2022 STRATFORD FESTIVAL GALA
HONORING THEATER, FILM & TELEVISION ICON LEN CARIOU

CELEBRATING 70 SEASONS OF GREAT THEATER

Monday, September 12, 2022 | 6:30 PM
Four Seasons Hotel, Toronto

HOSTED BY
2017 GALA HONOREE ERIC MCCORMACK

TICKETS 1.800.561.1233 X 2402
STRATFORDFESTIVAL.CA/GALA

Gala Co-Chairs
Barry Avrich
Wendy Pitblado
David Simmonds

Artistic Director
Antoni Cimolino

Executive Director
Anita Gaffney
Legacy Honoree
LEN CARIOU

One of Canada's most prolific stage and screen actors, Len Cariou is a Tony Award winner and Emmy nominee. He is seen weekly as the beloved patriarch of the Reagan household in CBS's hit drama *Blue Bloods*, where he stars as Henry Reagan opposite Tom Selleck.

Len began his career at Rainbow Stage in Winnipeg and was a founding member of the Manitoba Theatre Centre. He joined the Stratford Festival company in 1962 and appeared in numerous productions over the next four seasons. In 1981, he returned to Stratford as a leading actor in roles including Coriolanus, Prospero, Petruchio and Brutus.

Following his first tenure in Stratford, Len worked with the Guthrie Theater in Minneapolis. In 1968, he made his Broadway debut in Tyrone Guthrie’s compilation *The House of Atreus*; two years later he starred opposite Lauren Bacall in *Applause*, earning his first Tony nomination as Best Actor in a Musical. In 1973, he secured a second Tony nomination as Fredrik in *A Little Night Music*, a role he later recreated on film opposite Elizabeth Taylor.

Six years later, Len won both the Tony and Drama Desk awards for *Sweeney Todd: The Demon Barber of Fleet Street* opposite Angela Lansbury. His theater career includes numerous Broadway and regional productions throughout North America.

From 1985 to 1992, Len appeared in multiple episodes of *Murder, She Wrote* with Angela Lansbury; other television credits include appearances on *Star Trek: Voyager*, *Damages*, *The West Wing*, *Law & Order*, *Brotherhood* and *The Outer Limits*. He was nominated for an Emmy Award for his portrayal of Franklin Roosevelt in HBO’s *Into The Storm*.

Len’s film credits include *One Man* (Genie Award for Best Actor), *Flags of Our Fathers*, *About Schmidt*, *Thirteen Days*, *The Four Seasons*, *Secret Window* and *Spotlight*.

A Member of the Order of Canada, Len was inducted into the American Theater Hall of Fame in 2004.
About Stratford

With William Shakespeare as its foundation, the Stratford Festival aims to set the standard for classical theater in North America. Embracing a heritage of tradition and innovation, it seeks to bring classical and contemporary theater alive for an increasingly diverse audience.

Following two seasons of online programming and limited live performances, the Stratford Festival returned in 2022 with productions on all four of its stages in a 10-play season that includes works by Shakespeare and Molière, contemporary plays and the musical Chicago. In this, the Festival’s 70th season, it also opened its new Tom Patterson Theatre on the banks of the Avon.

By searching Canada and the world for the finest talent, and by providing the conditions and training that enable those artists to achieve their most courageous work, the Festival immerses audiences in a theater-going experience that is not only innovative, entertaining and unsurpassed anywhere in the world, but also deeply relevant to, and reflective of, their lives and communities. All proceeds from this gala evening will support the Festival’s key priorities.

The Event

The 2022 Stratford Festival Gala will be held in the Aria Ballroom at the Four Seasons Hotel, Toronto. The gala evening will include tributes, music and entertainment featuring Stratford Festival artists and special guests.
Previous Legacy Honorees

2022 Legacy Honoree
LEN CARIOU

Gold Table
$40,000 USD
• Table of 10, premier location
• Private reception with Len Cariou

Silver Table
$20,000 USD
• Table of 10, central location
• Private reception with Len Cariou

Bronze Table
$12,500 USD
• Table of 10

VIP Single Tickets
$2,500 USD
• Central seating at dinner
• Private reception with Len Cariou

Single Tickets
$1,000 USD
• Individual tickets on sale July 1, 2022
(subject to availability)

PHOTOGRAPHY BY GEORGE PIMENTEL, ERIN SAMUELL, TOM SANDLER AND RYAN EMBERLY
Reservation and Donation Form
Thank you for your reservation!

PLEASE PROVIDE US WITH THE FOLLOWING INFORMATION:

Name: ________________________________________________________________

Address: ____________________________________________________________________________

City: ___________________________ State: _______ Zip Code: __________

Telephone: ___________________ Email: ________________________________

PLEASE RESERVE A TABLE OF 10:

☐ Gold $40,000 USD
☐ Silver $20,000 USD
☐ Bronze $12,500 USD
☐ Please reserve__________ VIP single tickets at $2,500 USD each
☐ Please reserve__________ single tickets at $1,000 USD each

NOTE: Single tickets go on sale July 1, 2022 (subject to availability)

☐ I cannot attend but would like to make a donation of $ ________________

PAYMENT:

☐ Check (made payable to the Stratford Festival of America)
☐ Visa ☐ Mastercard ☐ American Express

Number: ___________________________ Expiry date: __________

Name on card: ___________________ Signature: _______________________

For more information, please contact Rachel Smith-Spencer at
rsmithspencer@stratfordfestival.ca or 1.800.561.1233 x2402

Please fax back to 519.271.0626 or print and mail to:
RACHEL SMITH-SPENCER, STRATFORD FESTIVAL, PO BOX 520, STRATFORD ON N5A 6V2

A tax receipt/business acknowledgement will be issued for the maximum amount allowable. The fair market value of this event is $250 per ticket or $2,500 per table. Stratford Festival of America is a public charity as outlined in Section 501(c)(3) of the Internal Revenue Code. Under the provisions of the Internal Revenue Code, you may not use funds from a charitable foundation to purchase admission or tickets to a charity benefit event. Where goods or services are received in exchange for the price of a ticket, the foundation and its disqualified persons would be receiving a tangible, economic benefit by using the tickets. If paid by the foundation, this would be an act of self-dealing. The splitting of the costs, known as bifurcation, is also treated as self-dealing.