

DISCUSSION TOPICS FOR YOUR CLASS

For classes reading the play before seeing it:

1. What do you expect to see on stage at the Stratford Festival? Have each student make a list of predictions about what they expect. Save these predictions. After your Stratford trip, revisit them to see how they compared to the actual production.
2. Write in role, as Jaques, explaining in your own words what “All the World’s a Stage” means.
3. Make a story map or a story board outlining the main events of the play. (This may be used later in group activities.)

After your Stratford trip:

1. Write an e-magazine article about the Duchess’ banishment. Use facts from the play and feel free to use your imagination and fill in the missing details.
2. Do you think Orlando was completely fooled with Rosalind’s disguise as ‘Ganymede’? Use evidence from the play to support your argument.
3. Create a character web showing how all the characters are connected to each other. Discuss the complexity of these relationships and how they affect the progression of the play.

For more classroom activities, complete with instructions, materials and Ontario curriculum expectation links, visit stratfordfestival.ca/teachingmaterials.

You can also check out the following:

- The Forum**, a series of remarkable events to enrich the play-going experience: www.stratfordfestival.ca/forum/ .
- Stratford Festival’s **YouTube channel** for behind-the-scenes videos, photos and interviews: www.youtube.com/user/stratfordfestival
- Stratford Festival’s **Flickr** pages: www.flickr.com/photos/stratfest/
- Stratford Festival **Twitter**: twitter.com/stratfest
- Stratford Festival **Facebook**: www.facebook.com/StratfordFestival