

DISCUSSION TOPICS FOR YOUR CLASS

For classes reading the play before seeing it:

1. What do you expect to see on stage at the Stratford Festival? Have each student make a list of predictions about what they expect. Save these predictions. After your Stratford trip, revisit them to see how they compared to the actual production.
2. Write in role, as Banquo, after meeting the three witches for the first time with Macbeth and his first impressions upon hearing the witches' prophecies and watching Macbeth's reactions.
3. Make a story map or a story board outlining the main events of the play. (This may be used later in group activities.)

After your Stratford trip:

1. Do you believe Lady Macbeth was responsible for Macbeth's descent into evil or were there other factors contributing to his downfall?
2. Are the three witches or weird sisters (coming from the Anglo-Saxon word "wyrd" meaning fate) were responsible for Macbeth's actions?
3. Create a character web showing how all the characters are connected to each other. Discuss the complexity of these relationships and how they affect the progression of the play.

For more classroom activities, complete with instructions, materials and Ontario curriculum expectation links, visit stratfordfestival.ca/teachingmaterials.

You can also check out the following:

- The Forum**, a series of remarkable events to enrich the play-going experience: www.stratfordfestival.ca/forum/ .
- Stratford Festival's **YouTube channel** for behind-the-scenes videos, photos and interviews: www.youtube.com/user/stratfordfestival
- Stratford Festival's **Flickr** pages: www.flickr.com/photos/stratfest/
- Stratford Festival **Twitter**: twitter.com/stratfest
- Stratford Festival **Facebook**: www.facebook.com/StratfordFestival