

EVERY LITTLE NOOKIE

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By **Sunny Drake**

Directed by **ted witzel**

GRADE RECOMMENDATION 11+

CONTENT ADVISORY

The play is a sex farce. It includes nudity, frank discussions of sex and scenes of intimacy. It includes coarse language, swearing and socialism.

SYNOPSIS

When a suburban boomer couple return home to find their queer millennial daughter, Annabel, hosting a swingers' party to make cash, they're forced to question the state of their marriage. Annabel, in turn, must ponder her own future when she adds a new relationship to her chosen family of polyamorous and platonic roommates. In this high-spirited sex romp, it's not just the earth that moves, as shifting paradigms encourage new possibilities, both personal and political.

This production takes place in Toronto, in the very near future.

CURRICULUM CONNECTIONS

- Global Competencies
 - ◆ Collaboration, Communication, Critical Thinking, Creativity, Learning to Learn/Self-Awareness
- Grades 11-12
 - ◆ The Arts
 - ◆ Canadian and World Studies
 - ◆ English
 - ◆ Health and Physical Education
 - ◆ Interdisciplinary Studies
 - ◆ Social Sciences and Humanities



Stephen Jackman-Torkoff (left), Marion Adler. Photography by David Hou.

THEMES

- Building Community and Collective Power
- Challenging the Status Quo
- Farce, Romantic Comedies and Sitcoms
- Generational Dis/Connections
- Individual and Systemic Responsibility in Making Change
- Intersectionality
- Multiple Ways of Living, Loving and Building Community
- Polyamory, Mutual Care and Chosen Family
- Radical Queerness
- Sex, Love and Intimacy

DISCUSSION AND REFLECTION QUESTIONS

- What do people have wrong in terms of what they assume about younger people? Older people? How can we better bridge generational divides?
- In what ways does the play conform to tropes found in farce, romantic comedies and sitcoms? How does it upend them?
- Who do you think changes most over the course of the play? Why?
- What do you think happens right after the play ends? What do you imagine things look like for the characters in a year? In 10 years?

STUDY GUIDES

Study Guides for all 2022 productions are available free of charge online on our website:

>> [Link to Study Guides](#)

BOOKING INFORMATION: TICKETS, WORKSHOPS, CHATS AND TOURS

STUDENT MATINEES

You may book any available date, but selected student matinee performances for this show are at 2 p.m. on the following dates:

- Thursday, June 23rd
- Friday, June 24th

WORKSHOPS, CHATS AND TOURS

Pre or Post-Show Workshops, Chats and Tours (virtual, onsite or at your school/centre) can be booked by calling the Box Office at 1.800.567.1600.

SOCIAL MEDIA



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Tools for Teachers includes Prologues, Study Guides, and Stratford Shorts.

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