

Richard O'Brien's *The Rocky Horror Show*

A Reference Glossary

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<p>After song "The Time Warp"</p> <p>BRAD: Ah . . . say, do you guys know how to Madison?</p> <p>Janet — out, out, step touch, step touch.</p>	<p>The Madison is a novelty dance that was popular in the late 1950s to mid 1960s. It is a line dance that features a regular back-and-forth pattern interspersed with called steps. Its popularity inspired dance teams and competitions, as well as various recordings, and today it is still sometimes performed as a nostalgic dance. It was demonstrated in a famous sequence of the Jean-Luc Godard film <i>Bande à part</i> (1964), as well as in the John Waters movie <i>Hairspray</i> (1988); and it continues to be performed in the Broadway musical <i>Hairspray</i> (2002). In the 1970s, the dance re-emerged as "The Nutbush," performed to Tina Turner's song "Nutmash City Limits" (1973).</p>
<p>In song "Sweet Transvestite"</p> <p>FRANK: We could take in an old Steve Reeves movie</p>	<p>Stephen L. Reeves (January 21, 1926 – May 5, 2000), was an American bodybuilder, actor, and author.</p>
<p>Song "The Sword of Damocles"</p>	<p>Damocles , in classical mythology, was courtier at the court of Dionysius I. He so persistently praised the power and happiness of Dionysius that the tyrant, in order to show the precariousness of rank and power, gave a banquet and had a sword suspended above the head of Damocles by a single hair. The expression "the sword of Damocles" refers to an ever-present peril.</p>
<p>Before song "I Can Make You a Man"</p> <p>FRANK: I didn't make him for you. He carries the Charles Atlas seal of approval.</p>	<p>Charles Atlas (October 30, 1892 – December 24, 1972), "self-made man," trained himself to develop his body from that of a "scrawny weakling," eventually becoming the most popular muscleman of his day. His company, Charles Atlas, Ltd. (founded 1929 and continuing today) markets a fitness program for the "97-pound weakling," a registered trademark. Born Angelo Siciliano in Acri, in Calabria, Italy, he moved to Brooklyn, New York at a young age. Initially a small, weak child, Siciliano worked hard to tone his muscles, using a variety of weights. He acquired a physique that earned him the nickname "Charles Atlas," after the mythical Atlas, the Titan who held up the heavens. He later filed for and received trademark status for the name.</p>
<p>In song "Hot Patootie"</p> <p>EDDIE: Buddy Holly was singing his very last song</p>	<p>Charles Hardin Holley (September 7, 1936 – February 3, 1959), better known as Buddy Holly, was an American singer, songwriter, and a pioneer of rock 'n' roll.</p> <p>Following the February 2, 1959 performance at the Surf Ballroom in Clear Lake, Iowa, Buddy Holly chartered a Beechcraft Bonanza to take him and his new Crickets band (Tommy Allsup and Waylon Jennings) to Fargo, North Dakota. The four-passenger Beechcraft Bonanza took off into a blinding</p>

	<p>snow storm and crashed into Albert Juhl's corn field several miles after takeoff at 1:05 A.M., killing Holly and his associates. Buddy Holly is considered one of the founding fathers of rock 'n' roll and one of its most influential. Although his career was cut short, his body of work is considered some of the best in rock music history and his music would influence not only many of his recording contemporaries, but also the future direction music would take.</p>
<p>In song "Floorshow / Rose Tint My World"</p> <p>JANET: God bless Lili St. Cyr</p>	<p>Lili St. Cyr (born Willis Marie Van Schaack on June 3, 1918 in Minneapolis, Minnesota; died January 29, 1999) was a well-known American ecdysiast artist (a striptease performer) of the 1940s and 1950s. She first became famous performing at Montreals' Gaiety Theatre in 1944. Her performance was notable for such acts as taking a bath on stage and the reverse strip. She was quoted as saying "Sex is currency. What's the use of being beautiful if you can't profit from it?"</p>

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