THE MISER
By Molière
In a new version by Ranjit Bolt
Directed by Antoni Cimolino

GRADE RECOMMENDATION 8+

CONTENT ADVISORY
This play explores mature themes. It contains coarse language and sexual innuendo.

SYNOPSIS
The paranoid old skinflint Harper has two grown children: Eleanor, who is in love with Victor, her father’s butler, and Charlie, who loves the hard-up Marianne. Both siblings know that if they persist with their romantic choices, they can kiss their inheritances goodbye. And their plights only get worse when the widowed Harper announces startling marital plans of his own. It’ll take a miracle – or two, or three – for the desires of youth to have their way.

CURRICULUM CONNECTIONS
- Global Competencies
  - Collaboration, Communication, Critical Thinking, Creativity, Learning to Learn/Self-Awareness
- Grade 8
  - The Arts
  - Health and Physical Education
  - Language
- Grades 9-12
  - The Arts
  - English
  - Health and Physical Education
- Grades 11-12
  - Social Sciences and Humanities

THEMES
- Comedy and Satire
- Family
- Freedom and Isolation
- Greed
- Love and Marriage
- Power and Manipulation
- Reputation

DISCUSSION AND REFLECTION QUESTIONS
- What do you feel is the function of satire today?
- What makes someone greedy? Is greed a natural human inclination? Why or why not?
- Is love more important than money? Explain your position.
- Why do you think Harper is so resistant to change? What do you think will happen to him after the end of the play?
STUDY GUIDES

Study Guides for all 2022 productions are available free of charge online on our website:
>> Link to Study Guides

BOOKING INFORMATION: TICKETS, WORKSHOPS, CHATS AND TOURS

STUDENT MATINEES
You may book any available date, but selected student matinee performances for this show are at 2 p.m. on the following dates:

- Wednesday, August 31st
- Friday, September 9th
- Thursday, September 15th
- Wednesday, September 21st
- Thursday, September 29th
- Friday, October 14th
- Thursday, October 20th
- Tuesday, October 25th

WORKSHOPS, CHATS AND TOURS
Pre or Post-Show Workshops, Chats and Tours (virtual, onsite or at your school/centre) can be booked by calling the Box Office at 1.800.567.1600.

SOCIAL MEDIA

/StratfordFestival /stratfest /stratfordfestival /stratfest /stratfest

TOOLS FOR TEACHERS SPONSORED BY

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Tools for Teachers includes Prologues, Study Guides, and Stratford Shorts.