HONORING LUCY PEACOCK

2023 STRATFORD FESTIVAL GALA

Monday, October 2, 2023 | 6:30 P.M.
Four Seasons Hotel, Toronto

HOSTED BY SHEILA MCCARTHY

TICKETS 1.800.561.1233 X 2402
STRATFORDFESTIVAL.CA/GALA

Artistic Director
Antoni Cimolino

Executive Director
Anita Gaffney

2023 Gala Committee
Co-chair Barry Avrich
Co-chair Wendy Pitblado
Co-chair David Simmonds
John Cassaday
Jaime Leverton
Toks Olaoluwa
In the 40 years of her distinguished career, Lucy Peacock has been featured in more than 80 productions at the Stratford Festival. After graduating from the National Theatre School in 1983, she made her debut as Hermia in the inaugural Dream in High Park, toured with Regina’s Globe Theatre, and played Mary Snow in Saltwater Moon at the Centaur Theatre in Montreal. She then joined the Stratford Festival Young Company in 1984, and her portrayal of the role of Mrs. Sullen in The Beaux’ Stratagem captured the attention of both audiences and critics alike; she subsequently reprised the role to much acclaim in 2014.

Since then, she has journeyed through the stories of Ophelia, Rosalind, Viola, Portia, Desdemona, Lady Macbeth, Titania, Beatrice, Gwendolyn, Helena, Duchess of Malfi, Masha, Mary Stuart, Volumnia, Queen Elizabeth and Satan. She has explored leading roles in Three Tall Women, Bakkhai, All My Sons, John Gabriel Borkman, Private Lives, Hello, Dolly!, The King and I, For the Pleasure of Seeing Her Again, and a two-year run of her sold-out cabaret, Late Night with Lucy. As well, Ms Peacock played two seasons at the Festival with her acclaimed, sold-out, one-woman tour de force show, The Blonde, The Brunette, and the Vengeful Redhead, which also toured to Vancouver. Her portrayal of seven characters ranging from age 4 to 84 garnered rave reviews.

Ms Peacock has shared the stage and worked with some of the most iconic actors, directors and artists of this generation, including Christopher Plummer, John Neville, Richard Monette, Martha Henry, Antoni Cimolino, Brian Bedford, Sir Jonathan Miller, Cary Perloff, Robin Phillips, Susan H. Schulman, Brent Carver, Susan Wright, Janet Wright, Goldie Semple, Peter Hinton-Davis, Jackie Maxwell, Colm Feore, Seana McKenna, Peter Donaldson, Jillian Keiley and Robert Lepage.

She has captivated audiences at major cultural institutions such as the National Arts Centre, The Segal Centre, Centaur Theatre, Royal Manitoba Theatre Centre, Citadel, The Globe Theatre, Canadian Stage, Vancouver Playhouse, The Coalmine Theatre, The Winter Garden and Broadway’s Lincoln Centre. She has several film and television credits, and is a four-time recipient of Stratford’s Tyrone Guthrie Award. She is, as well, the published author of Limericks by Lucy Peacock as the Duchess of Malfi: Written as She Lay Dead on the Stage.

Known for her compassion and commitment to the Stratford Company, Lucy mentors, guides and teaches young actors and works with both production and artistic management to accomplish common goals of dignity and respect in service to the work. Her generosity to the Stratford community is always appreciated as she has helped raise over $200,000 for Performing Arts Lodge Stratford with her multi-year commitment to directing and hosting their annual fundraiser at the Festival Theatre.
About the Stratford Festival

With William Shakespeare as its foundation, the Stratford Festival aims to set the standard for classical theater in North America. Embracing a heritage of tradition and innovation, it seeks to bring classical and contemporary theater alive for an increasingly diverse audience.

Following two seasons of online programming and limited live performances, the Stratford Festival returned in 2022 – its 70th season – with the opening of the glorious new Tom Patterson Theatre on the banks of the Avon and productions on all four of its stages. With the 2023 season, the Festival has a full complement of plays, 13 in all, and inspiring and thought-provoking programming through the Meighen Forum.

By searching Canada and the world for the finest talent, and by providing the conditions and training that enable those artists to achieve their most courageous work, the Festival immerses audiences in a theater-going experience that is not only innovative, entertaining and unsurpassed anywhere in the world, but also deeply relevant to, and reflective of, their lives and communities. All proceeds from this gala evening will support the Festival’s key priorities.

The Event

The 2023 Stratford Festival Gala will be held in the Aria Ballroom at the Four Seasons Hotel, Toronto. The gala evening will include tributes, music and entertainment featuring Stratford Festival artists and special guests.

2023 Gala Committee

Barry Avrich, Co-chair
Wendy Pitblado, Co-chair
David Simmonds, Co-chair
John Cassaday
Jaime Levertone
Toks Olaoluwa
An Intimate Gala Honoring
LUCY PEACOCK

Previous Legacy Honorees

Gold Table
$40,000 USD
• Table of 10, premier location
• Private reception with Lucy Peacock

Silver Table
$20,000 USD
• Table of 10, central location
• Private reception with Lucy Peacock

Bronze Table
$12,500 USD
• Table of 10

VIP Single Tickets
$2,500 USD
• Central seating at dinner
• Private reception with Lucy Peacock
• Individual tickets on sale July 1, 2023
(subject to availability)

Single Tickets
$1,000 USD
• Individual tickets on sale July 1, 2023
(subject to availability)
Reservation and Donation Form
Thank you for your reservation!

PLEASE PROVIDE US WITH THE FOLLOWING INFORMATION:

Name: ________________________________________________________________
Address: ______________________________________________________________
City: ___________________________ State: ____________ Zip: ________________
Telephone: ________________________ Email: _____________________________

PLEASE RESERVE A TABLE OF 10:
☐ Gold $40,000 USD
☐ Silver $20,000 USD
☐ Bronze $12,500 USD
☐ Please reserve ________ VIP single tickets at $2,500 USD each
☐ Please reserve ________ single tickets at $1,000 USD each

NOTE: Single tickets go on sale July 1, 2023 (subject to availability)
☐ I cannot attend but would like to make a donation of $ ______________

PAYMENT:
☐ Check (made payable to the Stratford Festival of America)
☐ Visa ☐ Mastercard ☐ American Express

Number: ____________________________ Expiry date: ______________
Name on card: ______________________ Signature: ______________________

For more information, please contact Jana Gordon at
jgordon@stratfordfestival.ca or 1.800.561.1233 x2402

Please scan and email to jgordon@stratfordfestival.ca or print and mail to:
JANA GORDON, STRATFORD FESTIVAL, PO BOX 520, STRATFORD ON N5A 6V2

A tax receipt/business acknowledgement will be issued for the maximum amount allowable. The fair market value of this event is $275 per ticket or $2,750 per table. Stratford Festival of America is a public charity as outlined in Section 501(c)(3) of the Internal Revenue Code. Under the provisions of the Internal Revenue Code, you may not use funds from a charitable foundation to purchase admission or tickets to a charity benefit event. Where goods or services are received in exchange for the price of a ticket, the foundation and its disqualified persons would be receiving a tangible, economic benefit by using the tickets. If paid by the foundation, this would be an act of self-dealing. The splitting of the costs, known as bifurcation, is also treated as self-dealing.