AN INTIMATE GALA HONOURING

MEGAN FOLLOWS
STAR OF ANNE OF GREEN GABLES AND REIGN

2018 Stratford Legacy Gala
MONDAY, SEPTEMBER 24
FOUR SEASONS HOTEL, TORONTO
6:30 PM

GALA CO-CHAIRS
Barry Avrich
Wendy Pitblado

ARTISTIC DIRECTOR
Antoni Cimolino

EXECUTIVE DIRECTOR
Anita Gaffney

FOR TICKETS, PLEASE CALL:
1.800.561.1233 x2402
Recognized and beloved by audiences worldwide for her ACTRA/Gemini Award-winning starring role in the Anne of Green Gables TV movies, Megan Follows has had a stunning and varied career in television, film and theatre. Her most recent iconic role brought her back into the international spotlight, portraying Queen Catherine de'Medici in the CW Network/CBS Studios series Reign, which chronicled the rise to power of Mary Queen of Scots. Follows was nominated each year for a CSA for her layered portrayal of this fan-favourite villain.

Follows began acting at the age of nine and landed her first leading role, in the series Matt and Jenny, when she was eleven, followed by the series The Baxters. She went on to leading roles in both Atlantis’s first film ever made, titled The Olden Days Coat (based on the Margaret Laurence children’s book) and playing the lead in the Oscar-winning short film Boys and Girls. Since then, Follows has never been out of the public eye.

Among her best-known starring roles are Hockey Night, opposite Rick Moranis; Inherit the Wind, opposite Kirk Douglas and Jason Robards; Major Crime; Under the Piano, in which she starred with the legendary soprano Teresa Stratas; and in both the highly acclaimed Stratford Festival production of Romeo and Juliet, directed by Richard Monette, and the televised version of the stage play, directed by Norman Campbell. She returned to Stratford to appear as Mozart’s wife, Constanze Weber, in the 1995 production of Amadeus featuring Brian Bedford and Stephen Ouimette. She also starred in The Stork Derby, What Katy Did and Plainsong with Rachel Griffiths and Aidan Quinn.

In addition, her stellar performances have earned her a Genie nomination for Best Actress for the film Termini Station, five Gemini nominations, including two for her turn as the determined yet impoverished mother in the Booky series, then for her performance as the mother to a young Shania Twain in the mini-series Shania: A Life in Eight Albums, and again for the Laurie Lynd-directed film Open Heart. Her gritty performances on shows such as House M.D., Heartland, The Border, CSI, ER and Law and Order have proven her versatility and talent as an actor.

Along with completing a multiple-episode arc on the Nick@Nite series Hollywood Heights, Follows was also featured on the critically acclaimed A&E series Longmire and starred opposite Connie Sellecca and Jennifer Lopez in the CBS series Second Chances. Follows also stars in the epic Ken Follett mini-series World Without End, a Ridley and Tony Scott production starring Cynthia Nixon, which is a follow-up to the popular Pillars of the Earth series.

Follows’ feature work includes leading roles in Allan King’s acclaimed Termini Station, Stephen King’s Silver Bullet, Gregory Nava’s A Time of Destiny with William Hurt and Timothy Hutton, Christmas Child with William Moses, Foreign Affair with David Arquette, and Reluctant Angel among others. Ms Follows was also seen in the 2014 release of the feature Hard Drive, directed by William D. MacGillivray and based on the best-selling novel Ditch by Hal Niedzviecki.

Follows has appeared on stage in Uncle Vanya at the Geffen Playhouse, The Seagull at the Old Globe Theatre, along with Soulpepper Theatre performances of ‘night, Mother, Top Girls, The Real Thing, Foot For Love and Three Sisters, which earned her Dora Award nominations. Other theatre credits include Jane in This at the Vancouver Playhouse, Desdemona in Othello at the National Arts Centre, her critically lauded performance in the Mirvish production of Cloud 9, and a lead role in Nightwood Theatre’s The Penelopiad directed by Kelly Thornton, which won the 2012 Dora Award for Outstanding Performance in a Featured Role/Ensemble.

Now, Follows divides her time between directing and acting, and is currently shooting a key recurring role in Syfy’s genre-breaking hit series Wynonna Earp.
ABOUT STRATFORD

With William Shakespeare as its foundation, the Stratford Festival aims to set the standard for classical theatre in North America. Embracing our heritage of tradition and innovation, we seek to bring classical and contemporary theatre alive for an increasingly diverse audience.

By searching Canada and the world for the finest talent, and by providing the conditions and training that enable those artists to achieve their most courageous work, we immerse our audiences in a theatre-going experience that is not only innovative, entertaining and unsurpassed anywhere in the world, but also deeply relevant to, and reflective of, their lives and communities. All proceeds from this gala evening will support these key priorities.

The Festival has embarked on an ambitious campaign to replace the Tom Patterson Theatre. In addition to housing the new theatre itself, the new Tom Patterson Theatre Centre will also become the home for activities in our Forum, Laboratory and education department, and will support some of the key pillars of Artistic Director Antoni Cimolino and Executive Director Anita Gaffney’s vision for the Festival. This $100M campaign, “The Spirit of the Tent,” is led by Honorary Campaign Chair Michael Meighen and Campaign Co-Chairs Ophelia Lazaridis and Dr. M. Lee Myers. The new Centre will open in the spring of 2020.

THE EVENT

The 2018 Stratford Festival Gala will be held in the Aria Ballroom at the Four Seasons Hotel, Toronto. The gala evening will include tributes, music and entertainment featuring Stratford Festival artists.
### Gold Table

**GUEST BENEFITS:**
- Table of 10, premier location
- Private reception with Megan Follows
- Two tickets to Stratford’s 2019 Opening Night performance

**CORPORATE RECOGNITION**
- Logo recognition on table and event signage
- Logo recognition on evening slide loop
- Logo recognition in all marketing materials
- Recognition in all media releases
- Recognition from the stage
- Full-page ad in event program

**Price**
$50,000

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### Silver

**GUEST BENEFITS:**
- Table of 10, central location
- Private reception with Megan Follows

**CORPORATE RECOGNITION**
- Logo recognition on table and event signage
- Logo recognition on evening slide loop
- Logo recognition in all marketing materials
- Recognition in all media releases
- Half-page ad in event program

**Price**
$25,000

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### Bronze

**GUEST BENEFITS:**
- Table of 10
- Logo recognition on table signage

**Price**
$15,000
RESERVATION AND DONATION FORM

Thank you for your reservation!

PLEASE PROVIDE US WITH THE FOLLOWING INFORMATION:

Name: ____________________________
Title: ____________________________  Company: ____________________________
Address: __________________________
City: ______________________________
Province: ________________________  Postal Code: _________________________
Telephone: ________________________  Email: ___________________________

NAME OF ADMINISTRATIVE CONTACT IF DIFFERENT FROM ABOVE:

Name: ____________________________
Telephone: ________________________  Email: ___________________________

► Please reserve a table of 10: ☐ Gold $50,000  ☐ Silver $25,000  ☐ Bronze $15,000
► I cannot attend but would like to make a donation of $ _________________________

Payment:  ☐ Cheque (made payable to the Stratford Festival)
☐ Visa ☐ MasterCard ☐ American Express

Number: ____________________________  Expiry Date: _________________________
Name on card: ________________________  Signature: _________________________

For more information, please contact Rachel Smith-Spencer at
rsmithspencer@stratfordfestival.ca or 1.800.561.1233, x2402.

PLEASE FAX BACK TO 519.271.4904 OR PRINT AND MAIL TO:
RACHEL SMITH-SPENCER, STRATFORD FESTIVAL, PO BOX 520, STRATFORD ON  N5A 6V2

If you plan to make your gift through a charitable foundation, the fair market value of the event may not be paid by
the charitable foundation but must be paid personally by the donor. The charitable foundation will receive an
acknowledgement of its contribution; the donor will not receive a tax receipt for the fair market value of the event.
The fair market value of this event is $250 per ticket or $2,500 per table. Charitable Registration No. 119200103 RR0002