

ALL'S WELL THAT ENDS WELL

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By **William Shakespeare**

Directed by **Scott Wentworth**

GRADE RECOMMENDATION 7+

CONTENT ADVISORY

This play explores mature themes. It contains discussions of sex and sexual innuendo.

SYNOPSIS

Having worked a seemingly miraculous cure on the deathly ill King of France, Helena, the orphaned daughter of a celebrated physician, claims as her reward the hand of Bertram, the young lord she adores. She already has the blessing of his mother, the Countess of Rossillion, but Bertram himself resents being forced into an arranged marriage. It looks like Helena needs another miracle to win his heart – till Bertram's own roving eye enables an audacious remedy.

This production is set during the First World War.

CURRICULUM CONNECTIONS

- Global Competencies
 - ◆ Collaboration, Communication, Critical Thinking, Creativity, Learning to Learn/Self-Awareness
- Grades 7-8
 - ◆ The Arts
 - ◆ Health and Physical Education
 - ◆ Language
- Grades 9-12
 - ◆ The Arts
 - ◆ Canadian and World Studies
 - ◆ English
 - ◆ Health and Physical Education
- Grades 11-12
 - ◆ Social Sciences and Humanities



Seana McKenna (left), Jessica B. Hill. Photography by David Hou.

THEMES

- Capacity for Forgiveness
- Class and Socioeconomic Status
- Gender Roles and Women's Sexuality
- Generational Differences
- Honour and Courage
- Lies, Manipulation and Betrayal
- Life and Death
- Love, Sex and Marriage
- Reputation and Morality
- War and the Military, Love as a Battlefield
- Wellness and Remedy
- Youth and Coming of Age

DISCUSSION AND REFLECTION QUESTIONS

- What differences did you notice between older and younger characters in this play? In your opinion, are there fundamental differences between people of different generations? If so, what are they? Explain your position.
- What ideas about gender and sexuality did you see play out in this production? Did any of these surprise you? Do these ideas persist today?
- How did the setting of the play—during the First World War—impact your experience of it? What did it reveal to you about Shakespeare's text?
- Do you believe that "all's well that ends well" for these characters? Why or why not?
- Which character do you think displays the most integrity? Discuss your reasoning, comparing their behaviour with other characters'.

STUDY GUIDES

Study Guides for all 2022 productions are available free of charge online on our website:

>> [Link to Study Guides](#)

BOOKING INFORMATION: TICKETS, WORKSHOPS, CHATS AND TOURS

STUDENT MATINEES

You may book any available date, but selected student matinee performances for this show are at 2 p.m. on the following dates:

- Tuesday, June 14th
- Thursday, June 16th
- Tuesday, September 27th
- Thursday, October 13th
- Thursday, October 20th
- Thursday, October 27th

WORKSHOPS, CHATS AND TOURS

Pre or Post-Show Workshops, Chats and Tours (virtual, onsite or at your school/centre) can be booked by calling the Box Office at 1.800.567.1600.

SOCIAL MEDIA



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TOOLS FOR TEACHERS SPONSORED BY



Tools for Teachers includes Prologues, Study Guides, and Stratford Shorts.

Production support for *All's Well That Ends Well* is generously provided by Priscilla Costello, by Alice & Tim Thornton, by the Tremain family and by Jack Whiteside.