AN INTIMATE GALA HONORING

MEGAN FOLLOWS
STAR OF ANNE OF GREEN GABLES AND REIGN

2018 Stratford Legacy Gala
MONDAY, SEPTEMBER 24
FOUR SEASONS HOTEL, TORONTO
6:30 PM

GALA CO-CHAIRS
Barry Avrich
Wendy Pitblado

ARTISTIC DIRECTOR
Antoni Cimolino

EXECUTIVE DIRECTOR
Anita Gaffney

FOR TICKETS, PLEASE CALL:
1.800.561.1233 x2402
Recognized and beloved by audiences worldwide for her ACTRA/Gemini Award-winning starring role in the *Anne of Green Gables* TV movies, Megan Follows has had a stunning and varied career in television, film and theater. Her most recent iconic role brought her back into the international spotlight, portraying Queen Catherine de'Medici in the CW Network/CBS Studios series *Reign*, which chronicled the rise to power of Mary Queen of Scots. Follows was nominated each year for a CSA for her layered portrayal of this fan-favorite villain.

Follows began acting at the age of nine and landed her first leading role, in the series *Matt and Jenny*, when she was eleven, followed by the series *The Baxters*. She went on to leading roles in both Atlantis’s first film ever made, titled *The Olden Days Coat* (based on the Margaret Laurence children’s book) and playing the lead in the Oscar-winning short film *Boys and Girls*. Since then, Follows has never been out of the public eye.

Among her best-known starring roles are *Hockey Night*, opposite Rick Moranis; *Inherit the Wind*, opposite Kirk Douglas and Jason Robards; *Major Crime*; *Under the Piano*, in which she starred with the legendary soprano Teresa Stratas; and in both the highly acclaimed Stratford Festival production of *Romeo and Juliet*, directed by Richard Monette, and the televised version of the stage play, directed by Norman Campbell. She returned to Stratford to appear as Mozart’s wife, Constanze Weber, in the 1995 production of *Amadeus* featuring Brian Bedford and Stephen Ouimette. She also starred in *The Stork Derby, What Katy Did and Plainsong* with Rachel Griffiths and Aidan Quinn.

In addition, her stellar performances have earned her a Genie nomination for Best Actress for the film *Termini Station*, five Gemini nominations including two for her turn as the determined yet impoverished mother in the *Booky* series, then for her performance as the mother to a young Shania Twain in the mini-series *Shania: A Life in Eight Albums*, and again for the Laurie Lynd-directed film *Open Heart*. Her gritty performances on shows such as *House M.D.*, *Heartland*, *The Border, CSI, ER* and *Law and Order* have proven her versatility and talent as an actor.

Along with completing a multiple-episode arc on the Nick@Nite series *Hollywood Heights*, Follows was also featured on the critically acclaimed A&E series *Longmire*, and starred opposite Connie Sellecca and Jennifer Lopez in the CBS series *Second Chances*. Follows also stars in the epic Ken Follett mini-series *World Without End*, a Ridley and Tony Scott production starring Cynthia Nixon, which is a follow-up to the popular *Pillars of the Earth* series.

Follows’ feature work includes leading roles in Allan King’s acclaimed *Termini Station*, Stephen King’s *Silver Bullet*, Gregory Nava’s *A Time of Destiny* with William Hurt and Timothy Hutton, *Christmas Child* with William Moses, *Foreign Affair* with David Arquette, and *Reluctant Angel* among others. Ms Follows was also seen in the 2014 release of the feature *Hard Drive*, directed by William D. MacGillivray and based on the best-selling novel *Ditch* by Hal Niedzviecki.

Follows has appeared on stage in *Uncle Vanya* at the Geffen Playhouse, *The Seagull* at the Old Globe Theater, along with Soulpepper Theater performances of ‘night, Mother, Top Girls, The Real Thing, Fool For Love and Three Sisters*, which earned her Dora Award nominations. Other theater credits include Jane in *This* at the Vancouver Playhouse, Desdemona in *Othello* at the National Arts Centre, her critically lauded performance in the Mirvish production of *Claud 9*, and a lead role in Nightwood Theater’s *The Penelopiad* directed by Kelly Thornton, which won the 2012 Dora Award for Outstanding Performance in a Featured Role/Ensemble.

Now, Follows divides her time between directing and acting, and is currently shooting a key recurring role in Syfy’s genre-breaking hit series *Wynonna Earp*. 
ABOUT STRATFORD

With William Shakespeare as its foundation, the Stratford Festival aims to set the standard for classical theater in North America. Embracing our heritage of tradition and innovation, we seek to bring classical and contemporary theater alive for an increasingly diverse audience.

By searching Canada and the world for the finest talent, and by providing the conditions and training that enable those artists to achieve their most courageous work, we immerse our audiences in a theater-going experience that is not only innovative, entertaining and unsurpassed anywhere in the world, but also deeply relevant to, and reflective of, their lives and communities. All proceeds from this gala evening will support these key priorities.

The Festival has embarked on an ambitious campaign to replace the Tom Patterson Theatre. In addition to housing the new theatre itself, the new Tom Patterson Theatre Centre will also become the home for activities in our Forum, Laboratory and education department, and will support some of the key pillars of Artistic Director Antoni Cimolino and Executive Director Anita Gaffney’s vision for the Festival. This $100M campaign, “The Spirit of the Tent,” is led by Honorary Campaign Chair Michael Meighen and Campaign Co-Chairs Ophelia Lazaridis and Dr. M. Lee Myers. The new Centre will open in the spring of 2020.

THE EVENT

The 2018 Stratford Festival Gala will be held in the Aria Ballroom at the Four Seasons Hotel, Toronto. The gala evening will include tributes, music and entertainment featuring Stratford Festival artists.
GOLD TABLE
$50,000
• Table of 10, premier location
• Private reception with Megan Follows
• Two tickets to Stratford’s 2019 Opening Night performance

SILVER
$20,000 USD
• Table of 10, central location
• Private reception with Megan Follows

BRONZE
$12,500 USD
• Table of 10

VIP SINGLE TICKETS
$2,500 USD
Includes invitation to a private reception with Megan Follows and central seating at dinner

SINGLE TICKETS
$1,000 USD
Individual tickets on sale June 1, 2018
(subject to availability)
RESERVATION AND DONATION FORM

Thank you for your reservation!

PLEASE PROVIDE US WITH THE FOLLOWING INFORMATION:

Name: ________________________________________________
Address: _______________________________________________________________________
City: __________________________ State: _________ Zip Code: __________
Telephone: __________________________ Email: ______________________________________

Please reserve a table of 10:

☐ Gold $45,000 USD
☐ Silver $20,000 USD
☐ Bronze $12,500 USD
☐ Please reserve _________ VIP single tickets at $2,500 USD each
☐ Please reserve _________ single tickets at $1,000 USD each

NOTE: Single tickets go on sale June 1, 2018 (subject to availability)

☐ I cannot attend but would like to make a donation of $ _______________ USD

PAYMENT:

☐ Check (made payable to the Stratford Festival of America)
☐ Visa  ☐ MasterCard  ☐ American Express

Number: __________________________ Expiry date: _________
Name on card: __________________________ Signature: __________________________

For more information, please contact Rachel Smith-Spencer at rsmithspencer@stratfordfestival.ca or 1.800.561.1233, x2402.

PLEASE FAX BACK TO 519.271.4904 OR PRINT AND MAIL TO:
RACHEL SMITH-SPENCER, STRATFORD FESTIVAL, PO BOX 520, STRATFORD ON  N5A 6V2

A tax receipt/business acknowledgement will be issued for the maximum amount allowable. The fair market value of this event is $250 per ticket or $2,500 per table. Stratford Festival of America is a public charity as outlined in Section 501(c)(3) of the Internal Revenue Code. Under the provisions of the Internal Revenue Code, you may not use funds from a charitable foundation to purchase admission or tickets to a charity benefit event. Where goods or services are received in exchange for the price of a ticket, the foundation and its disqualified persons would be receiving a tangible, economic benefit by using the tickets. If paid by the foundation, this would be an act of self-dealing. The splitting of the costs, known as bifurcation, is also treated as self-dealing.