation (National Theatre School); Camp Follower in King Lear (National Arts Centre). Film/TV: Chat Ka in Canada: The Story of Us. Training: Advanced Shakespeare (Kristin Linklater, Orkney, Scotland), Birmingham Conservatory for Classical Theatre under the direction of Stephen Ouimet, National Theatre School of Canada; BA in Theatre Studies, University of Guelph. Et cetera: Meegwetch/Niawen/Thank you to my parents for their undying love and support.

STEPHEN OUIMETTE


LUCY PEACOCK

2018: Juno in The Tempest, Volumia in Coriolanus and Satan in Paradise Lost. 31 seasons at Stratford Festival including Agave/Bakkhai, Maria/Twelfth Night, Kate Keller/All My Sons, Mary Stuart/Mary Stuart, Gunhild/John Gabriel Borkman, Mrs. Hardcastle/She Stoops to Conquer, Judith Bliss/Hay Fever, Mrs. Sullen/The Beaux’ Stratagem, Elora/The Thrill, Masha/Nana, Three Sisters, Dolly/Hello, Dolly, Anna/The King and I, Nana/For the Pleasure of Seeing Her Again, The Blonde, the Brunette and the Vengeful Redhead, Rosalind, Viola, Portia, Lady Macbeth, Beatrice, Desdemona, the Duchess of Malfi, Late Night with Lucy. Elsewhere: Winnie/Happy Days (National Theatre School), Paulina/Winter’s Tale, Duchess/Measure for Measure (Groundling Theatre), Queen Lear (University of Northern Colorado). Training: National Theatre School. Et cetera: Author of Limericks by Lucy Peacock as the Duchess of Malfi: Written as She Lay Dead on the Stage.

CHICK REID

2018: Iris in The Tempest and Adelaide Schiano in Napoli Milionaria! 13th season. Stratford: Puck, Countrywoman, Cook, Grandma, Alice, Lady Markby, Abbess, Belinda, Inez, Old Lady, Margaret, Lucetta, Lady Capulet, Calpurnia, Margery, Vivian, Kate, Andromache, Miss Lucy, Maisie Madigan, Mimi LaFlamme, Lady Squeamish, Mistress Page. Elsewhere: Theatres across Canada and the U.S., including Shaw Festival (most recently Queen Charlotte in The Madness of George III), Theatre Plus Toronto, NAC, Grand, MTC, Neptune, Westberr, Tarragon, Broadway, Actors’ Theatre of Louisville. Film/TV: Most recently, Fairfield Road, Everything She Ever Wanted. Awards: Proud recipient of the 2013 Max Helpmann Award; Life Member, CAEA, 2018. Online: trilliumview.com. Et cetera: Ms Reid is an Adjunct Professor, teaching Shakespeare at Queen’s University, lives on a farm with her husband, Tom McCallum, and breeds Nova Scotia Duck Tolling Retrievers.

ANDRÉ SILLS

2018: Sebastian in The Tempest, Coriolanus in Coriolanus and Brigadiere Ciappa in Napoli Milionaria! Fifth season. Elsewhere: Pitts in The Madness of George III, BJI/George/M’Closky in An Octoroon, Black Bearer in The Adventures of a Black Girl in Her Search for God (Shaw Festival); Sam in “Master Harold” … and the Boys (Shaw Festival and Obsidian Theatre); various roles in Kim’s Convenience national tour (Soulepepper); Othello in Shakespeare’s Nigga, Ruined (Obsidian Theatre); George in Intimate Apparel (Alberta Theatre Projects); Othello, Radio Golf (St. Louis Black Repertory Company). Film/TV: Double Crosse, Karma’s a Bitch, Suits, Sensitivity Training I and II. Training: Birmingham Conservatory, George Brown Theatre School. Awards: Dora Award and Toronto Theatre Critics Award for “Master Harold” … and the Boys (Shaw Festival and Obsidian Theatre). Online: Twitter: @andresills373. Et cetera: Resident Artist of ARC.
OKSANA SIRJU

E.B. SMITH
2018: Boatswain in The Tempest, Surrogate in Coriolanus and Doctor in Napoli Milionaria! Eighth season. Stratford: Orsino (Twelfth Night), Seyton (Macbeth), Dr. Jim Bayless (All My Sons), Thaliard, Leonine (Pericles), Eilif (Mother Courage), Melun (King John), Belliavre (Mary Stuart), Abhorsen (Measure for Measure), Cymbeline, Elektra. Elsewhere: Dr. Martin Luther King Jr., The Mountaintop (Grand); Big Sam, Gone With the Wind (RMTC); Seyton, Macbeth; Friar Laurence, Romeo and Juliet (Chicago Shakespeare); Macduff, Macbeth (First Folio Theatre); King, King Hedley II (Karamu); Moustique, Dream on Mountain Mountain; Junior, Before It Hits Home; Cleveland Play House; Idaho Shakespeare Festival; Theater Wit, Chicago; The Great Lakes Theater Festival. Film/TV: The Beast (Sony), Ask Gilby, Maybe By Then, Thunder Bay. Training: Ohio University, Birmingham Conservatory. Et cetera: E.B. would like to dedicate his work to his parents and grandmother, and to the memory of his Papa, who will always be in the front row.

JOHNATHAN SOUSA

EMILIO VIEIRA

GORDON PATRICK WHITE
2018: Egeon in The Comedy of Errors and appears in The Tempest and Napoli Milionaria! Second season. Stratford: Romeo and Juliet, Treasure Island, The Breathing Hole. Elsewhere: Edgar, King Lear (NAC); Mouch, Where the Blood Mixes (Theatre North West); Clov, Endgame (Theatre Newfoundland Labrador); Puck, A Midsummer Night’s Dream (Stephenville Festival); Titus, The Devil’s Disciple (Neptune); Kemp, Vigil (Live Bait Theatre); Velveteen Rabbit, The Velveteen Rabbit (Theatre New Brunswick); Loomis, Our Eliza (Ship’s Company Theatre); An Acre of Time (GCTC); Robbie, A Very Polite Genocide (Native Earth Performing Arts); Injun Joe/Fred, Dead White Writer on the Floor (Magnus Theatre). Film/TV: Haven, Mr. D, This Hour Has 22 Minutes, New Waterford Girl, Blackfly, Gracie’s Choice, Trudea II, Black Harbour, Charlie Zone, Picnicface. Training: BFA, Memorial University, Newfoundland. Et cetera: Wela’in to my family in Newfoundland, my friends in Nova Scotia, and all my relations on Turtle Island.
ACCTING COMPANY

BRIGIT WILSON

2018: Valeria in Coriolanus, Amalia in Napoli Milionaria! and appears in The Tempest. 13th season. Stratford: School for Scandal, Macbeth, As You Like It, Hypochondriac, Pericles, Alchemist, Swanne, All's Well, Quiet in the Land, Hunchback, Count of Monte Cristo, The Triumph of Love, Cat on a Hot Tin Roof, Orpheus Descending (Stratford, MTC, Mirvish), Merchant of Venice, The Comedy of Errors, An Ideal Husband, Three Sisters, Bartholomew Fair, Peter Pan, Grapes of Wrath, King John, Christina, Mother Courage. Elsewhere: Agamemnon (Next Stage); Narcisse Mondoux (Grand); Come Back to the Five and Dime... (Grand/Five & Dime Productions – Dora nomination); Enron (Theatre Calgary); The Merry Wives of Windsor, Glorious, Man of La Mancha (TBTB); The Ballad of Stompin’ Tom, Another Season’s Harvest (Blyth); The Odd Couple (Segal). TV: Harriet Sims, The Campbells (four seasons). Film: Beyond Innocence, Anne of Avonlea, The Marriage Bed, Echoes in the Darkness, Lustre. Online: Twitter @HOOPOOHEART.

MAMIE ZWETTLER


THE SECOND TRACK

In 2018, with the permission of Canadian Actors’ Equity Association, 13 members of our acting company are devoting part of their season’s work to a program of artistic exploration known as the “Second Track.” This program is conducted under the auspices of the Laboratory, the Stratford Festival’s research and development initiative.

THE BIRMINGHAM CONSERVATORY FOR CLASSICAL THEATRE

Stephen Ouimette leads this intensive professional training program that nurtures talented young actors for a future in classical theatre.

Selected by audition, participants are usually graduates of an accredited theatre training program who have at least two years’ professional experience. Upon completion of the program – which includes, among other activities, classes in voice, movement and text with Festival coaches and distinguished guest instructors – participants are offered places in the following season’s acting company. Twenty-seven members of this season’s company are past participants.

The Birmingham Conservatory for Classical Theatre is made possible by the support of the Birmingham family, the Stratford Festival Endowment Foundation and the Department of Canadian Heritage. The 2018 in-season work of Conservatory participants is supported by the Marilyn & Charles Baillie Fund, by the Chicago Associates of the Stratford Festival and by John & Therese Gardner.
MAKE AN IMPACT

MAKE A DONATION

ENJOY THE BENEFITS

By joining our family of Members today, you can have an immense impact on what we achieve on and off our stages. All donations make a difference.

LEARN MORE ABOUT THE ROLE YOU CAN PLAY IN OUR 2018 SEASON
STRATFORDFESTIVAL.CA/SUPPORT | 1.800.567.1600
KATHERINE ARCUS
2018: Assistant stage manager of *The Tempest* and *Coriolanus*. Ninth season. **Stratford**: The School for Scandal, Tartuffe, Breath of Kings, She Stoops to Conquer, The Last Wife, Mother Courage, Antony and Cleopatra, Cymbeline, Elektra, The Winter’s Tale, Three Sisters, Bartholomew Fair, production assistant for the TPT’s 2008 season. **Elsewhere**: Blue Remembered Hills U.K. tour (Northern Stage); Anne of Green Gables: The Musical, The Full Monty (Charlottetown Festival); Head à Tête (Theatre Direct); The Sound of Music (Mirvish); Cinderella (Ross Petty Productions); Homebody/Kabul (Berkeley Street Theatre). **Film/TV**: Writers’ assistant for Kids in the Hall: Death Comes to Town (CBC), story coordinator for Less Than Kind (HBO Canada), Picnicface (Comedy Network), Zerby Derby (TVO). **Training**: Technical theatre program at the London Academy of Music and Dramatic Art. **Et cetera**: Thank you to mom and dad for all your love and support.

MEGHAN CALLAN
2018: Production stage manager of the Festival Theatre and stage manager of *Paradise Lost*. 18th season. **Stratford** (selected): The Virgin Trial, A Little Night Music, The Physicists, A Midsummer Night’s Dream (2014), Tommy, You’re a Good Man, Charlie Brown, Jesus Christ Superstar, The Tempest (2010). **Elsewhere**: Most recently Meghan was the stage manager of The Goat, or Who is Sylvia?, directed by Alan Dilworth at Soulpepper. Meghan has worked across Canada for the Shaw Festival, Atlantic Theatre Festival, Theatre New Brunswick, NAC, Citadel Theatre, Globe Theatre and Lighthouse Festival Theatre. She has also worked in stage management for corporate clients such as General Motors, Toyota Canada, the Retail Council of Canada and the Canadian International Auto Show. **Training**: BFA, York University. **Awards**: 2017 Tyrone Award, Stratford Festival. **Et cetera**: Much love and respect to Beatrice, Ella and Peter for making her so proud and happy.

BERTHOLD CARRIÈRE
2018: Director of Music Emeritus. Composer for *The Tempest*, 41st season. **Stratford**: Director of Music, 1975-2009; composed/arranged/conducted over 90 productions, including The Mikado (U.S./Broadway/London), HMS Pinafore (U.S. tour), The Gondoliers, The Pirates of Penzance, Iolanthe, Patience in Concert. Composer for Christopher Plummer’s King Lear and Brian Bedford’s The Importance of Being Earnest (Lincoln Center). **Elsewhere**: Theatre Royal Haymarket: Dame Maggie Smith’s Virginia. **Film/TV/Radio**: NBC’s Little Gloria… Happy at Last, TVO’s Canadian Literature series (composer); numerous CBC radio and television productions. **Training**: Université de Montréal, B. Mus.; Western University, M. Mus. **Awards**: Dora Awards: The Boy Friend (1981), The Mikado (1987), Tyrone Guthrie Award, contribution to theatre at large, 1973. Western University Alumni Professional Achievement Award, 2000; Faculty of Music Wall of Fame, 2001; Doctor of Music degree, Western University, 2015. Member of the Order of Canada, 2001. **Et cetera**: Bert dedicates this season to the memory of Alan Laing.

MARY-JO CARTER DODD
2018: Assistant costume designer of *The Tempest* and Napoli Milionaria! Fourth season. **Elsewhere**: Head of Wardrobe for Soulpepper (12 years), Canadian Stage (two years), Young People’s Theatre (10 years) and costume coordinator for over 25 operas for the COC. **Training**: Diploma, Honours BA in Theatre Production – Ryerson Polytechnical Institute; AutoCad certificate – George Brown College. She was chosen for the Theatre Ontario Professional Training Program and trained in model building for theatre, mentoring under Camellia Koo. She’s also taken advanced model building in the U.K. She has built set models for several theatre productions across the country. **Et cetera**: Mary-Jo is excited to be working at the Festival, surrounded by so many talented people, and also to assist in finding the next generation of costume and set designers. Stratford has been also an inspirational setting for Mary-Jo to create new works of art.
ANTONI CIMOLINO

2018: Artistic Director of the Stratford Festival. Director of The Tempest and Napoli Milionaria! 31st season. Stratford:
Directing credits include The School for Scandal; Macbeth; The Hypochondriac; Hamlet; The Alchemist; King Lear; The Beaux’ Stratagem; Mary Stuart; The Merchant of Venice; Cymbeline; The Grapes of Wrath; Bartholomew Fair; Coriolanus, with Colm Feore and Martha Henry; As You Like It, featuring original music by Barenaked Ladies; King John; Love’s Labour’s Lost, with Brian Bedford; Twelfth Night, with William Hutt; The Night of the Iguana; and Filumena, with Richard Monette. Among his other accomplishments, Mr. Cimolino was instrumental in establishing the Festival’s Endowment Foundation, which now stands at $80 million, as well as in the renovation of its Avon Theatre and the creation of its Studio Theatre. In January 2018, Mr. Cimolino and Executive Director Anita Gaffney launched a $100-million campaign to build a glorious new Tom Patterson Theatre, a campaign that had already achieved 70% of its target at the time of its public launch. Elsewhere: The Canadian première of ENRON (Theatre Calgary); Twelfth Night (Attic Theatre, Detroit); A Woman of No Importance (Hilberry Theater, Detroit). A champion of the arts and culture, Mr. Cimolino served as the Founding Chair of Culture Days, a nation-wide celebration of arts and culture in Canada. He has initiated collaborations with several prestigious theatre companies, including Montreal’s Théâtre du Nouveau Monde, Ottawa’s National Arts Centre, New York’s Lincoln Center and City Center, San Francisco’s American Conservatory Theater and the Chicago Shakespeare Theater. He also spearheaded the Festival’s involvement in a joint project with CUSO International, Canada’s international volunteer co-operation agency, to establish a performing arts and educational centre in the city of Suchitoto, El Salvador.

PHILIPPA DOMVILLE

2018: Movement director for The Tempest. Third season. Stratford: Luciana, The Comedy of Errors; Chorus, The Bacchae; Eddie, Fair Liberty’s Call. Elsewhere (selected): Capulet, Romeo and Juliet (Shakespeare in the Ruff); Within the Glass, The Trouble with Mr. Adams, If We Were Birds (Tarragon); Lady Macbeth, Macbeth; Lucy (Canadian Stage); Top Girls (MTC); The Penelopiad (Royal Shakespeare Company/NAC); Beatrice, Much Ado About Nothing; Adrianna, The Comedy of Errors (Theatre by the Bay), The Chet Baker Project (Crow’s/Theatre Passe Muraillé – Dora nomination). Film/TV (recent): Damnation (USA Network/Netflix), The Imposter (CFC), Ikomi (Ubisoft), Beauty and the Beast, Lost Girl, Sworn to Silence. Et cetera: Philippa wrote, choreographed and produced Grymye, Persephone Project and Marilyn the Mermaid with her own company, Theatre Petit Jeu. She has worked as a theatre movement instructor at Ryerson University for the last 17 years.

BRETTA GERECKE

2018: Designer of The Tempest. Fourth season. Brezza is thrilled to be working at the Festival and is a set, lighting and costume designer for theatre, circus and opera. She is the resident designer at Catalyst Theatre, where she creates and tours new musicals across Canada, the U.S., the U.K. and Australia. Brezza also designs for companies such as Cirque du Soleil, The RSC, Edmonton Opera, Calgary Opera, Vancouver Opera, The Grand and the National Arts Centre. She is the recipient of over 25 awards including a nomination for the Lucille Lortel Awards (Best Costume Design, Off Broadway) and three times short-listed for the Siminovitch Prize. Last year she represented Canada in Prague at the Scenography Quadrennial and her costume designs were exhibited in Moscow, Beijing and Taipei.

HOLLY MEYER-DYMNY

ARTISTIC COMPANY

ANNE MURPHY
2018: Stage manager of The Tempest and Napoli Milionaria! 26th season. Stratford: Anne is pleased to be back for the 2018 season. Elsewhere: Cabaret (MTC), Sleeping Beauty (Globe Theatre), Orpheus Descending (MTC, Royal Alexandra Theatre), toured the Belfry Theatre’s The Year of Magical Thinking to the Tarragon Theatre and the National Arts Centre, toured with Joseph and the Amazing Technicolor Dreamcoat and the NAC’s The Mikado and worked on The Lion King and Jane Eyre in Toronto. She has had the pleasure of working across Canada at the Grand Theatre, Vancouver Playhouse, Neptune Theatre (production manager for two years), Manitoba Theatre Centre and Expo ’86 in Vancouver. Et cetera: Anne lives in Stratford with her partner, Anne; their son, Callum; daughter Brianna; Richard, a Nova Scotia Duck Tolling Retriever; Lucy, the cutest Maltipoo ever; and three beautiful cats.

ANITA NITTOLY

THOMAS RYDER PAYNE

CORINNE RICHARDS

BETH RUSSELL
2018: Casting director of the Stratford Festival. 10th season. Elsewhere: Beth Russell’s varied career spans more than 30 years. In addition to casting, she has been an artists’ agent, co-producer of CBC-TV’s Triple Sensation, Senior Vice President: Casting and Creative Development for Livent, National Casting Director for CBC Radio Drama and Artistic Associate for Toronto Arts Productions (now Canadian Stage). As casting director, Ms Russell has been responsible for Broadway and West End premières of productions including Parade, Ragtime, Show Boat and Kiss of the Spider Woman, as well as productions of Joseph and the Amazing Technicolor Dreamcoat, Show Boat, Sunset Boulevard, Aspects of Love and The Phantom of the Opera in Canada, the United States, Australia, Singapore and Hong Kong.
ARTISTIC COMPANY

TYLER J. SEGUIN: 2018: Second assistant director of The Tempest. Second season. Stratford: Assistant director, Treasure Island. Elsewhere: Director: Dark Heart, Measure for Measure, The Trial of Judith K., The Memo, The Aleatory Project (Thought For Food Productions), Life List (Toronto Fringe), Yarn (SummerWorks), The Cousins of Corsica (SpringWorks), Artistic associate: Antony and Cleopatra, Three Musketeers (St. Lawrence Shakespeare Festival), Assistant director: Mourning Dove (Sudbury Theatre Centre), Actor: Julius Caesar, Much Ado About Nothing (St. Lawrence Shakespeare Festival), Our Town (Sudbury Theatre Centre). Puppetry: From Naughty to Nice (Old Trout Puppet Workshop), Handle With Care (Toronto FringeKids!), Little Shop of Horrors, A Child’s Garden of Verses (Theatre New Brunswick). Training: BA, Theatre Studies, University of Toronto; Diploma of Acting, Sheridan. Online: tylerseguin.com; thought4food.ca. Et cetera: Tyler is the company producer for Thought For Food Productions. Thanks to Helen – my partner in life and art.

ANGELINE ST. AMOUR: 2018: Assistant lighting designer for The Tempest and The Music Man. Second season. Stratford: Guys and Dolls, Romeo and Juliet. Elsewhere: Angeline is a freelance lighting designer, technical director, video manager and stage manager, based in Toronto. Credits include video manager for Seeds, video assistant and assistant stage manager for The Watershed (Crown’s Theatre and Porte Parole), lighting designer for Concordia Contemporary Dance Department and Love, Loss and What I Wore (Centaur Theatre) and assistant production manager for Just for Laughs Comedy Festival. Training: Graduate (Centaur Theatre) and assistant production manager for Just for Laughs Comedy Festival. Training: Graduate of the National Theatre School of Canada’s Production Program.

JOHN STEAD: 2018: Head of Stage Combat. Fight director of The Tempest, The Music Man, Long Day’s Journey Into Night, The Comedy of Errors, To Kill a Mockingbird, Bronté: The World Without, Coriolanus, Julius Caesar and Paradise Lost. 25th season. Stratford: Fight director, 200+ productions. Elsewhere: 600+ productions, including 20 seasons with Shaw Festival. Film Director: Cyborg Soldier, Troubled Waters, Good Morning Tomorrow, The Waking, The Hot Flash, End Game, Charon’s Obol. TV Director: Designated Survivor, Dark Matter, Bitten, The Bobby Buck Show, X-Files, Last Girl, Earth: Final Conflict, Tracker, Mutant X, The Dresden Files, The Adventures of Sinbad. 500+ film/TV credits as stunt coordinator/action director. Awards: Award of Excellence (Canadian International Film Festival); Genre Award for Best Suspense (BNFF); Derek F. Mitchell Artistic Director’s Award, Tyrone Guthrie Award (Stratford); Judges’ Choice Award (15 Minutes of Fame International Film Festival); Best Short Award nominee (Directors’ Guild of Canada). Online: johnstead.com; IMDB: imdb.com/name/nm0824093/.

CYNTHIA TOUSHAN: 2018: Production stage manager of the Festival Theatre. Stage manager of The Music Man, 22nd season. Stratford: Shows include A Chorus Line, Crazy for You, Fiddler on the Roof, 42nd Street, Camelot, Kiss Me Kate, Oklahoma!, West Side Story, My Fair Lady, Man of La Mancha, Hello, Dolly!, The King and I and others. Elsewhere: Over 35 years as a stage manager; over 25 years with the Canadian Opera Company as a stage manager and choreographer, production stage manager and resident director of Jersey Boys, Toronto; 25 years as a singer/dancer and choreographer in Canadian theatre; associate director/choreographer to her mentor, Alan Lund. Cynthia has worked in many forms of live entertainment including gala events, music concerts, opening ceremonies for sporting events and variety-show fundraisers. Et cetera: Love to her fiancé, Paul, daughters, Stephanie and Jennifer, son-in-law, Andrew, and her beautiful grandchildren, Kennedy, Koston and Connor.

MELISSA VEAL: 2018: Assistant stage manager of The Tempest and Napoli Milionaria! 13th season. Stratford: 2017: Assistant stage manager of Timon of Athens. Melissa also spent 10 seasons in the wig department at the Festival. For the past two seasons, she has had the honour to serve as the coordinator of the Birmingham Conservatory for Classical Theatre under Stephen Ouimette. A huge thank you to the Conservatory actors for their dedication and inspiration, and to all the teachers and coaches. Elsewhere: For the previous 11 years before her work with the BCCT, she was the wig and makeup designer at Chicago Shakespeare Theater, where she garnered two Jeff Awards for Artistic Specialization and Wig and Makeup Design. Awards: Four Guthrie Awards, including the Jack Hutt Humanitarian Award, and The Hurckes Award. Et cetera: Love to my family and friends for all their love and support.
MICHAEL WALTON
Stratford (selected): Guys and Dolls, The School for Scandal, Tartuffe, Macbeth (2009, 2016), A Chorus Line, The Hypochondriac, Hamlet (2008, 2015), The Sound of Music, Oedipus Rex, King Lear, A Midsummer Night’s Dream (2009, 2014), Othello, Fiddler on the Roof, The Matchmaker, Twelfth Night, The Tempest, As You Like It. Elsewhere: The Humans (Citadel/Canadian Stage); A Christmas Carol, Enron (NAC); Jenifa, Maria Stuarda, Albert Herring (Pacific Opera Victoria); Così Fan Tutte (Canadian Opera Company); A Word or Two with Christopher Plummer (CTG/Stratford, Los Angeles); Yoshimi Battles the Pink Robots, Sideways (La Jolla Playhouse); Liv Stein, Julie, The Other Place, Harper Regan, Venus in Fur (Canadian Stage); Mary Poppins, Next to Normal (Citadel/Theatre Calgary); Chimerica (RMTC/Canadian Stage).

SAM WHITE
2018: First assistant director of The Tempest. Stratford debut. Elsewhere: Artistic Director at Shakespeare in Detroit. Training: Wayne State University, ArtEquity 2017 cohort, FAIR at the Oregon Shakespeare Festival. Awards: Oregon Shakespeare Festival’s Paul Nicholson Arts Management Fellow, PEPSI’s Making Black History Now recipient, Crain’s Detroit Business 40 Under 40 Award. Online: Twitter @DetroitSamWhite. Et cetera: Sam dedicates this moment to Janet White, Cal Schwartz and the late, great Dominique Lowell – an actor with talents that were such stuff as dreams are made on.

THE MICHAEL LANGHAM WORKSHOP FOR CLASSICAL DIRECTION
Overseen by Antoni Cimolino, Artistic Director, and Martha Henry, Director of the Michael Langham Workshop, this program offers an unparalleled opportunity for directors in the mid-stages of their careers to develop their craft within the rich artistry of the Stratford Festival. Each participant works as the assistant director on one production in the season, as well as being offered classes focused on the classics. In the fall, selected participants direct a short piece of classical theatre performed for an invited audience.

Participants and alumni this season: Graham Abbey, Mikaela Davies, Andrew Kushnir, Carson Nattrass, Ron Pederson, Tyler J. Seguin, Jennifer Stewart, Laura Vingoe-Cram, Lezlie Wade, James Wallis, Ted Witzel

We extend our thanks to the Department of Canadian Heritage, Johanna Metcalf and the George Cedric Metcalf Foundation and the Philip and Berthe Morton Foundation.

The Michael Langham Workshop for Classical Direction is sponsored by
The Stratford Festival truly appreciates the generosity and commitment of our donors. Gifts made by these extraordinary individuals, corporations and foundations guarantee the excellence that patrons have come to expect from the Festival.

CAMPAIGN LEADERSHIP

Honorary Campaign Chair:
The Honourable Michael Meighen

Campaign Co-Chairs:
Ophelia Lazaridis and Dr. M. Lee Myers

Steering Committee:
Dr. M. Lee Myers, Steering Committee Chair
Daniel S. Bernstein, Past Chair, Board of Governors
Sylvia D. Chrominska, Chair, Board of Governors
Tim MacDonald, Building Committee Chair
Antoni Cimolino, Artistic Director
Amra Gaffney, Executive Director
Rachel Smith-Spencer, Director of Advancement

Campaign Cabinet:
Daniel S. Bernstein
Sylvia D. Chrominska
Robert H. Gorlin
Beth Kronfeld
Dr. M. Lee Myers
Rick Orr
Dr. Cecil Rorabeck
Carol Stephenson
Donald Woodley

As we embark on this remarkable journey to build the new Tom Patterson Theatre Centre, we pay special tribute to those listed below who have made campaign gifts. This listing reflects gifts made up to January 31, 2018.

$10,000,000 to $19,999,999
Daniel Bernstein & Claire Foerster
Ophelia Lazaridis

$5,000,000 to $9,999,999
Kelly & Michael Meighen and the T.R. Meighen Family Foundation

$2,500,000 to $4,999,999
Richard Rooney & Laura Dinner

$1,000,000 to $2,499,999

Parnassus Foundation, courtesy of Jane & Raphael Bernstein*
Mary Ann & Robert Gorlin*
Janet & Richard Lint
Andy & Helen Spriet

$500,000 to $999,999
Sylvia D. Chrominska
Tim & Alexandra MacDonald
Martie & Bob Sachs*
John & Arlene Lewis*

$250,000 to $499,999
Dr. Desta Leavine
Dr. M.L. Myers
Carol Stephenson OC

$100,000 to $249,999
John & Judith Grant
Brent & Marilyn Kelman
Cathy Riggall & Keith Potter
Esther & Sam Sarick
Chip & Barbara Vallis

$50,000 to $99,999
Colin Baxter & Ruth Harris
Antoni Cimolino & Brigit Wilson
Dr. Dennis & Dorothea Hacker
Jane Fryman Laird*

Tom & Rosemary Logan
The Maranger Family
April Oakes & Kevin Turner*
Barbara & John Schubert*
The Schubert Family*
Donald & Janice Woodley

$25,000 to $49,999
Mary Winton Green*
Mary Stowell*
Anonymous (1)

$10,000 to $24,999
Breen Bentley
Peter & Mary Calamai
Ann Fairhurst & Mark Cipra*
Janet & Ellsworth Levine*
In memory of Shawn Misener

Up to $9,999
Bill & Cecilia Davies
Linda Medland Davis & Jeff Davis
Diane & Rob Fried*

Rita Healey Grave
David Kew
Ontario Media Development Corporation
Dr. Philip & Mrs. Maureen Price
Christina & Paul Ross*
Stratford & Area Bed & Breakfast Association

*Gifts received through the Festival of America

In addition, the Stratford Festival would like to thank both the Government of Canada and the Government of Ontario, which have each contributed $20 million to this project.
We are grateful to the many individuals and foundations who support our work and are honoured to acknowledge the cumulative gifts and pledges of a very special group of committed donors whose contributions over the years have truly made a difference.

Commitments received by January 31, 2018

$20,000,000+
Ophelia & Mike Lazaridis

$10,000,000 to $19,999,999
Daniel Bernstein & Claire Foerster*
Kelly & Michael Meighen and the T.R. Meighen Family Foundation

$5,000,000 to $9,999,999
The Birmingham Family
Robert G.E. Murray & the late Marion Murray
Richard Rooney & Laura Dinner

$2,500,000 to $4,999,999
The Marilyn & Charles Baillie Fund
Jane & Raphael Bernstein and the Parnassus Foundation*
Estate of Mona Louise Campbell
Estate of Estelle H. Cohen*

$1,000,000 to $2,499,999
Ophelia & Mike Lazaridis
Sandra & Jim Piblado
The Schulich Foundation
Robert & Jacqueline Sperandio*
Mary Winton Green & the late David Green*

$1,000,000 to $2,499,999
Sylvia D. Chrominska
Mary Ann & Robert Gorlin*
Rita & Rudy Koehler
Janet & Richard Lint
The J.W. McConnell Family Foundation
Dr. M.L. Myers & the late W.P. Hayman
Martie & Bob Sachs*
Andy & Helen Spriet
Matilda R. Wilson Fund*
Anonymous (2)
*Gifts received through the Festival of America.

PLEDGES AND GIFTS IN SUPPORT OF DESIGNATED ANNUAL PROJECTS

FOR THE 2018 SEASON
Commitments received by January 31, 2018

$1,000,000 to $2,499,999
Ophelia & Mike Lazaridis

$250,000 to $999,999
Daniel Bernstein & Claire Foerster*
The Schulich Foundation
Anonymous (1)

$100,000 to $249,999
The Birmingham Family
The John & Myrna Daniels Charitable Foundation
The Fred A. & Barbara M. Erb Family Foundation*
Sandra & Jim Piblado
Richard Rooney & Laura Dinner
Robert & Jacqueline Sperandio*
Anonymous (1)

$50,000 to $99,999
Larry Enkin & Family in memory of Sharon Enkin
M. Fainer
Mary Ann & Robert Gorlin*
The Harkins/Manning Families in memory of Jim & Susan Harkins
The Henry White Kinnear Foundation
Dr. Desta Leavine in memory of Pauline Leavine
The Catherine and Maxwell Meighen Foundation
Jane Petersen Burfield & Family
Martie & Bob Sachs*
Barbara & John Schubert*
The Slaight Family Foundation
Sylvia Soysa
Biki Turofsky & Charles Petersen
The Westaway Charitable Foundation
Catherine & David Wilkes
Anonymous (1)

$25,000 to $49,999
Karon C. Bales & Charles E. Beall
Sylvia D. Chrominska
John & Therese Gardner*
Nona Macdonald Hasslip
The Philip & Berthe Morton Foundation
Dr. M.L. Myers & the late W.P. Hayman
Dr. Robert & Roberta Sokol*
Alice & Tim Thornton*
Anonymous (2)

$10,000 to $24,999
Estate of Frederick John Bradley
The Hitz Foundation*
The Richard A. Huntley Trust*
Sandra Rotman in honour of Louis Applebaum
Anonymous (1)

$1,000 to $9,999
S. M. Blair Family Foundation
The Bruce Hotel
Robert & Phyllis Cousin
The Muriel Kassimatis Foundation
Tom & Rosemary Logan
Anonymous (1)
FOR THE 2017 SEASON

$1,000,000 to $2,499,999
Ophelia & Mike Lazaridis

$250,000 to $999,999
Daniel Bernstein & Claire Foerster*
Richard Rooney & Laura Dinner
The Schulich Foundation
Anonymous (1)

$100,000 to $249,999
The Birmingham Family
Estate of Mona Louise Campbell
The John & Myrna Daniels Charitable Foundation
The Fred A. & Barbara M. Erb Family Foundation
M.E.H. Foundation
Sandra & Jim Pitblado

$50,000 to $99,999
Robert & Jacqueline Sperandio
Sandra & Jim Pitblado
M.E.H. Foundation

$25,000 to $49,999
Meighen Foundation
The late Frank & Mrs. Nancy Moore*
Dr. M. L. Myers & the late W. P. Hayman
Jane Petersen Burfield & Family
Martie & Bob Sachs*
Esther & Sam Sarick
Barbara & John Schubert*
The Slaight Family Foundation
Riki Turofsky & Charles Petersen
The Westaway Charitable Foundation
Catherine & David Wilkes

Anonymous (2)

$25,000 to $49,999
Caitlin Adamson & The Estate of Richard Costley-White
Lloyd & Marie Barbara
Karon C. Bales & Charles E. Beall
Sylvia D. Chominsky
The Peter Cundill Foundation
John & Therese Gardner*
Dr. Dennis & Dorothya Hacker
Nona Macdonald Heaslip
Estate of Michael Hermiston
Max & Helen Jacobs*
Estate of Donna Kathleen Louise Lunau
Johanna Metcalfe & the George Cedric Metcalf Charitable Foundation

Sapphire Stage Members
Diamond Stage Members

Michael Barnstijn & Louise MacCallum
Nani & Austin Beutel
Dr. Robert Close
Dr. Robert & Roberta Sokol

Emerald Stage Members

Cecil & Linda Borabeck
The late Bunny Skelly
Dr. Robert & Roberta Sokol*
Alice & Tim Thornton*
Diana Treman
John H. Whiteside
Dr. Louis & Mary Jane Zako, in celebration of our 60th wedding anniversary

$10,000 to $24,999
Richard & Mona Alonzo*
Chicago Associates of the Stratford Festival*
Donner Canadian Foundation
Estate of Frederik Charles Farr
Judy Godfrey & Sheldon Godfrey, C.M.
Estate of Thomas Michael Hammond Hall
The Joan & Clifford Hatch Foundation
Mary Hen
Estate of Marjorie Jack
In Memory of Ethel M. Janes
Estate of Edith Mary Marr
The Mclean Foundation
Don & Jane Mitchener
The Philip & Berthe Morton Foundation
April Oakes & Kevin Turner*
Onex Corporation
Estate of Patricia A. Osborn*
Sandra Rotman in honour of Louis Applebaum

$50,000 to $99,999
The Frederick C. Dixon & Sharon A. Dixon Trust*
M. Fainer
Mary Ann & Robert Gorlin*
The Harkins/Manning Families in memory of Jim & Susan Harkins
The Henry White Kinnear Foundation
Dr. Desta Leavine in memory of Pauline Leavine
The Brian Linehan Charitable Foundation

$10,000 to $24,999 USD
$14,000 to $21,999 CDN
Emerald Stage Members

Michael, Jennifer, Kira & Juliet Stein*
Carol Stephenson OC
Philip Terranova & Audrey Allen

Sapphire Stage Members

$22,000 to $24,999 CDN
$20,000 to $24,999 USD

Jane & Raphael Bernstein and the Parnassus Foundation*
Jennifer Birmingham
James R. & the late Mrs. Margaret Bridgelend*
Michael & Kelly Meighen
April Oakes & Kevin Turner*
Cecil & Linda Borabeck

Cecil & Linda Borabeck
The late Bunny Skelly
Dr. Robert & Roberta Sokol*
Alice & Tim Thornton*
Diana Treman
John H. Whiteside
Dr. Louis & Mary Jane Zako, in celebration of our 60th wedding anniversary

$10,000 to $24,999
Richard & Mona Alonzo*
Chicago Associates of the Stratford Festival*
Donner Canadian Foundation
Estate of Frederik Charles Farr
Judy Godfrey & Sheldon Godfrey, C.M.
Estate of Thomas Michael Hammond Hall
The Joan & Clifford Hatch Foundation
Mary Hen
Estate of Marjorie Jack
In Memory of Ethel M. Janes
Estate of Edith Mary Marr
The Mclean Foundation
Don & Jane Mitchener
The Philip & Berthe Morton Foundation
April Oakes & Kevin Turner*
Onex Corporation
Estate of Patricia A. Osborn*
Sandra Rotman in honour of Louis Applebaum

$50,000 to $99,999
The Frederick C. Dixon & Sharon A. Dixon Trust*
M. Fainer
Mary Ann & Robert Gorlin*
The Harkins/Manning Families in memory of Jim & Susan Harkins
The Henry White Kinnear Foundation
Dr. Desta Leavine in memory of Pauline Leavine
The Brian Linehan Charitable Foundation

$10,000 to $24,999 USD
$14,000 to $21,999 CDN
Emerald Stage Members

Michael Barnstijn & Louise MacCallum
Nani & Austin Beutel
Stephanie & Fred Bishop*
Dr. Robert Close
Nicole C. Eaton

Diamond Stage Members

$6,500 to $13,999 CDN
$5,500 to $12,499 USD

David L. Adams
Bob & Judy Astley
Charles L. Babcock IV & Nancy W. Hamilton*
Robert Badun & Justice Eileen Giliese
Charles & Marilyn Baillie
Colin Baxter & Ruth Harris
Kaye & Paul Beeston
John & Heath Bennett
Lee & Paul Bizman*
Mark Boyle & Carole Ann
O’Connell
Susan & Hans Brenninkmeyer
Est Brice & Viva Weir*
John W. & Rosemary K. Brown*
George & Martha Butterfield
William Chapman
Barbara Crook & Dan Greenberg

PLAYWRIGHT’S CIRCLE

Artistic Director’s Circle Members

$100,000+
The Schulich Foundation
Platinum Stage Members
$50,000 to $99,999

Ruby Stage Members
$25,000 to $49,999
Sheila & Don Bayne
Antoni Cimolino & Brigt Wilson
Miles Giburine & Nina Zolt*
Robert & Mary Ann Gorlin*
Hartman & Brenda Krug
Sandra & Jim Pitblado
Richard Rooney & Laura Dinner
Robert & Jacqueline Sperandio*

Tafelmusik Baroque Orchestra and Chamber Choir
2018/19 Season

“If music be the food of love, play on” — Twelfth Night
tafelmusik.org/concerts

Photo by Jeff Higgins
Andrew & Cornelia Baines
Jeannie Baird
Lori Baldwin*
Richard J. Balfour
Moni Bial Bandeen, C.M.
Sarah & Jason Baney
Helga Barenberg
Grant & Judi Barker
Mary & John Barker
Calvin Barret
Arlene M. Barris*  
Lee & Floy Barthel*
Pam M. Baxter & Gordon T. Law*  
Bishop John & Mrs. Joan Baycroft
David & Rebecca Bean
Larry Beare
Karen Beazley
William & Mrs. Irene Beck*
Claire Beckermann
Patti & Dave Beckerman
Ruthanne Beighley & Patrick
O’Toole*
Clive & Susan Bennett
Janis D. Berg*  
Michael & Sherle Berger*
Joseph & Roza Berkowitz
Harriet Berlin & Judith Miller*
Rick & Kaila Bingen*  
Jeffrey R. Black
Timothy John Blahout
Jim & Lorna Blair
Marylin Blatnikoff*
Christine Bloch & Guy Chaday
Brian Blokes
Robert & Judith Blouew
Anne Bode
Ruth Bolt
Barbara Bolton
Dawn & Carm Bommarto
Michael & Jane Bondy
Ted & Michele Boniface
Ruth-Ann Boos
Dan Borengasser & Sally
McCluskey*
Michael & Michele Boucher
Sandra Boucher & Kathy Larkins
Bob & Donna Bourne
Walter M. Bowen & Lisa Balfour
Bowen
Donald & Mary Boyd*
In loving memory of Joan Boyle, from her grateful daughter*
Michael & Kate Bradie*  
Mr. T. Branton*
Elaine L. Brickman*
John M. Bridge & Maureen
Fallon Bridgeland*
Mary Lou & Doug Brock
Elizabeth & Reuben Bromstein
Rita & Charles Bronfman
Lynn & Jack Brooks
Alex & Trish Brown Fund at
The Kitchener & Waterloo
Community Foundation
Stephen Brown
Ellen A. Brubaker*
Drs. Mary & Chris Bruckschwaiger
James & Victoria Bruni*
Chris Bucko & Eva Wu*
Marjorie & Bill Buhiman
Patrick & E. Jane Burk*  
E. Burke
Dr. & Mrs. M. Burnell*
Larry & Joyce Busch*
Paul Butler & Chris Black
Dr. & Mrs. John L. Butsch*  
Dr. John & Mrs. Deborah Button
Richard & Janice Caloia*  
Sharon & Howard Campbell
Maxine & Byron Carvanass*  
Dr. Janette Caputo*
Albert Carr & Mary Anne Miller
Sue & Ron Carroll*  
Wayne Castlow
Buck & Eileen Carter*  
Jeff & Harriet Carter*  
Deborah J. Carver
Pat Cassidy*  
Tom Cavalier & Cecille Lindgren*  
David Ceksters
Beverly Chapin*  
Karen Lynn Cheah
Dr. Eliseha Chernick & Paul
Forster
Joan & the late Ernest Chilcott
Austin & Gillian Chinn*
Olia & Bohdun Chodowski
Roberta Christanson
David & Valerie Christie
Molly Copus Christie
Doug & Terry Clark
Diane & Dick Clarke*
Greg Clarke
Carol Class
Sharon & Stanley Clavin
Frank Clayton & Jackie Orange
Paul H. Cocker & Trish Fulton
Clive & Fiona Cohen
Dr. & Mrs. Robert Colceugh
Ellen T. Cole
Earlaine Collins
Vivienne Collinson
Mike Connelly & Meg Mahoney*
Judith Connor
Charles & Carol Contrada*
Rhon & Jennifer Cooke
Susan Cooper-Twiss
Ruth & Barry Corbin & ‘Friends, Romans, Countrymen’
Terence Corcoran
Katherine Robb Corlett
Constance & Ron Corrigan*
Dr. Lesley S. Corrin
Tyson & Amanda Coughlin
Dorothy Courtma
ger
Dr. Joanne Couts
Joanne & Tom Cowan
John & Helene Crabb
In memory of Hazel Crago
Mr. & Mrs. David & Kathleen
Cranmer
Elizabeth T. Crawford*
Dianne & Bill Cross
Bill & Morven Crotthers
John & Ruth Crow
Allen Crollon
John & Laurie Currie
Carole Curtis
In memory of Roy & Betty Dahmer
Ken & Yan Dakin
Don & Libby Dal Bianco
David Daniels & Kate Alexander
Dianes
Dr. Barry H. Davidson
Elizabeth & Ted Davidson
Elaine & Michael Davies
Ronald & Heather Davies
Barbara F. & Dale G. Davis*
Michael & Honor de Pencier Fund
at Toronto Foundation
Michael & Christine De Santos
Dr. Donald De Suite*
Dr. A. Barry Deathe & Susan Brown
Dr. Charles Deber & Dr. Raisa
Deber
Sandra Ragland Demson
Paul Dangelo & Paula Morency*
Charlene & Gene Denzel
David desJardins*
Sheila Dever
Reva Devins & Steve Goudge
Julie Di Lorenzo
George Dickey
Joe Dickstein
John F. Diebel*
Thomas A. Dieterich*
Subhash & Jayashree Dighe
John & Rose-Marie
Dilenschneider*
Charles & Margaret Dingman
Michael Dingman & Susan
Summer-Dingman*
Dan & Penny Dodge
Stuart & Heather Dombeyr
George & Corinne Donald
Bradley Douglass & Tong Zhou
Terry & Becky Douglas
Sharon E. Dowdall
Catherine Dowell
Diana R. Drouillard*
Jean E. Dryden
John Duffy & Jill Presser
Carol Duncan & George Oleske*
Robert Dunigan & Robert
McDonald
Mr. & Mrs. John E. Dyble*
C. A. EERMER*
Dr. Janice L. Elder
Dr. Thomas Eisdon & Mary
Dagenais
La & Philip Engel*  
Donald & Marjory Epstein*
James & Mona Ermatinger*
Elizabeth A. Evans*
Kelley Fairbank & Daniel
Rombough
Allan & Bethcaloncer
Franklin & Stephanie Famme
Howard & Donna Famme
Averil Farlow
Lou & Merle Fazzini*
David Fein
Lily Chow-Feather
Robert Feeney
Harriet Feinstein & Joe Freedman
Barbara Feldman*
Denise Ferguson
George & Roberta Fenkises*
Daniel Ferrier*
Festival City Dairy
Sara & Karl Fiegenschuh*
Russell & Carol Finch
Dann Finn & Roxanne Henderson
Peter & Jean Fleche*
Karen Fleming & Kathryn Fleming
Mary Pat & Lois Flores
Dr. Michael Flores & Dr. Alan
Grigg*
Sandra L. Flow*  
Patricia Forbes
Karen Fortn*
Craig Foster & JoAnna Gordon
Drs. Charles & Patricia Foukis*
Pete & Libby Fowler
Michael & Susan Fox
Robert & Diane Fox*  
Al & Lois Fraser
Mr. & Mrs. Cameron Fraser
Harriett & Morton Freedman*
Nuala Freund & Bob Verdun
Ted Frey & Merle Fast
Mr. & Mrs. James R. Fugitte*
James C. Funk*
Dr. & Mrs. Ian Furst
Patricia Fye
Susan & Henry Gabriels
Mrs. Oliver Gaffney
Rev. Thomas George Gajdose*
Paul Gaspar & Celia Zanatta
Anne L. Gauthreau*
Marie Gear & Larry Cerson
Greg George & John Mountain
Mr. Hope & Libby Gibson
William Gilkey*
Peter Gill & Christopher Pibus
Lucie Gingrich
M.A. Glover
Bryan Glyde & Clark Bryan
Dr. Alexander Gluskin & Shauna
Sexsmith
Martin & Joan Goldfarb
Sonny Goldstein & Betty
Rozendaal
Goderich
Canada’s prettiest town

- Cycle
- Dine
- Hike
- Fish
- Relax
- Shop
- Swim
- Tour

Whatever your taste, experience it all in Goderich
1-800-280-7637
goderich.ca

James & Eva Good
Harvey & Clara Gordon*
Murray Gordon & Judith Gravdal*
Michael & Jean Greenough*
Mr. & Mrs. Robert B. Gordon
Dr. Peter & Sheila Gorman
Sarah & John Gosling*
Lynn & Robert Gould
Peter G. Gould & Robin M. Potter*
Eleanor Gow
Charles & Barbara Graham
Dorothy Graham
Neil Graham & Jeanie Nishimura
Sherrill L. Gray*
Brian & Sandie Green
David & Dulie Greer*
Heinz Gregor, in memory of Jutta
Julia Gregor
Julius H. Grey & Lynne-Marie
Casgrain
Michael G. Grey
Art Grierson
Alan & Julie Griesinger*
Katherine Grimsdale
Milo R. Gusti*
Blair Gunhouse & Jennifer Knox
Julie Gustafson*
Dr. & Mrs. Don Gutoski
David & Jackie Haas*
Dr. & Mrs. Don Gutoski
Sheila & Kevin Huber
Clifton & Carolyn Haley*
Sue & Cliff Haka*
Jane Hair
Rondal Haines & Joan Smart
Jane Hair
Sue & Cliff Haka*
Clifton & Carolyn Haley*
Lois & Vern Hall
Jack & Nancy Hallam
Paul & Anne-Marie Halliday
Jody & Debbie Hamade
Don & Moyra Hamilton
James Hammontree & Alexander
Parz*
Tom & Sarah Hamza
Kirsten Hanson & J. Alexander
Houston
James & Lori Haraison*
Jim Harbell & Pat McQuaid
Dena & Felda Hardymon*
Robert, Pam, Catherine & Hannah
Hart*
Ronald & Franziska Hart*
Barbara A. Hartley*
Muhammad & Sharon Hassan
Michelle & Chris Hatch & Family
The Hay Foundation
In honour of Mildred Hedrick*
Dr. J. Daniel Heilman*
Judy & Lennie Helperin
Genna Hempth
Dr. Maureen E. Henderson
Gregory & Margene Henry*
Gloria Heppner*
Lawrence & Beatrice Herman
Leona M. Herzog
Rev. James M. Higgins
Ronald Hikel & Patricia O’Malley
Roger Hilderley & Normande Roy
Donald & Jean Hills
In memory of Pauline Hinch
Wendy & Joe Hirschegger
Norma & the late Jim Hiscock
Patti & Peter Hnatiw
Nigel & Bridget Hodges
Stuart Hoegn
Sarah Hoffman
Ronald Holgerson
Susan Holick-Bade*
Ronald & Susan Holliday
Joan & Ron Holme
Warren Holmes & Lucille Roch
Jane Homan & Kevin Silver
Penelope A. Hommel & James A.
Bergman
John & Leni Honlsaker Foundation
at Edmonton Community
Foundation
Grant & Lily Hopcroft
Richard & Susan Horner
Dr. John Howard & Dr. Nicole
Le Riche
Susan A. Howard*
Sally & John Hoyles
Chris Huband & Gwen
Chamberlain
John & Karen Hueston
Donald & Pattice Hughes
Garry Humphreys, M.D.
Jill Humphries
The K. M. Hunter Charitable
Foundation
Reg Hunter
Darryl & Colleen Huras
Wilma M. Hysen
John Inciura
Dr. Frederic L.R. Jackman
Alex & Shirley Jackson
Bonnie & Tom Jackson*
Brenda Jackson
Michael J.B. Jackson
Helen & Max Jacobs*
The Jaquith Family Foundation*
Shirley & Ted Jeffrey
William & Janet Jenest*
Mr. & Mrs. Michael Jesionowski*
Brenda & Len Jewitt
Kent & Amy Jidov*
Arlene Jillard
Steve & Irene Johnson*
Dr. & Mrs. Greg Johnston
Donald Jones & Joan Rannie
Harry Joostene & Kathleen Murphy
Richard Joychick*
Jacob & Grace Jutzi
Lorraine Kaake
Dr. & Mrs. H.P. Kafka
Dan & Catherine Kalouksy
Ellen & Nick Kammer
Eleanor Kane & Marion Isherwood
Jared Kaplan & Maridee
Quanbeck*
In memory of Thomas Kaska*
Marcia Katz Slotnick*
Thomas Kay & Bryan Kaufman
Marla R. Kaye*
Patrick & Barbara Keenan
Foundation
Margaret Kelly & David Crumbie
Brent & Marilyn Kelman
Nancy Keppelman & Michael
Smerza*
Judge James W. Kerr, Jr.*
Mr. & Mrs. Paul Kidd*
Dorothy O. Kirsch*
Mary Kirtz Van Nortwick &
Thomas Van Nortwick*
J. Hans Kluge
John & Marge Knebel
Lois Knepflar & David Cranton
John & Meri Koegler
Cindy L. & Timothy J. Konich*
Dr. Haruo Konishi & Janet Phillipps
Sharon Koo*
Gary & Mary Margaret Koreen
Dr. Ralph Krebs & Dr. Christina
Heidinger-Krebs
Barry Kropf*
Donna Kruck
Phillip Kunce*
Dr. Terry Kuras & Sharon Nelson*
Anthony La Marca & the late
Thomas Dolan*
Christine R. Laing*
Dr. Rekha Lal & Dr. Parvesh Anand
Dr. D. Frances McCordic
Jane McCudden
William McCullough
Basil McDonald & Linda Ratcliffe
James McDonald & Michelle
Arsenault
Vern & Nora McDonald
Margo McDowell
Dorothy McDowell & Robert
Mcdonald
Mary McDougal Maude
Elda L. McDowell
Nancy & John McFadyen
Joan C. McGeechy

Richard Layden
Lynda E. Leaf
Dominique & Neal Lee
Ethel & the late Fred Lee*
Naomi & Dave Lee
John & Lynne Leitch
Barbara Lent & Robert Solomon
Robert S. Leon & Maureen
MacDonald
Dr. Charlene Leonardt & Dr.
Robert Mathieson
Dr. Renee S. Lerche*
David James Lester - The Three
Houses Inn
Mona Levenstein
Dr. David & Susan Lewis
John Liddle
John M. Lindley
David & Charmaine Lindsay
Sandy Linver & Buddy Kornman*
Anthony Lisanti
Mary Lister
Michael Charles Litt*
Anthony & Betsy Little
Ken & Clare Lively*
Nancy Lockhart
Elizabeth Longfield & John
Gagnon
Gideon & Carmela Lorin
Dean & Gwen Lewis*
Barbara & Alan Low
Jeff & Marg Low
Dr. Scott Lovrey
Prof. John T. Lucas
Patricia Lumsden
Mrs. John Lynch & Mrs. J. William
Holland*
James MacCallum & Carole
Lindsay
Angus & Joan MacDermed
Rory Macdonald & Nancy Harbour
Doug MacDougal & Barbara
Green
Mrs. Hartland M. MacDougall
Barbara MacDowall & Robert
Hanlon*
Michele Machowicz & Thomas
Becvar*
R. Susan MacIntyre
Dr. & Mrs. Angus Maciver
Alistair W. MacLean & Gail B.
MacAllister
K. Macleod
Mary’s Scottish Shop
James & Gladsy MacPherson
Janice & Swaminathan Madhu*
Drs. Phoebe & Harris Mainster*
Ted & Nancy Marland
Todd & Susan Makler*
Maureen Mancuso & Kevin Porter
Elaine & Mervyn Manning* 
Cheryl Elisabeth Manny
Wendy Marsbridge
Leon & Jana May & Stefan Alkin
Terry Marklevitz
Mr. & Mrs. Jack J. Marquis
Keith & Chris Masterman
Dan & Carolyn Mathieson
Marcia E. Matsui & Roger A. Cotton
Alan & Debbie May
Chris McAlpine & Maggie Mulhall
Dr. D. Frances McCordic
Jane McCudden
William McCullough
Basil McDonald & Linda Ratcliffe
James McDonald & Michelle
Arsenault
Vern & Nora McDonald
Margo McDowell
Dorothy McDowell & Robert
Mcdonald
Mary McDougal Maude
Elda L. McDowell
Nancy & John McFadyen
Joan C. McGeechy
Jean & Paul McGrath
Patricia A. McKanna*
Bob McKay, Nancy Pope & Judy Fauckett
Michael & Ernestine McKenna
Andrew & Sharon McKenzie
C. Anne McKenzie
Dr. Murlene E. McKinnon*
Dianne McKnight
Bruce & Ellen McLaren
Howard & Janet McLean
Jean Anne McLeod & David Stones
Milton & Joan McManus
Heather McMartin & David Lightheart
John & Esther McNeil
Nancy McPherson
Leanne McPhie
Gloria & James McSherry
Dr. Don Melady & Rowley Mossop
Dr. Wayne Melchior*
A. James Memmott & Cynthia Schmitt
The Mersol Family*
Gladys E. Miller
Lois & Eugene Miller*
Valerie & Jim Milostan
Jean Misener
Marg Misener
Dr. Murlene E. McKinnon*
Dianne McKnight
Bruce & Ellen McLaren
Howard & Janet McLean
Jean Anne McLeod & David Stones
Milton & Joan McManus
Heather McMartin & David Lightheart
John & Esther McNeil
Nancy McPherson
Leanne McPhie
Gloria & James McSherry
Dr. Don Melady & Rowley Mossop
Dr. Wayne Melchior*
A. James Memmott & Cynthia Schmitt
The Mersol Family*
Gladys E. Miller
Lois & Eugene Miller*
Valerie & Jim Milostan
Jean Misener
Marg Misener
Dr. Murlene E. McKinnon*
Dianne McKnight
Bruce & Ellen McLaren
Howard & Janet McLean
Jean Anne McLeod & David Stones
Milton & Joan McManus
Heather McMartin & David Lightheart
John & Esther McNeil
Nancy McPherson
Leanne McPhie
Gloria & James McSherry
Dr. Don Melady & Rowley Mossop
Dr. Wayne Melchior*
A. James Memmott & Cynthia Schmitt
The Mersol Family*
Gladys E. Miller
Lois & Eugene Miller*
Valerie & Jim Milostan
Jean Misener
Marg Misener
Dr. Murlene E. McKinnon*
Dianne McKnight
Bruce & Ellen McLaren
Howard & Janet McLean
Jean Anne McLeod & David Stones
Milton & Joan McManus
Heather McMartin & David Lightheart
John & Esther McNeil
Nancy McPherson
Leanne McPhie
Gloria & James McSherry
Dr. Don Melady & Rowley Mossop
Dr. Wayne Melchior*
A. James Memmott & Cynthia Schmitt
The Mersol Family*
Gladys E. Miller
Lois & Eugene Miller*
Valerie & Jim Milostan
Jean Misener
Marg Misener
Dr. Murlene E. McKinnon*
Dianne McKnight
Bruce & Ellen McLaren
Howard & Janet McLean
Jean Anne McLeod & David Stones
Milton & Joan McManus
Heather McMartin & David Lightheart
John & Esther McNeil
Nancy McPherson
Leanne McPhie
Gloria & James McSherry
Dr. Don Melady & Rowley Mossop
Dr. Wayne Melchior*
A. James Memmott & Cynthia Schmitt
The Mersol Family*
Gladys E. Miller
Lois & Eugene Miller*
Valerie & Jim Milostan
Jean Misener
Marg Misener
Dr. Murlene E. McKinnon*
Dianne McKnight
Bruce & Ellen McLaren
Howard & Janet McLean
Jean Anne McLeod & David Stones
Milton & Joan McManus
Heather McMartin & David Lightheart
John & Esther McNeil
Nancy McPherson
Leanne McPhie
Gloria & James McSherry
Dr. Don Melady & Rowley Mossop
Dr. Wayne Melchior*
A. James Memmott & Cynthia Schmitt
The Mersol Family*
Gladys E. Miller
Lois & Eugene Miller*
Valerie & Jim Milostan
Jean Misener
Marg Misener
Dr. Murlene E. McKinnon*
Dianne McKnight
Bruce & Ellen McLaren
Howard & Janet McLean
Jean Anne McLeod & David Stones
Milton & Joan McManus
Heather McMartin & David Lightheart
John & Esther McNeil
Nancy McPherson
Leanne McPhie
Gloria & James McSherry
Dr. Don Melady & Rowley Mossop
Dr. Wayne Melchior*
A. James Memmott & Cynthia Schmitt
The Mersol Family*
Gladys E. Miller
Lois & Eugene Miller*
Valerie & Jim Milostan
Jean Misener
Marg Misener
Dr. Murlene E. McKinnon*
David & Jacqueline Rowles*  
Prof. Alan Miles Ruben & Judge  
Betti Lynn Ruben*  
Norm & Jo-Anne Russell  
Leila & John Ryan  
Lorraine & Richard Reppa*  
Paul & Janice Sabourin  
Margaret & Mark Salomonowicz*  
Susan & Peter Salomonsson  
Philippa G. Samworth  
Andy & Patti Santolice  
Mary & David Saunders  
William & Meredith Saunders  
Robert Paul Savlov  
Jerome Savchyn & Marianna Schroeder  
Schaljo Family  
Frank J. Schauret*  
Bonnie L. Schepers  
Dave & John Schiffer*  
Carol & Lionel Schipper  
Dr. Anne Schneider*  
Jean Schneider & Daniel Hoban*  
Drs. Brynne & Clay Schneider-Friedman  
Monica Scholz  
The Schreuder Family*  
Mr. & Mrs. Bill Schubert*  
Don & Janet T  
Clayton Switzer  
Ron & the late Jacky Tiplady  
Edith M. Timken*  
Dr. M. Lynne Thurling & the late  
Wendy & John Thorpe  
George Thomson & Judith Beaman  
Gordon & Mary-Anne Thompson*  
Gary & Ellen Thompson  
Drs. William & Bonnie Waldrop*  
Henry & Mary Frances Wagner*  
Mrs. Mary Weigarden  
Daniel Weinzeug & Nancy  
Nightingale  
Paul & Martha Weir  
Lyman & Deana Welch*  
June & Michael Welsh  
Mary L. Wernuth*  
Katie & Doug Wheeler*  
Roger & Sharon Wheeler*  
Drummond White & Norah Love  
Ian White  
Mr. & Mrs. R. J. White  
Geri Whiteley  
Leslie Clare Whitfield*  
Dr. John Treilhard  
Dr. Blossom Wigdor C.M. & Dr.  
Clayton Switzer

Randolph College salutes its alumni!  
Matthew G. Brown – Third season  
Diana Coatsworth – Seventh season  
Stephan Dickson – Stratford debut

randolphicollege.ca
GENERAL
MEMBERSHIP

Sustainer Members
$1,100 to $1,499 CDN
$900 to $1,249 USD

Joy & Tony Abbott
Eleanor Abra
Douglas & Dr. Lavonne Adams*
Elpidia A. Agathoclous
Sam & Jessie Albanese
Ann & Brian Arnold
Ellen E. Atkinson
Gregory & Karen Aurand*
Karin Barthel
Dr. Thomas Bartlett-Walters & Eric Bartlett
Carol Beaven
Kathryn & Michael Berry*
Joseph Bielawski
Montgomery Evert*
Glenna J. Fair
Ann Fairhurst & Mark Cipra*
Greg Farano & Linda Dvall
N.J. Farrell
Sharon Feldman & Louis Porter*
Anna Lynn Ferguson
Carol & Burke Fossee*
Ann & Alan Frank* 
Jim & Jayne Gait*
Marek & Ann Gawel
Sandra & Robert Gay
Bruce Gillespie
Joan Gitey
Shelley & Ken Glick
Stanford & Ann Dudley Goldblatt*
Danyse Golick
Douglas Goodman & Debra Breuer
Jerry & Regina Goodwin*
John & Claire Goosen*
Ron & Birgitte Granofsky
Robert & Judith Gray
Gilles Grenier & Juliet Howland
Dr. & Mrs. Richard O. Griffith*
Betty A. Group
Dale & Kurt Grossen
Rhonda Hallberg
Dr. John Hambly & Elizabeth Hambly
E. Hamilton
William & Kathleen Hanson*
Jane & Ralph Heintzman
Karina Henderson
Vic & Jayne Hepburn
Lauren & Jean Hivela
Laurie Hoffman-Goetz & Wendelin Goetz
Ms V. Hopton
Judith Horner & Hammond Bentall
The Hon. Peter. H. Howden
Nancy Howe-Wright
Celine Huict & Richard Comtois
Susan & Paul Hyman*
Wayne & Leslie Ingram
John Jacobson & Carol Hargreaves*
Kent & Pat James
Frances Johnson
Pat & Bob Johnson*
Pamela Jones & Rainer Paduch
Robert & Beatrice Kahn*
T. M. Kelly
June Kendall*
Kathleen & Paul Kett
Verla Kroller
Sharyanne & Dr. Arnold Kollin*
Dr. Edward & Dr. Laima Kott
Wendy Lawson
Anne Louise Layton & Jamie Isbister
Bill & Jeanne Leaver*
Alexander & Anna Leggatt
In Honour of Dr. & Mrs. Stanley Levy*
Peter & Noreen Little
Sarah Lloyd*
Velda Lloyd*
The Rev. John Lockyer
Esther Loth*
David & Ann Love
Nick Marentette
Kerry Marshall
Joanna Martin
Arthur James & Pauline McDonald
Lois & Ken McFarquhar
Kandice McKee & Desi Brownstone
Patrick & Patricia McKeever*
Dr. Andrew & Alison McLeod
Margaret A. McQuiston*
Mary Melady
Dr. Paul Mercer & Dr. Nina Mercer
The Very Reverend James D. Merrett
Tom & Marilyn Merryweather*
David & Amanda Meyen*
Cedric R. Miller
Carmel & Glen Mitchell
J.A. & Marilyn Mitchell*
Ruth Molzan
Fred & Tina Monreal*
F.G. Moore & D.E. Arsenault
Gail T. & Berrien Moore III*
Andrea Morningstar & John Lucier
Katherine L. Morrison
Jim & Linda Murray
Richard Myers
Gordon & Ellen Naylor
Leisha Nazarewicz
Carol & Jerry M. Nesper
Karen Pencost*
Ilene Patty & Thomas Terpstra*
John & Carolyn Pawley
Patricia Peloso
Wally Pieczonka
Mary Piss
Christopher J. Price*
Brian J. Provini
Dr. Dennis Quinn & Christine Lewis-Quinn*
Elinor Gill Ratcliffe
Catherine Re*
Candy A. Renard*
Kirk & Penny Rintoul
Keith Ritchie
Phyllis Robinson & Morley Brown
Dr. Thomas B. Robson
Arthur & Andrea Rosen*
Anthony Rubin
Ruth & Joseph Rudner
Mark Scandling*
Dr. Peter & Mrs. Jody Schuringa
Sandy & Alan S. Schwartz*
Anthony & Norma Segreto
Gerard H. Seijts
Marc & Naomi Shaberman*
Harvey & Barbara Shifrin*
Lawrence Shoffner & Joanne Burns*
Cheryl Shook & Peter Stevens
Maggie Siggins & Gerald Sperling
Leslie Sinclair
Michael & Sharon Sloan*
Robert Sloan
Ken & Marybeth Slonmeger*
Bryan Smale & Sherry Dupuis
Elizabeth A. Smith*
Terrence L. Smith*
Arthur & Adrienne Smith-Windsor
W.D. Stockard & B.A.I. Brym*
Randal Sutton
Richard Tazik*
Dr. Eric Thomas & Pamela Zabel
Mary & Kirk Thornton
Ria Tietz
Rev. Gary Tyman*
Brian & Susan Urquhart*
Ann Kathryn Usher
Henry & Lylke Van Drunen
Martha Vander Kolk*
William & Sarah Vasse*
Dennis Joan Vollmershausen
Bruce Westlake & Linda TerHaar*
Dianne & Gary Westlake
Alan Wheelie
Lawrence Williams & Virginia Daniels*
Larry Willis & Robyn Ellis*
Blythe Wilson & Mark Harapiak
Michael & Susan Wilson
Nancy Winters
David & Carol Wishart
Brenda & Murray Wivell
Judge & Mrs. Theo Wolder
Neil & Jan Wood
Robert Woodley
Dr. & Mrs. Walter Yavorsky
Honey & Larry Zelle*
Anonymous (12)

STRATFORD FESTIVAL OF AMERICA BOARD OF TRUSTEES

Chair: Robert H. Gorlin, Northville, MI
Vice-Chair: Gloria Friedmann, Chicago, IL
Treasurer: Linda Rexer, Ann Arbor, MI
Secretary: Carl Cucco, Barrington, IL
Fred Bishop, Glencoe, IL
John Gardner, Mishawaka, IN
John Lewis, Grosse Pointe Farms, MI
Christie Peck, Birmingham, MI
Kevin Turner, Birmingham, MI

Ex-Officio: Anita Gaffney, Executive Director
Chair, Stratford Festival of Canada:
Sylvia Chrominska, Toronto, ON

41
Eternity Level $5,000,000+
Bruce & Betty Birmingham
Department of Canadian Heritage
Hon. Michael A. Meighen & Kelly Meighen
Province of Ontario - Arts
Endowment Fund Program
The Stratford Shakespearean Festival of Canada

Epoch Level $2,000,000 to $4,999,999
The Marilynn & Charles Baillie Fund
Estate of Mrs. Estelle H. Cohen*
David Green & Mary Winton
Green*
Dr. Robert G. E. Murray & Marion I.N. Murray Fund
Robert & Jacqueline Sperandio*

Legacy Level $1,000,000 to $1,999,999
Rita & Rudy Koehler
The J.W. McConnell Family Foundation
Education Initiatives Fund, in honour of Richard Monette
Sandra & Jim Pitblado

Millennium Level $500,000 to $999,999
Estate of Dr. Viera Barta
Frederick & Stephanie Bishop*
In memory of Susan Harkins
Beryl Ivey & Richard Ivey
The Richard Ivey Foundation
Janet & Richard Lint

Century Level $250,000 to $499,999
Karon C. Bales & Charles E. Beall
Family Fund
Elaine & Michael Davies
The Horace W. Goldsmith Foundation
Mary Ann & Robert Gorlin*
Estate of Marjorie Elizabeth Hamilton
Mr. & Mrs. Richard W. Hurckes*
Lawrence & Margaret Marsland
The Philip & Berthe Morton Foundation
Dr. R.G.E. Murray & the late Mrs. Marion Murray
The Geoff & Marion Neigh Fund
Parnassus Foundation, courtesy of Jane & Raphael Bernstein*
Richard Rooney & Laura Dinner
Cecil & Linda Rorabeck
The John & Renata Walker Fund
The Helen & Joseph Weinberger Fund*

Dynasty Level $100,000 to $249,999
Mr. & Mrs. G. John Adamson
The Avalon Fund
The Nicholas Barakett Fund
Margaret A. Beekel*

The Loris & Theodore Birnkrant Fund*
Estate of Helen N. Bradburn*
Cathy & Paul Cotton
Barbara M. & Fred A. Erb*
Gaëtane Foundation
Heather Gibson & Allan Massingham
Joan & Clifford Hatch Foundation
Estate of Jennifer Ferris Hatch
Carol & Ronald Horowitz*
Dr. Horowitz*
Margaret D. King
Jane Fryman Laird*
The Elizabeth Lang Fund
John & Eileen F. Calabrese Fund
Estate of M. Lenore Mackie
Marcia Matsuji & Roger Cotton
Dr. Ross & Fran McElroy Fund
Dr. E. Duncan McEwan & Dr. Joan C. McEwan
Dr. Murlene McKinnon Fund, dedicated to the memory of Elizabeth Massey*
The R. Samuel McLaughlin Foundation
Hymie & Roslyn Mida
Eugene A. & Lois A. Miller*
The Mosaic Foundation (of the late Rita & Peter Heydon)*
Estate of Michael Murray
Edwin A. Parsons
Kayla & Richard Pechter*
Dr. Emma Piattor
The Florence Richler Education Fund
Martie & Bob Sachs*
Mr. & Mrs. William J. Saunderson
Estate of Mary Campbell Smith
Dr. & Mrs. Robert J. Sokol*
William H. Somerville Theatre Artists’ Apprenticeship Fund funded by the J. P. Bickell Foundation
Andy & Helen Spriet
The Summertime Fund*
Estate of Caroline Hamilton Tate*
George & Nancy Taylor
Mary & George Turnbull
William George Vivian Fund
The John & Renata Walker Fund
Leslie Clare Whitfield*
Matilda R. Wilson Fund*
George & Pearl Zeltzer Family*
The David Zussman & Sheridan Scott Educational Fund

The Loris & Theodore Birnkrant Fund*
Estate of Helen N. Bradburn*
Cathy & Paul Cotton
Barbara M. & Fred A. Erb*
Gaëtane Foundation
Heather Gibson & Allan Massingham
Joan & Clifford Hatch Foundation
Estate of Jennifer Ferris Hatch
Carol & Ronald Horowitz*
Dr. Horowitz*
Margaret D. King
Jane Fryman Laird*
The Elizabeth Lang Fund
John & Eileen F. Calabrese Fund
Estate of M. Lenore Mackie
Marcia Matsuji & Roger Cotton
Dr. Ross & Fran McElroy Fund
Dr. E. Duncan McEwan & Dr. Joan C. McEwan
Dr. Murlene McKinnon Fund, dedicated to the memory of Elizabeth Massey*
The R. Samuel McLaughlin Foundation
Hymie & Roslyn Mida
Eugene A. & Lois A. Miller*
The Mosaic Foundation (of the late Rita & Peter Heydon)*
Estate of Michael Murray
Edwin A. Parsons
Kayla & Richard Pechter*
Dr. Emma Piattor
The Florence Richler Education Fund
Martie & Bob Sachs*
Mr. & Mrs. William J. Saunderson
Estate of Mary Campbell Smith
Dr. & Mrs. Robert J. Sokol*
William H. Somerville Theatre Artists’ Apprenticeship Fund funded by the J. P. Bickell Foundation
Andy & Helen Spriet
The Summertime Fund*
Estate of Caroline Hamilton Tate*
George & Nancy Taylor
Mary & George Turnbull
William George Vivian Fund
The John & Renata Walker Fund
Leslie Clare Whitfield*
Matilda R. Wilson Fund*
George & Pearl Zeltzer Family*
The David Zussman & Sheridan Scott Educational Fund

James & Florence Gibson Fund
Estate of Mary-Jane D. Givens*
Muriel Goodbrand
The late Wilfrid P. Gregory
The Dr. Dennis & Dorothea Hacker Fund
Dr. Jules & Jospehine Harris*
The Hay Foundation
Desmond Heeley Design Internship
Michael Homer & Ann Hébert
Estate of Peter Kilburn
Raj & Shaila Kothari
Shradha, Akshara & Shruti Kothari
Beth L. Kronfeld*
Janet & Elsworth Levine*
The Anne Linden Fund
Sandy Linver & Buddy Kornman*
Estate of Mary Kathleen Lyle Mathers*
The Michael Dawson Fund
Marg Misener
Dr. M. M. Myers & the late W. P. Hayman
Thomas & Ellen O’Flaherty*
Tom & Connie Orr
Oslar, Hoskin & Harcourt LLP
Phillips, Hager & North Investment Management Ltd.
Laura Pogson
Cecil & Robert Rabonovich
Estate of Helen Leonore Roszell
Carolyn Schiff & Noah Millman*
The Jack Segal Memorial Archival Fund
Estate of B. Julian Sibold
John & Jill Skinner
The Marcia Katz Slotnick Fund*
Gordon & Elaine Steed
Estate of Nancy G. Steen*
The Mary Helen Stoezner Fund*
Robert Summers-Gill
Estate of Dr. Clarke Dewey Wells*
John H. Whiteside Fund
Max & Mary Wiggerhof*

Norton & Lucille Wolf
Donald & Janice Woodley
Anonymous (2)

Donations received between November 2016 and January 31, 2018
Gay Allison & Geoff Hancock
Ellen E. Atkinson
The Nicholas Barakett Fund
Frederick & Stephanie Bishop*
The Fred C. & Eileen F. Calabrese Fund*
Karen Lynn Cheah
The Tom & Joanne Cowan Fund
Department of Canadian Heritage
Friends of the Festival
Gaëtane Foundation
Heather V. Gibson
Bill & Bridget Harrison Bursary
Desmond Heeley Design Internship
Wayne & Leslie Ingram
Raj & Shaila Kothari
Jane Fryman Laird*
The Elizabeth Lang Fund
Janet & Elsworth Levine*
Estate of Lorna Jean Loomis
Dr. Murlene McKinnon Fund, dedicated to the memory of Elizabeth Massey*
Hymie & Roslyn Mida
The Geoff & Marion Neigh Fund
The Estate of Diane Pretzer
Estate of Myrtle Jean Rose
The Sachs Family Fund
The Jack Segal Memorial Archival Fund
Cheryl & Paul Simpson
The Marcia Katz Slotnick Fund*
The Mary Helen Stoezner Fund*
The Watson/Osborn Fund*
The David Zussman & Sheridan Scott Educational Fund
Anonymous (1)

STRATFORD SHAKESPEAREAN FESTIVAL ENDOWMENT FOUNDATION

2018

OFFICERS
Chair: Janet Ecker, Ajax, ON
DIRECTORS
Robert Badun, Toronto, ON
Paul Brisson, London, ON
Sylvia Chrominska, Toronto, ON
Michael Homer, Toronto, ON
Tim MacDonald, Stratford, ON
Peter G. Restler, Brooklyn, NY
Cathy Riggall, Stratford, ON
Kim Shannon, Toronto, ON
Chip Vallis, Stratford, ON

Address: c/o Corporate Secretary, Stratford Festival, P.O. Box 520, Stratford, ON N5A 6V2
TRIBUTE GIFTS

In Honour of…
2018 Stratford Festival Staff & Company
Elin Becker
Greg Borotsik
Sharon Butler
Sara Farb
Elizabeth Gaffney
Rob Gorlin
Margaret Hayes
Donald Hughes
Stephanie Johns
Cathy Kemp
Jane Laird
Rev. Robert K. & Mrs. Emily Leland
Arlene Lewis
Heather Martin
Sharon McCue
Mary Mogford & Tom Campbell
Stephen Guimette
Victoria Parkinson
Lucy Peacock
Valerie Pinder
Kathi Postiff
David Prosser
Bob & Martie Sachs
Esther & Sam Sarick
Christine Seip
Rachel Smith-Spencer
Scott Wentworth
Antoine Yared

In Memory of…
Donna Jean Baker
Brooks Davis
Mary Dyment

2017 STRATFORD FESTIVAL GALA HONOURING ERIC MCCORMACK
Gala Co-Chairs: Barry Avrich, Robert Badun, Wendy Pitblado
Thank you to our generous sponsors and table hosts.

Platinum Table
Ophelia & Mike Lazaridis
Gold Table
Burgundy Asset Management
Silver Tables
BMO Financial Group
Daniel Bernstein & Claire Foerster*
Wendy Pitblado
RBC
Russell Investments
John & Barbara Schubert*
Bronze Tables
Robert Badun & Justice Eileen Gilles
Jennifer Birmingham
Borden Ladner Gervais
BTL Advertising
Sylvia Chrominska/Deanna Horton/April Oakes & Kevin Turner*/Cathy Riggall/Carol Stephenson
The Garden
Dr. David Goldblom & Dr. Nancy Epstein/Dr. M. Lee Myers/Chip & Barbara Valls
The Brian Linehan Charitable Foundation
Tim & Alexandra MacDonald
Kelly & Michael Meighen
David & Shelley Peterson
Harii Pontanni Architects
The Slaight Family Foundation
Anonymous (1)

VIP Single Tickets
Barbara Crook
Eleanor Daniels
Dr. Desta Leavine
Robert & Martha Sachs*

Single Tickets
Earlaine Collins
Jeffrey Latimer
Andy & Helen Spriet
Union Gas Limited
Ruth Watts-Gransden

Donors to the 2017 Stratford Festival Gala
David & Patricia Adams
Charles Beall & Karon Bales
M. Fainer

Robert & Mary Ann Gorlin*
Nancy Jamieson & Bruce Anderson
John & Arlene Lewis*
Joe & Lucie Pal
Brian Rolfe
Alan Shepard

Official News Media Sponsor
The Globe and Mail
Special thanks to Aylmer Express, print supplier

STRATFORD SHAKESPEAREAN FESTIVAL OF CANADA – 2018

FOUNDER
Tom Patterson

BOARD OF GOVERNORS

OFFICERS
Chair: Sylvia Chrominska, Toronto, ON
Vice Chair: Carol Stephenson, London, ON
Treasurer: Cathy Riggall, Stratford, ON
Secretary: Joy Wishart, Stratford, ON

GOVERNORS
David Adams, Montreal, QC
Charles Beall, Stratford, ON
Barbara E. Crook, Ottawa, ON
Francine Dyksterhuis, Waterloo, ON
Franklin H. Famme, Stratford, ON
Robert H. Gorlin, Northville, MI
Julie Jacobson, Chicago, IL
Nancy L. Jamieson, Ottawa, ON
Pamela Jeffery, Toronto, ON
Jaime Leverton, Toronto, ON

M. Lee Myers, London, ON
Rick Orr, Stratford, ON
David R. Peterson, Toronto, ON
Peter G. Restler, Brooklyn, NY
Brian J. Rolfe, Toronto, ON
Richard Rooney, Toronto, ON
Martha Sachs, Juno Beach, FL
Esther Sarick, Toronto, ON
David Simpson, Chatham, ON

EX OFFICIO
Artistic Director: Antoni Cimolino
Executive Director: Anita Gaffney
Past Chair: Daniel S. Bernstein, Westport, CT
Mayor of Stratford: His Worship Dan Mathieson
Chair, Stratford Shakespeare Festival of America (also on the Board of Governors):
Robert H. Gorlin, Northville, MI

Address: c/o Corporate Secretary, Stratford Festival, P.O. Box 520, Stratford, ON N5A 6V2
Members of The Prospero Society have provided a bequest by will, or a future gift through a life insurance policy, charitable gift annuity or the beneficiary designation on an RRSP/RRIF or IRA/401(k). If you have remembered the Stratford Festival or Stratford Festival of America in your will or in your estate planning, or would like information on how to do so, please contact Kathryn McKie, Planned Giving Manager, at 519.271.0055, ext. 5640, or 1.800.561.1233, ext. 5640.
FROM STAGE TO SCREEN

AVAILABLE ON DEMAND
Anytime, Anywhere

STRATFORDFESTIVAL.CA/ONDEMAND

ADMINISTRATION
Administrative Director
Shelley Stevenson
Archives
Archives Director
Liza Giffin
Archives Coordinator
Christine Schindler
Cataloguing & Digitization Archivist
Stephanie Vaillant
Archives Assistant
Nora Polley
Education
Director of Education
Lois Adamson
Associate Director of Education
Edward Daranyi
Education Administrative Manager
Katherine Laing
Resident Teaching Artist
Luisa Appolloni
Education Coordinator
Stephanie Johns
Human Resources
Director of Human Resources
Anne Kercos
Human Resources Manager
Nancy Altenburg
Health & Safety Manager
Krystal Holms
Payroll Manager
Heather Marriott
Payroll Coordinator
Kathy McKellar
Payroll/HR Assistant
Kira Heppes
Company
Accommodations Supervisor
Andy Mark
Company
Accommodations Assistant
Cindy Cnockaert
FINANCE, FACILITIES, & INFORMATION TECHNOLOGY
Director of Finance, Facilities & Information Technology
Darryl Huras
Finance Manager
Leanne Atkinson
Senior Accountants
Todd Bridges
Dianne Matt
Accounting Administrator
Joanne Jordan
Finance Assistant
Shelley Assayag
Information Technology and Application Development
Associate Director of IT and Application Development
Darren Worswick
Manager of Information and Technology
Paul Muncaster
Office Administrator
Nora Walden
Systems Administrator
Andrei Marチンchenko
Help Desk Technicians
Tristan Hughes
John Koperski
Senior Developer
Rick Crawford
Developer
Bryan Richardson
Facilities
Facilities Manager
Jeff Heggie
Assistant Facilities Manager
Val Bieliecki
Facilities Coordinator
Lesley Spencer-Cooper
Carpenters
Micah Hussey
Chief Engineer
John Luesink
Shift Engineers
Richard Arnold
Paula Burns
Lew Pellar
Electrician
Tony Iacobelli
Head Gardener
Ami Jacobsen
Gardeners
David Kittmer
Shelly Paulock
Head of Maintenance
Ron Brown
Maintenance Staff
Dar El Chiaro
Blair Holden
Thomas Lemenchick
Myra Lewis
Larry Shurrie
Art Tucker
Gord Wilson
Housekeepers
Lori Adcock
Paul Bosence
Jeff Daigleault
Diane Dench
Catherine Dishman
Patti Hinz
Mandy Ilman
Christine Koehler
Shawn Larder
Robert Lee
Marjorie Lundigan
Janet McFarlane
Larisa Orlova
Nancy Plummer
Sherry Priestap
Jane Rowcliff
Justin Ruller
Clare Stockley
Glen Sutherland
Sandy Thistle
David Wick
Stage Door Guards
Trevor Bannon
Ryan Cleveland
Kyle Llewellyn
Darlene Payne
Fred Sisko
Casual Stage Door Guards
Paul Jameson
Ihor Orenchuck
MARKETING
Director of Marketing & Digital
Gunsharan Flora
Associate Director of Marketing
Trudy Watson
Digital Media Producer
Jason Clarke
Marketing Manager
Carly Douglas
Marketing Manager - Digital
Aaron George
Groups and Schools
Sales Manager
Heather Martin
Groups and Schools Officer
Joanne Schalk
Marketing Manager - Direct Marketing
Christi Rutledge
Graphic Design Manager
Krista Dodson
Graphic Designers
Shelby Boyd
Jessica Dill
Reporting Coordinator
Leanne Herbert Malvern
Digital Marketing Coordinator
Stephanie Leger
Interim Digital Marketing Coordinator
Jordan Worsell-Collins
Tessitura Administrator
Michele Keutsch
HD Coordinator
Jenn McCaw
Analytics & Modeling Coordinator
Adrienne Steer
Marketing Coordinator
Melinda Timmins
Interim Marketing Coordinator
Laura Moore
PUBLICITY
Publicity Director
Ann Sewardflager
Publicity Coordinator
Amy White
Digital Marketing Manager - Stratford Festival
Carly Douglas
Marketing Manager
Jason Clarke
Digital Media Producer
Trudy Watson
Associate Director of Digital
Gursharan Flora
Marketing Manager - Digital
Christina Nagel
Marketing Manager - Media
Trudy Watson
Digital Media Producer
Jason Clarke
Reporting Coordinator
Leanne Herbert Malvern
Communication Coordinator
Catherine Dishman
Production Coordinator
Shelley Assayag
Assistant Director of Marketing
Mary Listman
Publicist
Ann Sewardflager
Publicity Coordinator
Amy White
stratfordfestival.ca/

GUEST SERVICES
FOR ASSISTANCE AND ACCESSIBILITY
We’re here to help. If you require assistance, please ask the House Manager or any other member of the Stratford Festival team.

CAMERAS, CELL PHONES AND OTHER ELECTRONIC DEVICES
We welcome your photo memories of your Stratford Festival experience; however, all cameras, audio and video recorders must be turned off during the performance. In addition, please turn off all mobile devices, as their sounds and lights will disturb actors and other guests.

FOOD AND DRINK
We offer auditorium-friendly cups for our beverages and invite you to bring your drink to your seat. Bottled water is also permitted; however, all snacks are to be enjoyed outside the auditorium.

LATE ARRIVAL AND READEMISSION
If you arrive late or leave the auditorium during the performance, we will make every effort to seat you at a suitable break. Please be advised that this may not be the case if you are ticketed for, depending on its location in the theatre. In the interim, or in the event we cannot reseat you safely, we invite you to watch the performance on our lobby monitors.

FIRST AID
We take patron health and safety seriously. Any member of our team will coordinate first-aid assistance for you if required. Automated external defibrillators (AEDs) are located in the lobbies and balconies of all our theatres.

IN CASE OF EMERGENCY
In case of an evacuation, please follow the instructions of Stratford Festival staff, who will escort you to safety. If you discover a fire, please activate the fire alarm and notify a Stratford Festival team member.

PROTECTING YOUR PRIVACY
Please visit stratfordfestival.ca/privacy for our patron and donor privacy protection policy.
Bringing award-winning musicals to life.

*Come From Away* has gone on to great success across North America after being developed at Sheridan’s Canadian Music Theatre Project. Housing an incubator for original work, Sheridan is not only adding to the canon of musical theatre, it’s also producing the talent that perform at Stratford and around the world.

[cmtp.sheridancollege.ca](http://cmtp.sheridancollege.ca)
New look.  
New menu.  
Same great location!

In the heart of Market Square,  
& just steps from the Avon Theatre.

Join us at Bard’s on Market Square for casual fine dining, in our relaxed, fully renovated space. Bard’s is a modern Canadian restaurant that takes its inspiration from traditional regional cuisines, but gives old recipes a modern interpretation. We offer a laid-back, high-end atmosphere, featuring a comfortable lounge, modern dining area, soaring ceilings and warm wood accents.

Bard’s has one of Southwestern Ontario’s most sophisticated beer lists, also featuring select old and new world wines, and an extensive list of whiskeys and cocktails. Be it pre-theatre dinner, a special occasion, lunch, or a casual drink, Bard’s provides a remarkable experience.