

SCHULICH CHILDREN'S PLAYS

LITTLE WOMEN

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Based on the novels *Little Women* and *Good Wives* by **Louisa May Alcott**
Adapted for the stage by **Jordi Mand**
Directed by **Esther Jun**

GRADE RECOMMENDATION 6+

CONTENT ADVISORY

This is an intergenerational, family show. It explores some mature themes including death and loss.

SYNOPSIS

Aspiring writer Jo March and her sisters, Meg, Beth, and Amy, do their best to make ends meet as they navigate the road to adulthood. Struggling to reconcile societal expectations with their own hopes and dreams, the girls are held together by bonds of loyalty and love. They may differ in their ideas of what it means to be a woman, but each of their journeys poses the same universal question: How do you find your own path?

This production takes place in present day and in the 1860s.

CURRICULUM CONNECTIONS

- Global Competencies
 - ◆ Collaboration, Communication, Critical Thinking, Creativity, Learning to Learn/Self-Awareness
- Grade 6
 - ◆ The Arts
 - ◆ Language
 - ◆ Social Studies
- Grades 7-8
 - ◆ The Arts
 - ◆ Language
- Grades 9-12
 - ◆ The Arts
 - ◆ English
- Grades 11-12
 - ◆ Social Sciences and Humanities



Allison Edwards-Crewe. Photography by David Hou.

THEMES

- Adaptation and “Classic” Literature
- The Complexity of Sisterhood
- Finding Hope in Difficult Times
- Following Your Authentic Self Through Changing Goals and Desires
- Gender and Gender Conformity of the Period
- Goodness, Self-Sacrifice and the “Greater Good”
- Navigating Growing Up
- Poverty and Socioeconomic Class
- The Power and Joy of Storytelling, Creativity and Theatre
- Reconciling Personal Identity with Societal Expectations
- The Significance of Given and Chosen Families

DISCUSSION AND REFLECTION QUESTIONS

- What does it mean to be a good person? What makes someone “good”?
- What core values are illustrated in this play? Choose a character and discuss an example of where we see their values in conflict.
- How does the play celebrate the differences between the characters?
- Louisa May Alcott published *Little Women* in 1868, yet it continues to be shared and adapted today. Why do you think this is the case? In your opinion, what makes something a “classic”?
- Think of an instance when you felt restricted by others’ expectations for you. What advice would you share with someone else in that situation? What advice do you think Jo would give?

STUDY GUIDES

Study Guides for all 2022 productions are available free of charge online on our website:

>> [Link to Study Guides](#)

BOOKING INFORMATION: TICKETS, WORKSHOPS, CHATS AND TOURS

STUDENT MATINEES

You may book any available date, but selected student matinee performances for this show are at 2 p.m. on the following dates:

- Wednesday, June 15th
- Wednesday, June 22nd
- Friday, September 2nd
- Wednesday, September 7th
- Wednesday, September 14th
- Tuesday, September 20th
- Thursday, September 22nd
- Friday, September 23rd
- Wednesday, September 28th
- Wednesday, October 5th
- Friday, October 14th
- Wednesday, October 19th
- Friday, October 28th

WORKSHOPS, CHATS AND TOURS

Pre or Post-Show Workshops, Chats and Tours (virtual, onsite or at your school/centre) can be booked by calling the Box Office at 1.800.567.1600.

SOCIAL MEDIA



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TOOLS FOR TEACHERS SPONSORED BY



Tools for Teachers includes Prologues, Study Guides, and Stratford Shorts.

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