AN INTIMATE GALA HONOURING
ANDREA MARTIN

TICKETS:
1.800.561.1233 x2402
STRATFORDFESTIVAL.CA/GALA

Monday, September 23 | 6:30PM
Four Seasons Hotel, Toronto

2019 Stratford Festival
Legacy Gala Honouring

ANDREA MARTIN

Gala Co-Chairs
Barry Avrich
Wendy Pitblado

Artistic Director
Antoni Cimolino

Executive Director
Anita Gaffney
Andrea Martin was born in Portland, Maine, and she is a two-time Tony Award-winning Broadway favorite, whose credits include *Noises Off*, *Pippin*, *Young Frankenstein*, *Oklahoma!, Candide*, and *My Favorite Year*, among others. She is also known for her TV appearances on shows such as *SCTV* and *Great News* and films such as *My Big Fat Greek Wedding*.

Martin attended Emerson College in Boston, Massachusetts, and was cast in a touring production of *You’re a Good Man, Charlie Brown* following graduation. She moved to Toronto in 1970 and in 1978 joined the Stratford Festival company, appearing in *Candide* and *Private Lives* with Dame Maggie Smith (the 2012 Stratford Festival Gala Honoree), Brian Bedford and Nicholas Pennell. During that decade, she would find work in a Canadian production of *Godspell*, two horror films (1973’s *Cannibal Girls* and 1974’s *Black Christmas*) and the popular *SCTV* series. She would appear in a variety of roles in the comedy sketch series (including *Second City Television* station manager Edith Prickley) and was also a valued member of the writing team, who racked up a grand total of nine Emmy Award nominations in 1982 and 1983 (winning two). Martin herself also earned an Emmy nomination for *Outstanding Supporting Actress in a Comedy or Variety or Music Series* in 1982.

Martin burst onto the Broadway stage in 1992, officially making her Broadway debut in *My Favorite Year*, playing the role of Alice Miller. For her show-stealing performance, she earned her first Tony Award, as well as a Drama Desk Award and a Theatre World Award. Her next three Broadway outings would be roles in musical revivals, playing the Old Lady in *Candide* in the spring of 1997 and Aunt Eller in *Oklahoma!* in the spring of 2002, earning a second and third Tony Award nomination in the process; she then assumed the role of Golde in *Fiddler on the Roof*. In 2007, she starred in Mel Brooks’ musical comedy *Young Frankenstein*, receiving a fourth Tony Award nomination for her portrayal of Frau Blucher, and in the spring of 2009, she added a straight play to her Broadway résumé with the role of Juliette in a revival of *Exit the King*. She returned to Broadway in 2013 in *Pippin*, resulting in her winning her second Tony and Drama Desk awards. She also starred in James Lapine’s *Act One* for Lincoln Center Theatre in 2014. In 2015, Andrea made her Roundabout Theatre Company debut in the Broadway revival of Michael Frayn’s *Noises Off* and earned her sixth Tony Award nomination for her performance as Dotty Otley.

On screen, aside from her work on *SCTV*, Martin has notably appeared in recurring roles in such series as *Roxie*, *The Martin Short Show*, *Damon, George and Martha, Working the Engels*, and, most recently, as Marilyn Kessler on Hulu’s *Difficult People*, as Carol Wendelson on NBC’s *Great News*, and as Francesca Lovatelli on CBS’ *The Good Fight*. Her many film credits include *Hedwig and the Angry Inch*, *The Producers*, *Night at the Museum: Secret of the Tomb*, and the role of Aunt Vuola in *My Big Fat Greek Wedding* and *My Big Fat Greek Wedding 2*.
About Stratford

With William Shakespeare as its foundation, the Stratford Festival aims to set the standard for classical theatre in North America. Embracing our heritage of tradition and innovation, we seek to bring classical and contemporary theatre alive for an increasingly diverse audience.

By searching Canada and the world for the finest talent, and by providing the conditions and training that enable those artists to achieve their most courageous work, we immerse our audiences in a theatre-going experience that is not only innovative, entertaining and unsurpassed anywhere in the world, but also deeply relevant to, and reflective of, their lives and communities. All proceeds from this gala evening will support these key priorities.

The Festival has embarked on an ambitious campaign to replace the Tom Patterson Theatre. In addition to housing the new theatre itself, the new Tom Patterson Theatre Centre will also become the home for activities in our Forum, Laboratory and education department, and will support some of the key pillars of Artistic Director Antoni Cimolino and Executive Director Anita Gaffney’s vision for the Festival. This $100M campaign, “The Spirit of the Tent,” is led by Honorary Campaign Chair Michael Meighen and Campaign Co-Chairs Ophelia Lazaridis and Dr. M. Lee Myers. The new Centre will open in the spring of 2020.

The Event

The 2019 Stratford Festival Gala will be held in the Aria Ballroom at the Four Seasons Hotel, Toronto. The gala evening will include tributes, music and entertainment featuring Stratford Festival artists.
AN INTIMATE GALA HONOURING
ANDREA MARTIN

Gold Table
$50,000
- Table of 10, premier location
- Private reception with Andrea Martin
- Two tickets to Stratford’s 2020 Opening Night performance

Silver
$25,000
- Table of 10, central location
- Private reception with Andrea Martin

Bronze
$15,000
- Table of 10

VIP Single Tickets
$2,500
Includes invitation to a private reception with Andrea Martin and central seating at dinner

Single Tickets
$1,000

Individual tickets on sale June 3, 2019
(subject to availability)

PHOTOGRAPHY BY GEORGE PIMENTEL, ERIN SAMUELL AND TOM SANDLER
Reservation and Donation Form

Thank you for your reservation!

PLEASE PROVIDE US WITH THE FOLLOWING INFORMATION:

Name: ____________________________________________________________

Address: ______________________________________________________________________________________

City: ______________________________ Province: ______ Postal Code: ______

Telephone: ___________________________ Email: __________________________

Please reserve a table of 10:

☐ Gold $50,000

☐ Silver $25,000

☐ Bronze $15,000

☐ Please reserve _________ VIP single tickets at $2,500 each

☐ Please reserve _________ single tickets at $1,000 each

NOTE: Single tickets go on sale June 3, 2019 (subject to availability)

☐ I cannot attend but would like to make a donation of $ _____________

PAYMENT:

☐ Cheque (made payable to the Stratford Festival)

☐ Visa ☐ Mastercard ☐ American Express

Number: ___________________________ Expiry date: ________

Name on card: ______________________ Signature: ______________________

For more information, please contact Rachel Smith-Spencer at
rsmithspencer@stratfordfestival.ca or 1.800.561.1233, x2402.

PLEASE FAX BACK TO 519.271.0626 OR PRINT AND MAIL TO:
RACHEL SMITH-SPENCER, STRATFORD FESTIVAL, PO BOX 520, STRATFORD ON N5A 6V2

If you plan to make your gift through a charitable foundation, the fair market value of the event may not be paid by
the charitable foundation but must be paid personally by the donor. The charitable foundation will receive an
acknowledgement of its contribution; the donor will not receive a tax receipt for the fair market value of the event.
The fair market value of this event is $250 per ticket or $2,500 per table. Charitable Registration No. 119200103 RR0002