Member Exclusive Booking Dates

**PLAYWRIGHT’S CIRCLE**
- November 10 at noon – online
- November 11 at 9 a.m. – phone, in person

**SUSTAINER / PROSPERO SOCIETY**
- November 11 at noon – online
- November 12 at 9 a.m. – phone, in person

**ASSOCIATE**
- November 12 at noon – online
- November 13 at 9 a.m. – phone, in person

**BENEFACOR**
- November 13 at noon – online
- November 14 at 9 a.m. – phone, in person

**AMBASSADOR**
- November 14 at noon – online
- November 15 at 9 a.m. – phone, in person

**FRIEND**
- November 15 at noon – online
- November 16 at 9 a.m. – phone, in person

stratfordfestival.ca
To redeem your ticket benefits,
log in before booking.

1.800.567.1600 | 519.273.1600
We welcome orders by mail, fax and email.
These orders will be fulfilled on the dates noted above.
“Since it began in 1953, the Stratford Festival has attracted almost 29 million theatre lovers from around the world. In 2020, we unveil our new Tom Patterson Theatre, named for our Festival’s founder. A bespoke home for thrilling theatre, and for creativity, enrichment and enjoyment expanding beyond the auditorium, this stunning new facility opens a new chapter in our history.”

Antoni Cimolino
Artistic Director
**MUCH ADO ABOUT NOTHING**

By William Shakespeare  
Director Chris Abraham  
With Graham Abbey, Maev Beatty, Andrea Rankin

When it comes to trading witty insults, Beatrice and Benedick are foes worthy of each other’s steel – and their friends think they’d make a great romantic match, too. Meanwhile, as a delightful campaign of trickery is mounted to awaken this merrily warring duo to their mutual attraction, another couple’s future happiness is threatened by deception of a very different kind.

Production support is generously provided by the Harkins & Manning families in memory of Jim & Susan Harkins and by Sylvia Soyka

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**CHICAGO**

By Fred Ebb and Bob Fosse  
Music by John Kander  
Lyrics by Fred Ebb  
Based on the play by Maurine Dallas Watkins  
Script adaptation by David Thompson  
Director and Choreographer Donna Feore  
With Dan Chameroy, Chelsea Preston, Jennifer Rider-Shaw, Sandra Caldwell, Robert Markus, Steve Ross

Aspiring chorus girl Roxie Hart and vaudeville star Velma Kelly, two murderesses as sexy as they are cynical, compete for the skills of shady lawyer Billy Flynn and the media celebrity he has promised them both. With its killer score and knock-'em-dead dance numbers, this deliciously lurid tale of murder, greed, adultery – and all that jazz – packs some serious heat.

Production support is generously provided by Mary Ann & Robert Gorlin and by Riki Turofsky & Charles Petersen

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**HAMLET**

By William Shakespeare  
Director Peter Pasyk  
With amaka umeh, Graham Abbey, Maev Beatty, Andrea Rankin

A spectral visitor from beyond the grave lays a heavy burden on Prince Hamlet: the command to avenge his father’s murder. It’s a mission that the grief-stricken son fervently vows to undertake, yet seems mysteriously unable to accomplish. Are rational doubt and lack of opportunity all that prevent him – or do other impediments to action lie buried deep within himself?

Production support is generously provided by John & Therese Gardner

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**THE MISER**

By Molière  
In a new version by Ranjit Bolt  
Director Antoni Cimolino  
With Colm Feore, Jessica B. Hill, Ron Kennell, Qasim Khan, Alexandra Lainfiesta, Steve Ross, Brigit Wilson

Siblings Eleanor and Charles know that their widowed father, a paranoid old skinflint named Harper, won’t approve of their romantic choices – and what that’ll mean for their inheritances. And their plights only get worse when Harper announces startling marital plans of his own. Can nothing be done, for love or money? Or is there some way to have both?

Production support is generously provided by Sylvia D. Chrominska, by Dr. Desta Leavine, by Esther Sanick and by Dr. Robert & Roberta Sokol
SCHULICH CHILDREN’S PLAYS

WENDY & PETER PAN

Adapted by Ella Hickson
From the book by J.M. Barrie
Director Keira Loughran
With Jake Runckles, Laura Condlin, Tara Sky

One magical night, Wendy Darling and her brothers fly off with Peter Pan to seek their lost sibling in the dream-like world of Neverland. There Wendy encounters the feisty fairy Tink, the cool warrior grrrl Tiger Lily and, of course, Captain Hook and his dastardly pirate crew — and learns an important truth about the Lost Boys and those who mourn them.

WOLF HALL

By Hilary Mantel
Adapted for the stage by Mike Poulton
Directors ted witzel and Geraint Wyn Davies
With Geraint Wyn Davies, André Sills

As potent forces of politics, sex and religion unsettle the England of Henry VIII, Thomas Cromwell, the blacksmith’s son who has risen to become the king’s trusted confidant, seems immune to the swirl of gossip and intrigue around him. But beneath his unassuming exterior, this man at the eye of the storm is himself a master player in the games of power.

By William Shakespeare
Director Antoni Cimolino
With Colm Feore, Michael Blake, Ben Carlson, David Collins, Martha Henry, Jessica B. Hill, Seana McKenna, Lucy Peacock, Tom Rooney, Mike Shara

Charismatic, cunning and utterly ruthless, the misshapen Richard, Duke of Gloucester, is the very embodiment of lethal ambition as he manoeuvres and murders his way to the throne of England. But once one reaches the top, the only way left is down — and in Richard’s growing roster of vengeful enemies, none are more menacing than the ghosts of his past.

Production support is generously provided by Jody & Deborah Hamade and by Dr. Desta Leavine in memory of Pauline Leavine.

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Adapted for the stage by Mike Poulton
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Production support is generously provided by Jane Petersen Burfield & family, by Dr. M. Lee Myers, by Martie & Bob Sachs, by The Westaway Charitable Foundation and by Catherine & David Wilkes.

By William Shakespeare
Director Antoni Cimolino
With Colm Feore, Michael Blake, Ben Carlson, David Collins, Martha Henry, Jessica B. Hill, Seana McKenna, Lucy Peacock, Tom Rooney, Mike Shara

Charismatic, cunning and utterly ruthless, the misshapen Richard, Duke of Gloucester, is the very embodiment of lethal ambition as he manoeuvres and murders his way to the throne of England. But once one reaches the top, the only way left is down — and in Richard’s growing roster of vengeful enemies, none are more menacing than the ghosts of his past.

Production support is generously provided by Jane Petersen Burfield & family, by Dr. M. Lee Myers, by Martie & Bob Sachs, by The Westaway Charitable Foundation and by Catherine & David Wilkes.

MONTY PYTHON’S SPAMALOT

Book and lyrics by Eric Idle
Music by John Du Prez and Eric Idle
A new musical lovingly ripped off from the motion picture “Monty Python and the Holy Grail”
Director Lezlie Wade
Choreographer Jesse Robb
With Jonathan Goad, George Krissa

King Arthur and his Knights of the Round Table are off to find the Holy Quail — no, sorry, Grail. Along the way, they encounter the nonsensical Knights of Ni, a fearsome nip-your-throat-out rabbit and a surprising number of showgirls. You’ll quest long and far before you find anything so sublimely silly, so irresistibly toe-tappingly tuneful, or so much fun.

RICHARD III

By William Shakespeare
Director Antoni Cimolino
With Colm Feore, Michael Blake, Ben Carlson, David Collins, Martha Henry, Jessica B. Hill, Seana McKenna, Lucy Peacock, Tom Rooney, Mike Shara

Charismatic, cunning and utterly ruthless, the misshapen Richard, Duke of Gloucester, is the very embodiment of lethal ambition as he manoeuvres and murders his way to the throne of England. But once one reaches the top, the only way left is down — and in Richard’s growing roster of vengeful enemies, none are more menacing than the ghosts of his past.

Production support is generously provided by Jane Petersen Burfield & family, by Dr. M. Lee Myers, by Martie & Bob Sachs, by The Westaway Charitable Foundation and by Catherine & David Wilkes.
ALL’S WELL THAT ENDS WELL

By William Shakespeare
Director Scott Wentworth
With Jessica B. Hill, Seana McKenna, Ben Carlson, Tom Rooney

Having worked a seemingly miraculous cure on the painfully afflicted King of France, Helena, an orphaned doctor’s daughter, claims as her reward the hand of Bertram, the young lord she adores. But he so despises her that she’d need another miracle to win his heart. Still, Helena’s no quitter, and she knows a trick or two to get what she wants.

Production support is generously provided by M. Fainer, by John & Barbara Schubert, by Alice & Tim Thornton and by the Tremain family

HERE’S WHAT IT TAKES

Music and lyrics by Steven Page
Book by Daniel MacIvor
Additional music and lyrics by Craig Northey
Director and Choreographer Donna Feore
With Sean Arbuckle, Scott Beaudin, Dan Chameroy, Robert Markus, Vanessa Sears

With an original score by Canadian Music Hall of Famer Steven Page, this brand new musical charts the journey of fictional rock duo Walker and Rhodes, from their start as children’s entertainers through their reign as pop stars of the nineties, to their eventual decline and breakup. It’s a roller-coaster ride of creative highs, living-the-life lows, hidden heartbreak – and great music.

Support for the creation of Here’s What It Takes was generously provided by The Foerster Bernstein New Play Development Program

THREE TALL WOMEN

By Edward Albee
Director Diana Leblanc
With Martha Henry, Lucy Peacock, Mamie Zwettler

By turns acerbic, haughty, self-pitying and anguished, a wealthy old woman reminisces to two younger companions, sharing her past experiences in sometimes shocking detail. But are her two hearers only who they seem to be? And how did this dying woman come to be who she is? How can any of us know who we really are – or who we will become?

Production support is generously provided by Jack Whiteside

FRANKENSTEIN REVIVED

By Morris Panych
Based on the novel by Mary Shelley
Music by David Coulter
Director Morris Panych
With Jonathon Young, Laura Condlln, Marcus Nance

In writing perhaps the most celebrated horror story in English literature, eighteen-year-old Mary Shelley raised profound questions about life, death and the perils of scientific hubris. Now Shelley’s creation takes on new life as an intimate, intense and passion-filled synthesis of theatre and dance that explores the big question at the story’s heart: what does it mean to be human?

Support for the creation of Frankenstein Revived was generously provided by The Foerster Bernstein New Play Development Program
STUDIO THEATRE | WORLD PREMIÈRE COMMISSIONED BY THE STRATFORD FESTIVAL | RUNS AUG 5 TO SEPT 26 | OPENS AUG 19

THE REZ SISTERS

By Tomson Highway
Director Jessica Carmichael
With Jani Lauzon, Brefny Caribou, Nicole Joy-Fraser, Kathleen MacLean, Cheri Maracle, Michaela Washburn

"The biggest bingo in the world" is coming to Toronto, and seven Indigenous women, all related by blood or marriage, are determined to win the jackpot. By turns ribald, harrowing and mystical, this acclaimed drama celebrates the dreams and disappointments of life: a game of chance in which it’s not so much the prizes that count as the spirit of the players.

Production support is generously provided by Karon Bales & Charles Beall

HAMLET-911

By Ann-Marie MacDonald
Based on an idea by Alisa Palmer
Director Alisa Palmer
With Mike Shara, Amelia Sargisson, Scott Wentworth, Gordon Patrick White

Guinness Menzies has won his dream role: he’s playing Hamlet at the Stratford Festival. But just before a matinée performance, he suddenly finds himself in a hilariously hallucinatory state in which his time is seriously out of joint. Has he gone mad? Is he dreaming? Meanwhile, a troubled teenager is wrestling online with his own version of Hamlet’s famous question.

Support for the creation of Hamlet-911 was generously provided by The Foerster Bernstein New Play Development Program

STUDIO THEATRE | RUNS JULY 21 TO SEPT 26 | OPENS AUG 14

LAZARIDIS HALL at the TOM PATTERSON THEATRE | RUNS JUNE 30 TO SEPT 18 | OPENS JULY 13

AN UNDISCOVERED SHAKESPEARE

A spontaneous theatre creation by Rebecca Northan, with Bruce Horak and Kevin Kruchkywich
Director Rebecca Northan
With Ashley Bottling, Bruce Horak, Kevin Kruchkywich, Rebecca Northan, Lee Smart

An audience member is invited to share their memory of first love. Then Rebecca Northan and her brilliant team of improvisers turn that tale into a full-blown, five-act, faux-Shakespearean drama – created on the spot, in iambic pentameter, before your very eyes (and ears). Each performance is a unique, never-to-be-repeated feat of theatrical virtuosity. You’ll have to see them all!

Lazaridis Hall
A hive of activity at the new Tom Patterson Theatre, overlooking the beautiful Avon River.
Join us in Lazaridis Hall, our new home for the talks, showcases, concerts, readings and lively panel discussions that are part of The Meighen Forum, and for the 2020 season’s one-of-a-kind performances of An Undiscovered Shakespeare.
### Member Ticket Offers

#### Shakespeare Ticket Offer

**50% OFF** two tickets for one of the following dates. Priority booking available to Members at all levels.

**MUCH ADO ABOUT NOTHING**
- Monday, May 18, 2 p.m.
- Saturday, June 13, 2 p.m.
- Saturday, July 18, 8 p.m.
- Saturday, September 5, 2 p.m.
- Tuesday, October 20, 2 p.m.

**HAMLET**
- Friday, May 15, 8 p.m.
- Wednesday, June 17, 2 p.m.
- Saturday, July 25, 2 p.m.
- Saturday, August 29, 8 p.m.
- Wednesday, September 23, 2 p.m.
- Sunday, October 25, 2 p.m.

**RICHARD III**
- Wednesday, May 6, 2 p.m.
- Sunday, July 12, 2 p.m.
- Tuesday, September 22, 2 p.m.

**ALL’S WELL THAT ENDS WELL**
- Wednesday, June 3, 8 p.m.
- Wednesday, July 15, 2 p.m.
- Tuesday, September 15, 2 p.m.
- Sunday, October 18, 2 p.m.

#### Musical Ticket Offer

**40% OFF** up to four tickets from the dates shown below. Available to Members at the Ambassador, Benefactor, Associate, Sustainer and Playwright’s Circle levels.

**CHICAGO**
- Saturday, April 11, 2 p.m.
- Tuesday, June 9, 2 p.m.
- Friday, July 31, 8 p.m.
- Thursday, August 6, 2 p.m.
- Friday, September 25, 2 p.m.
- Saturday, October 3, 8 p.m.

**MONTY PYTHON’S SPAMALOT**
- Saturday, May 9, 8 p.m.
- Sunday, June 14, 2 p.m.
- Tuesday, July 21, 2 p.m.
- Sunday, August 30, 2 p.m.
- Wednesday, September 30, 2 p.m.
- Friday, October 23, 8 p.m.

**HOLLYWOOD**
- Saturday, May 9, 8 p.m.
- Sunday, June 14, 2 p.m.
- Tuesday, July 21, 2 p.m.
- Sunday, August 30, 2 p.m.
- Wednesday, September 30, 2 p.m.
- Friday, October 23, 8 p.m.

**THE REZ SISTERS**
- Saturday, July 25, 8 p.m.
- Tuesday, September 1, 2 p.m.
- Saturday, September 19, 2 p.m.

#### Complimentary Tickets and Tours

Associate and Sustainer Members are offered one, Playwright’s Circle Silver and Gold Members are offered two, and Diamond, Emerald and Sapphire Members are offered four complimentary tickets to a performance of their choice.

Benefactor, Associate, Sustainer and all levels of Playwright’s Circle Members are offered two free tours.

Complimentary and discounted tickets are not available for seats in the Globe Ring or Founder’s Row. Discounted dates are preselected and non-negotiable. Complimentary tickets and tours are available only to those who do not decline their membership benefits.

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### Bring-a-Friend Offer

**FREE** ticket to one of the following performances. Available to Benefactor and Sustainer Members.

**MUCH ADO ABOUT NOTHING**
- Friday, May 29, 2 p.m.
- Tuesday, June 23, 2 p.m.
- Friday, August 14, 8 p.m.
- Friday, October 23, 8 p.m.

**HAMLET**
- Saturday, May 2, 8 p.m.
- Sunday, June 7, 2 p.m.
- Tuesday, August 4, 2 p.m.
- Friday, September 18, 2 p.m.

**THE MISER**
- Thursday, August 13, 2 p.m.
- Saturday, August 28, 2 p.m.
- Saturday, September 12, 2 p.m.
- Saturday, September 26, 8 p.m.

**WENDY & PETER PAN**
- Saturday, June 20, 2 p.m.
- Wednesday, July 8, 2 p.m.
- Sunday, July 26, 2 p.m.
- Saturday, August 8, 2 p.m.
- Saturday, September 12, 2 p.m.
- Saturday, September 26, 8 p.m.

**WOLF HALL**
- Tuesday, July 28, 2 p.m.
- Saturday, August 22, 8 p.m.
- Tuesday, August 25, 2 p.m.
- Friday, October 2, 2 p.m.

**RICHARD III**
- Saturday, July 4, 8 p.m.
- Saturday, September 5, 8 p.m.
- Thursday, October 1, 2 p.m.

**ALL’S WELL THAT ENDS WELL**
- Thursday, July 2, 2 p.m.
- Thursday, July 23, 2 p.m.
- Friday, September 18, 8 p.m.
- Wednesday, October 7, 2 p.m.

**FRANKENSTEIN REVIVED**
- Sunday, August 2, 2 p.m.
- Friday, September 4, 8 p.m.
- Saturday, October 10, 2 p.m.

**THREE TALL WOMEN**
- Wednesday, May 27, 2 p.m.
- Sunday, July 19, 2 p.m.
- Wednesday, August 3, 2 p.m.

**AN UNDISCOVERED SHAKESPEARE**
- Tuesday, June 30, 1:30 p.m.
- Friday, July 31, 11:15 p.m.
- Thursday, August 27, 1:30 p.m.

**FRANKENSTEIN REVIVED**
- Sunday, August 2, 2 p.m.
- Friday, September 4, 8 p.m.
- Saturday, October 10, 2 p.m.

**WENDY & PETER PAN**
- Saturday, June 20, 2 p.m.
- Wednesday, July 8, 2 p.m.
- Sunday, July 26, 2 p.m.
- Saturday, August 8, 2 p.m.
- Saturday, September 12, 2 p.m.
- Saturday, September 26, 8 p.m.

**WOLF HALL**
- Tuesday, July 28, 2 p.m.
- Saturday, August 22, 8 p.m.
- Tuesday, August 25, 2 p.m.
- Friday, October 2, 2 p.m.

**RICHARD III**
- Saturday, July 4, 8 p.m.
- Saturday, September 5, 8 p.m.
- Thursday, October 1, 2 p.m.

**ALL’S WELL THAT ENDS WELL**
- Thursday, July 2, 2 p.m.
- Thursday, July 23, 2 p.m.
- Friday, September 18, 8 p.m.
- Wednesday, October 7, 2 p.m.

**THREE TALL WOMEN**
- Wednesday, May 27, 2 p.m.
- Sunday, July 19, 2 p.m.
- Wednesday, August 3, 2 p.m.

**HAMLET-911**
- Thursday, August 13, 2 p.m.
- Friday, August 28, 2 p.m.
- Saturday, September 26, 8 p.m.

**AN UNDISCOVERED SHAKESPEARE**
- Tuesday, June 30, 1:30 p.m.
- Friday, July 31, 11:15 p.m.
- Thursday, August 27, 1:30 p.m.

**THE REZ SISTERS**
- Saturday, July 25, 8 p.m.
- Tuesday, September 1, 2 p.m.
- Saturday, September 19, 2 p.m.

**HAMLET-911**
- Thursday, August 13, 2 p.m.
- Friday, August 28, 2 p.m.
- Saturday, September 26, 8 p.m.

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2019 ANNUAL GENERAL MEETING
The Annual General Meeting of Members of The Stratford Shakespearean Festival of Canada will be held on Saturday, March 28, 2020, in the Festival Theatre lobby, in Stratford, Ontario, beginning at 11 a.m. The purpose of the meeting is to consider the financial statements of the Festival, to elect Governors, to appoint auditors and to transact such other business as may arise.

Members who are unable to attend are encouraged to vote by proxy, forms for which will be emailed before February 15, 2020. To request a proxy form by mail, please email membership@stratfordfestival.ca or call 519.271.4040, ext. 5558.

Sylvia D. Chrominska
Chair, Board of Governors

Member Insights
Free Members-only pre-matinée talks by Literary and Editorial Director David Prosser or special guests, providing insights into the season’s themes and productions. Available to Ambassador, Benefactor, Associate and Sustainer Members. Location: Eaton Lounge, Festival Theatre.

MUCH ADO ABOUT NOTHING
Tuesday, June 16, 1:15 p.m.
Wednesday July 22, 1:15 p.m.

CHICAGO
Wednesday, August 12, 115 p.m.
Tuesday, October 13, 1:15 p.m.

These events are free, but tickets are required for admission, so please book in advance. For further information about your membership or benefits, email membership@stratfordfestival.ca or call 519.271.4040.

A Toast to the Patterson
May 6, 8, 13, 15, 16, 19, 20, 21, 23, 25, 26, at 1:30 p.m. or 7:30 p.m.
Spriet Members’ Lounge, Tom Patterson Theatre
On the dates shown above, Sustainer Members can join us in the Spriet Members’ Lounge half an hour before preview performances at the Tom Patterson Theatre to toast our beautiful new venue. No charge, but advance registration required.

Behind the Scenes: Creating Theatre in a Magical New Space
Tuesday, August 11, 10:30 a.m. to 1:15 p.m.
Lazaridis Hall, Tom Patterson Theatre
A crucial part of a live performance happens behind the scenes, both before a production is mounted and during its run. In celebration of opening this magical new space, we invite you to hear directly from our artisans and the creative teams who work behind the scenes to stage productions in the new Tom Patterson Theatre.
Lunch, including wine: $65 plus tax.
Available to Associate and Sustainer Members.

Special Performances | Speakers & Panels
Meal Events | Interactive Workshops
Pair a performance with some of the many Forum events offered almost every day throughout our season, and make your visit even more extraordinary. Explore and enjoy!

stratfordfestival.ca/forum

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BUY 10 TICKETS & SAVE
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30% 40% 50%

Book by January 31 to expand your experience – and your savings!
Excludes free events, all meal events and some special performances.

Bundle to Save! | stratfordfestival.ca/forumdeal
PLAYWRIGHT’S CIRCLE MEMBER EVENTS

A Toast to the Patterson

May 6, 8, 13, 15, 16, 19, 20, 21, 23, 25, 26, at 1:30 p.m. or 7:30 p.m.
Spriet Members’ Lounge, Tom Patterson Theatre

On the dates shown above, join us in the Spriet Members’ Lounge half an hour before preview performances at the Tom Patterson Theatre to toast our beautiful new venue. No charge, but advance registration required.

PWC Friday Chats

July 10, 17, 24; August 7, 14, 21, 28; September 11, 18, 25; 10:30 to 11:30 a.m
Eaton Lounge, Festival Theatre

Festival staff share insights into their work behind the scenes. For speakers and topics, check the Member Events section of our website in the spring. No charge, but advance registration required.

stratfordfestival.ca/Fridaychats

PWC Director’s Day

Saturday, July 18, 10:30 a.m. to 7:15 p.m. | Paul D. Fleck Marquee, Festival Theatre

Peter Pasyk discusses Shakespeare’s most famous play, Hamlet. Peter was part of our Michael Langham Workshop for Classical Direction and worked with Artistic Director Antoni Cimolino on our 2019 production of Birds of a Kind.

Lunch and dinner, including wine:
$135 plus tax.

Behind the Scenes:
Creating Theatre in a Magical New Space

Tuesday, August 11, 10:30 a.m. to 1:15 p.m. | Lazaridis Hall, Tom Patterson Theatre

A crucial part of a live performance happens behind the scenes, both before a production is mounted and during its run. In celebration of opening this magical new space, we invite you to hear directly from our artisans and the creative teams who work behind the scenes to stage productions in the new Tom Patterson Theatre.

Lunch, including wine: $65 plus tax.

Associate and Sustainer Members are also invited to attend.

Playwright’s Circle Opening Night Dinners

PWC Members are invited to enjoy intimate dinners with senior staff and members of the artistic company. Celebrate the 2020 openings in style!

GOLD STAGE MEMBERS AND ABOVE:

**Monty Python’s Spamalot**
Friday, May 29, 5 to 7:15 p.m. | Pazzo Taverna, 70 Ontario Street

Dinner, including wine: $135 plus tax.

**The Rez Sisters**
Friday, August 14, 5 to 7:15 p.m. | Stratford Chefs School, 136 Ontario Street

Dinner, including wine: $135 plus tax.

SILVER STAGE MEMBERS AND ABOVE:

**The Miser**
Wednesday, August 19, 5 to 7:15 p.m. | Paul D. Fleck Marquee, Festival Theatre

With special guest Artistic Director Antoni Cimolino, director of The Miser.

Dinner, including wine: $110 plus tax.

Leadership Dinner

Saturday, September 12, 5 to 7:15 p.m. | Lazaridis Hall, Tom Patterson Theatre

Artistic Director Antoni Cimolino and Executive Director Anita Gaffney reflect on the 2020 season in a brand new theatre and look ahead to the Festival’s future.

Dinner, including wine: $75 plus tax.

WATCH THE MEMBERS SECTION OF OUR WEBSITE FOR UP-TO-DATE INFORMATION. STRATFORDFESTIVAL.CA/WHATSON/MEMBEREVENTS
PROSPERO SOCIETY EVENTS

You become a Member of our Prospero Society by making a gift in your will or estate planning to benefit the Stratford Festival. By choosing to make us a part of your legacy, you help secure our artistic independence and enable future generations to experience the transformative magic of theatre. Thank you. Prospero Society members may attend the following events in 2020:

In the Scene Shop
Thursday, May 28, 10:30 a.m. to noon | Costume Warehouse, 50 Dourou Street
Learn first-hand how our artisans build a set, from design to construction and finishing, with Andrew Mestern, Technical Director; Ryan Flanagan, Head Scenic Carpenter; and Duncan Johnstone, Head Scenic Artist. Complimentary parking is available. Coffee and muffins will be served. There is no charge for this event, but tickets are required.

Behind the Scenes:
Creating Theatre in a Magical New Space
Tuesday, August 11, 10:30 a.m. to 1:15 p.m. | Lazaridis Hall, Tom Patterson Theatre
A crucial part of a live performance happens behind the scenes, both before a production is mounted and during its run. In celebration of opening this magical new space, we invite you to hear directly from our artisans and the creative teams who work behind the scenes to stage productions in the new Tom Patterson Theatre.
Lunch, including wine: $65 plus tax.

Leadership Dinner
Saturday, September 12, 5 to 7:15 p.m. | Lazaridis Hall, Tom Patterson Theatre
Artistic Director Antoni Cimolino and Executive Director Anita Gaffney reflect on the 2020 season in a brand new theatre and look ahead to the Festival’s future.
Dinner, including wine: $75 plus tax.

FOR MORE INFORMATION

Playwright’s Circle
Sharon Butler | PWC Manager
1.800.561.1233, ext. 5635, or 519.271.0055, ext. 5635 sbutler@stratfordfestival.ca

Prospero Society
Kathryn McKie | Planned Giving Manager
1.800.561.1233, ext. 5640, or 519.271.0055, ext. 5640 kmckie@stratfordfestival.ca

U.S. Members
Christine Seip | Major Gifts & U.S. Patrons Manager
1.800.561.1233, ext. 5630, or 519.271.0055, ext. 5630 cseip@stratfordfestival.ca

General Members
Ceary Free | Membership Manager
1.800.561.1233, ext. 5501, or 519.271.0055, ext. 5501 membership@stratfordfestival.ca

MICHIGAN MEMBERS

Stratford Speakers Series & Stratford Festival On Film Screenings
Keep a close watch on your email and visit the Festival’s website on a regular basis for more information on opportunities at home in Michigan.

Michigan Members Weekend

**THE TOM PATTERSON THEATRE:**
**PAST, PRESENT AND FUTURE**
Saturday, June 27, 10:30 a.m. to 1:15 p.m.
Paul D. Fleck Marquee, Festival Theatre
Join company members and artisans from your most beloved productions from the past and from this season’s productions as we explore what it’s like to perform in the unique space that is the Tom Patterson Theatre.
Lunch included: $70 plus tax.

**THE TOM PATTERSON THEATRE:**
**UP CLOSE AND PERSONAL**
Sunday, June 28, 10:30 a.m. to 1:15 p.m.
Tom Patterson Theatre
Don’t miss this opportunity for a close-up look at the new Tom Patterson Theatre. Details will be provided in the early spring.
Lunch included: $65 plus tax

FOR ALL U.S. MEMBERS

Opening Night Dinner

**THE MISER**
Wednesday, August 19, 5 to 7:15 p.m.
Paul D. Fleck Marquee, Festival Theatre
U.S. and Playwright’s Circle Members will be joined by company members and senior staff to celebrate the opening of *The Miser* with special guest Antoni Cimolino, Artistic Director and director of the production.
Dinner, including wine: $110 plus tax.

TO ORDER TICKETS FOR ANY OF THE ABOVE EVENTS, CALL 519.273.1600 OR 1.800.567.1600, OR VISIT STRATFORDFESTIVAL.CA. ALL PRICES ARE PER PERSON. THEATRE TICKETS SOLD SEPARATELY.
## Calendar

<table>
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<tr>
<th>SUNDAY</th>
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### Family Fun Days

**Wendy & Peter Pan**  
Saturday matinées in April and May  
All tickets from $31

### Forum Performances

Exceptional showcases featuring Festival artists and musicians, as well as special guests. Including Night Music concerts, our WordPlay series and other dramatic readings.

### Forum Speakers & Panels

Artists and expert guests explore the playbill and season theme. Including CBC Radio’s Ideas at Stratford series, Peer Into the Playbill, Meet the Festival and Lobby Talks.

### Forum Meals

Unique dining experiences that illuminate the playbill. Including our Table Talk series, Shakespeare Suppers, family-friendly fare and post-show bar nights.

### Forum Workshops

Participatory activities that take you out of your seat and into our work. Including Song & Dance, Rarely Played, Behind the Scenes tours and family-centred workshops.

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### April / May

<table>
<thead>
<tr>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
<th>SATURDAY</th>
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### May

- **2:00 Chicago (1) S**
- **2:00 Hamlet (1) S**
- **2:00 Wendy (1) S**
- **2:00 Chicago (1) S**
- **12:30 Wendy (1) S**
- **2:00 Chicago (1) S**
- **12:30 Wendy (1) S**
- **2:00 Much Ado (1) S**
- **2:00 Hamlet (1) S**
- **12:30 Much Ado (1) S**
- **12:30 Hamlet (1) S**
- **2:00 Chicago (1) S**
- **12:30 Wendy (1) S**
- **2:00 Much Ado (1) S**
- **2:00 Hamlet (1) S**
- **12:30 Wendy (1) S**
- **2:00 Much Ado (1) S**
- **2:00 Hamlet (1) S**
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- **2:00 Hamlet (1) S**
- **12:30 Wendy (1) S**
- **2:00 Much Ado (1) S**
- **2:00 Hamlet (1) S**
- **12:30 Wendy (1) S**
- **2:00 Much Ado (1) S**
- **2:00 Hamlet (1) S**

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**Legend**

- **1 2 3** Price Types
- **S** Seniors & Students  
  Midweek Matinée  
  Special
- **Audio** Described  
  Performance
- **American Sign  
  Language Performance  
  Relaxed Performance  
  Touch Tour  
  Open Captioned  
  Performance

For more information visit stratfordfestival.ca/accessibility.
### JUNE

**Legend**

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<td>S</td>
<td>Seniors &amp; Students</td>
<td>Midweek Matinée</td>
<td>Special</td>
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</table>

- See ticket info chart on p. 34
- Audio Described Performance
- American Sign Language Performance
- Relaxed Performance
- Touch Tour
- Open Captioned Performance

For more information visit stratfordfestival.ca/accessibility.

#### SUNDAY - TUESDAY

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#### WEDNESDAY - SATURDAY

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#### Spring Savings

Enjoy dramatic savings from April 11 to June 7, with prices from $42
# Language Performance

See ticket info chart on p. 34

### CALANDER

#### Relaxed Performance

- Audio Described
- American Sign
- Open Captioned Performance

### Contact Information

**1 800 567 1600 | 519 273 1600**

### July Performances

#### Opening Night

**An Undiscovered Shakespeare**

<table>
<thead>
<tr>
<th>Sunday</th>
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<th>Tuesday</th>
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<tbody>
<tr>
<td>2:00</td>
<td>Chicago (2)</td>
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<tr>
<td>2:00</td>
<td>Wendy (2)</td>
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<td>2:00</td>
<td>All's Well (2)</td>
<td>2:00</td>
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<tr>
<td>7:30</td>
<td>Three Tall Women (2)</td>
<td>7:30 Night Music</td>
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#### Weekday Performances

<table>
<thead>
<tr>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
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<tbody>
<tr>
<td>10:30 Peer Into the Playbill</td>
<td>10:30 Peer Into the Playbill</td>
<td>10:30 Behind the Scenes – Avon</td>
<td>10:30 Behind the Scenes – Avon</td>
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<tr>
<td>2:00 Chicago (2) S</td>
<td>2:00 Much Ado (2)</td>
<td>2:00 Much Ado (2)</td>
<td>2:00 Much Ado (2)</td>
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<tr>
<td>2:00 All's Well (2) S</td>
<td>2:00 Chicago (2)</td>
<td>2:00 Chicago (2)</td>
<td>2:00 Chicago (2)</td>
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<tr>
<td>2:00 Spamalot (2) S</td>
<td>2:00 Three Tall Women (2) S</td>
<td>2:00 Richard III (2)</td>
<td>2:00 Richard III (2)</td>
</tr>
<tr>
<td>7:30 Undiscovered</td>
<td>8:00 Here's What (2)</td>
<td>8:00 Here's What (2)</td>
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#### Special Events

- **7:30 Night Music**
- **2-FOR-1**
- **Forum Workshop**
- **Forum Speaker**
- **PWC Member Chat**
- **PWC Director's Day**
- **Forum Performance**
- **Late Night Funny Fridays**

For more information visit stratfordfestival.ca/accessibility.
<table>
<thead>
<tr>
<th>SUNDAY</th>
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**2-for-1**

Sunday, Tuesday and Thursday 8 p.m. performances

All seats, all season long

(Excludes openings)
SEPTEMBER

SUNDAY | MONDAY | TUESDAY
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1 | 9:30 | Talking Theatre
2:00 | Much Ado (2) S
2:00 | Spimalot (2) S
2:00 | Frankenstein (2)
2:00 | Rez Sisters (2)
2 FOR-1 | 8:00 | Chicago (2)
8:00 | All’s Well (2)
8:00 | Three Tall Women (2)
2 | 200 | Hamlet (2)
200 | Wendy (2)
200 | Here’s What (2)
2 FOR-1 | 8:00 | Hamlet-911 (2)
3 | 1:30 | Undiscovered
2:00 | Chicago (2) S
2:00 | All’s Well (2)
200 | Three Tall Women (2)
2 FOR-1 | 8:00 | Rez Sisters (2)
4 | 2:00 | Hamlet (2) S
2:00 | Spimalot (2) S
2:00 | Frankenstein (2)
2:00 | Rez Sisters (2)
2 FOR-1 | 8:00 | Chicago (2)
8:00 | All’s Well (2)
8:00 | Three Tall Women (2)
5 | 2:00 | Much Ado (2)
2:00 | Spimalot (2)
2:00 | All’s Well (2)
2:00 | Three Tall Women (2)
2 FOR-1 | 8:00 | Spimalot (2)
8:00 |pecially (2)
8:00 | Wolf Hall (2)
6 | 2:00 | Hamlet (2)
2:00 | Wendy (2)
2:00 | Here’s What (2)
2 FOR-1 | 8:00 | Hamlet-911 (2)
7 | 1:30 | Undiscovered
2:00 | Chicago (2) S
2:00 | All’s Well (2)
200 | Three Tall Women (2)
2 FOR-1 | 8:00 | Rez Sisters (2)
8 | 9:30 | Meet the Festival
2:00 | Hamlet (2) S
2:00 | Three Tall Women (2)
2:00 | Wendy (2) S
200 | Three Sisters (2)
2 FOR-1 | 8:00 | Chicago (2)
8:00 | Spimalot (2)
8:00 | Frankenstein (2)
9 | 9:30 | Meet the Festival
2:00 | Hamlet (2) S
2:00 | Three Tall Women (2)
2:00 | Wendy (2) S
2:00 | Three Sisters (2)
2 FOR-1 | 8:00 | Chicago (2)
8:00 | Spimalot (2)
8:00 | Frankenstein (2)
10 | 2:00 | Much Ado (2)
2:00 | Wendy (2)
200 | Rez Sisters (2)
11 | 2:00 | Much Ado (2)
2:00 | Spimalot (2)
200 | Rez Sisters (2)
12 | 1:30 | Behind the Scenes – TPT
2:00 | Wendy (2)
2:00 | Hamlet-911 (2)
2:00 | PWC Member Chat
13 | 9:30 | Meet the Festival
2:00 | Hamlet (2) S
2:00 | All’s Well (2)
200 | Three Tall Women (2)
2 FOR-1 | 8:00 | Rez Sisters (2)
14 | 2:00 | Hamlet (2) S
2:00 | All’s Well (2)
200 | Three Tall Women (2)
2 FOR-1 | 8:00 | Rez Sisters (2)
15 | 2:00 | Hamlet (2) S
2:00 | All’s Well (2)
200 | Three Tall Women (2)
2 FOR-1 | 8:00 | Rez Sisters (2)
16 | 2:00 | Much Ado (2) S
2:00 | Spimalot (2) S
2:00 | Frankenstein (2)
2:00 | Rez Sisters (2)
200 | Three Tall Women (2)
17 | 10:30 | Behind the Scenes – TPT
2:00 | Wendy (2) S
2:00 | Rez Sisters (2)
18 | 2:00 | Much Ado (2) S
2:00 | Spimalot (2) S
2:00 | Frankenstein (2)
2:00 | Rez Sisters (2)
200 | Three Tall Women (2)
19 | 2:00 | Wendy (2)
200 | Rez Sisters (2)
20 | 2:00 | Hamlet (2) S
2:00 | All’s Well (2)
200 | Three Tall Women (2)
2 FOR-1 | 8:00 | Rez Sisters (2)
21 | 2:00 | Hamlet (2) S
2:00 | Wolf Hall (2)
2:00 | Richard III (2)
200 | Three Tall Women (2)
15 | 2:00 | Hamlet (2) S
2:00 | Wolf Hall (2)
2:00 | Richard III (2)
2 FOR-1 | 8:00 | Rez Sisters (2)
22 | 2:00 | Hamlet (2) S
2:00 | Wolf Hall (2)
2:00 | Richard III (2)
2 FOR-1 | 8:00 | Rez Sisters (2)
23 | 2:00 | Much Ado (2) S
2:00 | Wolf Hall (2)
2:00 | Richard III (2)
2 FOR-1 | 8:00 | Much Ado (2)
24 | 1:30 | Behind the Scenes – TPT
2:00 | Wendy (2) S
2:00 | Rez Sisters (2)
25 | 2:00 | Hamlet-911 (2)
2:00 | All’s Well (2)
2:00 | Three Tall Women (2)
26 | 10:30 | Forum – The Appeal
2:00 | Hamlet-911 (2)
2:00 | All’s Well (2)
2:00 | Here’s What (2)
27 | 1:30 | Member Insights
2:00 | Hamlet (2) S
2:00 | Rez Sisters (2)
2 FOR-1 | 8:00 | Richard III (2)
28 | 2:00 | Hamlet (2) S
2:00 | Spimalot (2) S
2:00 | Frankenstein (2)
200 | Rez Sisters (2)
2 FOR-1 | 8:00 | Chicago (2)
8:00 | Spimalot (2)
8:00 | Frankenstein (2)
29 | 2:00 | Hamlet (3) S
2:00 | Spimalot (3) S
2:00 | Frankenstein (3)
2 FOR-1 | 8:00 | Here’s What (3)
30 | 2:00 | Hamlet (3) S
2:00 | Spimalot (3) S
2:00 | Frankenstein (3)
2 FOR-1 | 8:00 | Here’s What (3)

Kids’ Tickets from $31
18 and under – for any performance with purchase of an adult ticket
Excludes An Undiscovered Shakespeare
### October / November

#### Calendar

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<th>SUNDAY</th>
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**Stratford Direct Bus**

$29 Toronto return

$19 Kitchener-Waterloo return

stratfordfestival.ca/bus

#### Legend

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<td>See ticket info chart on p. 34</td>
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<td>S</td>
<td><strong>Seniors &amp; Students</strong></td>
<td>Midweek Matinée Special</td>
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<td>See ticket info chart on p. 34</td>
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<tr>
<td></td>
<td><strong>Audio Described Performance</strong></td>
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<td><strong>American Sign Language Performance</strong></td>
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<td><strong>Relaxed Performance</strong></td>
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<td><strong>Touch Tour</strong></td>
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<td><strong>Open Captioned Performance</strong></td>
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For more information visit stratfordfestival.ca/accessibility.

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**The Meighen Forum**

**Behind the Scenes Tours**

Avon Theatre Backstage

Tom Patterson Theatre Backstage

Avon Theatre Ghost Tour

stratfordfestival.ca/forum

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## Wed 30

10:30 Peer Into the Playbill

1:00 Wendy (3) S

2:00 Chicago (3) S

2:00 Richar (3) S

2-FOR-1

1:00 Spamalot (3)

8:00 Frankenstein (3)

12:30 Much Ado (3) S

2:00 Wendy (3) S

2:00 Chicago (3) S

2:00 Richar (3) S

2-FOR-1

1:00 Spamalot (3)

8:00 Miser (3)

8:00 Here’s What (3)

10:30 Forum Speaker

2:00 Chicago (3) S

2:00 Richar (3) S

2:00 Miser (3)

8:00 Chicago (3)

8:00 Wendy (3)

8:00 Richard (3)
Festival Theatre
Access to all seating is by stepped aisles leading down from the rear of the auditorium.

Avon Theatre
Entry to orchestra seating is by aisles from the rear of the auditorium. Balcony seating is not accessible to those with restricted mobility.

Studio Theatre
Entry to all seating (except front row) is by steps leading upward from stage level. The auditorium is steeply inclined, and reaching the back rows may be challenging for those with restricted mobility.

Tom Patterson Theatre
Special access seating in front row enters via elevator. All other seating is by stepped aisles leading down from the rear of the auditorium.

Lazaridis Hall
Ground level, adjacent to the auditorium, at the Tom Patterson Theatre.

Globe Ring / Founder’s Row
A+
A
B
C
Bravo
Mobility
Accessibility
SEE PRICE CHARTS ON PAGE 34
NEW – NO FEES!
Prices shown are what you’ll pay
(additional tax applies)

Early Bird Prices
Book by January 31, 2020, and lock in at the rates below!
Prices shown increase by up to 25% beginning February 1

### Early Booking Promise
Book by January 31, and if you need to exchange your tickets during the season, you won’t incur a price increase or exchange fees when selecting the same performance type and seating zone.

<table>
<thead>
<tr>
<th>PRICE TYPE</th>
<th>PRODUCTIONS</th>
<th>BRAVO</th>
<th>C</th>
<th>B</th>
<th>A</th>
<th>A+</th>
<th>GLOBE RING FOUNDERS ROW</th>
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$5 premiums apply to aisle zone seats and to weekend matinée performances

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 Seniors & Students Weekday Matinée Specials* $5 premiums apply to aisle zone seats

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*Excludes performances between July 6 and August 31 at the Festival and Avon theatres, and performances after July 6 at the Tom Patterson and Studio theatres. Senior Special available to those 65 and over. Proof of age may be required. Student Special available to full-time students under 30 years of age with valid student ID.

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DELIVERY, EXCHANGES AND RETURNS: If you request mail delivery, a $4 postage charge will be applied to your order. All tickets are non-refundable. However, if they are returned at least one hour before the performance, you may request a tax receipt for their cash value. Regularly priced tickets may be exchanged for another performance during the same season, if exchanged at least 24 hours before the performance for which they were bought. Ticket prices fluctuate, so you may pay more when exchanging tickets unless covered by our Early Booking Promise. An exchange charge of $7.50 per ticket applies. Regularly priced tickets are not exchangeable for any discounted tickets, including rush seating. Tickets deemed “Final Sale” are not exchangeable. For group rates, please phone the Box Office. Avoid unauthorized third-party sellers when ordering online by booking through the official Stratford Festival website.

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### Early Bird Prices

### New Play Development
Support is generously provided by The Foerster Bernstein New Play Development Program

The Stratford Festival gratefully acknowledges the generous support of these contributors to our success:

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Support for the 2020 season of the Festival Theatre is generously provided by Daniel Bernstein and Claire Foerster

**Avon Theatre**
Support for the 2020 season of the Avon Theatre is generously provided by the Birmingham family

**Tom Patterson Theatre**
Support for the 2020 season of the Tom Patterson Theatre is generously provided by BMO

**Studio Theatre**
Support for the 2020 season of the Studio Theatre is generously provided by Sandra & Jim Pitblado

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