



THEATRE ARTS CAMP 2020

Theatre Arts Camp, held in July and August of each year, includes overnight camps for young people in Grades 7–12. Sessions focus on Shakespeare, Musical Theatre or, new this year, playwriting. Taught by professional teaching artists, participants enjoy an intensive schedule of classes, discussion, rehearsal and theatre-going, with a focus on voice, text, movement and performance. Each Shakespeare and Musical Theatre camp culminate in a short performance by the participants for family and friends. The playwriting camp culminates in a reading of the participants’ new work.

For Grades 7 & 8 (week-long)

- **Shakespeare Focus:** July 5 – 11
- **Musical Theatre Focus:** July 12 – 18
- **Playwriting Focus (grades 7–9):** July 19 to 25

For Grades 9–12 (two-week)

- **Shakespeare Intensive:** July 5 – 18
- **Musical Theatre Intensive:** July 19 – August 1
- **Musical Theatre Intensive:** August 2 – 15

DETAILS

Camps take place at the Normal School (270 Water Street) at the Stratford Festival from 9:30 a.m. to 5 p.m. each day. Each session has one Director and one Assistant Director. Camp Counsellors are hired from university Drama and Education programs to supervise overnight, to and from classes, and during meals and theatre performances.

PERFORMANCE TICKETS

Participants enjoy performances of Shakespeare plays as well as musicals and contemporary pieces in the Stratford Festival’s 2020 season. Week-long sessions include four performances; two-week sessions include eight.

ACCOMMODATION

Participants stay in the Stratford Hospital Residence (located next to the Stratford General Hospital). A former nurses’ residence, this dormitory-style accommodation offers single- and double-room occupancy and common bath. Each room has a small refrigerator, towels and sheets. Laundry facilities and an outdoor swimming pool are available.

MEALS

All meals are provided. Each morning, breakfast is served by the Stratford General Hospital food service. Lunch, dinner and snacks are served onsite at the Normal School. Delicious and nutritious meals are prepared by Fariba Sabet, cook for the camp (and retired school cook for Nancy Campbell Collegiate Institute). Dietary needs are accommodated.

TRANSPORTATION

Participants will be required to travel to and from the Normal School each day (approximately 30 minutes’ walk each way, along the Avon River). Cabs are provided only under special circumstances (e.g., thunderstorm). Transportation to and from evening theatre performances is provided. Participants are not permitted to drive their own cars during the course of the program. Transportation to and from Stratford is not included in the cost of the program.

COST: includes all meals, accommodation and performances for the duration of the session.

*All prices are plus tax.	Shakespeare Focus (Grades 7 & 8)	Musical Theatre Focus (Grades 7 & 8)	Playwriting Focus (Grades 7-9)	Shakespeare Intensive (Grades 9–12)	Musical Theatre Intensive (Grades 9–12)
By Jan. 31	\$1,550	\$1,700	\$1,500	\$2,650	\$2,800
After Feb. 1	\$1,700	\$1,850	\$1,650	\$2,850	\$3,000

Bursary funds are available. Please submit a bursary form (available online) with your registration.

PAYMENT, DEPOSIT AND REFUND POLICIES

A non-refundable \$25 administration fee is due upon registration. A non-refundable \$150 (one-week) or \$250 (two-week) deposit is due 30 days after registration. The balance is due within 90 days of registration or by June 1, whichever comes first. Tuition, less the deposit, is refundable prior to June 8. No money is refunded after this date. For registrations received after June 1, payment is due in full upon notification of acceptance.

REGISTRATION PROCESS

Space in the program is limited. Registration (which requires prospective participants to respond to two questions) is first come, first served. Grade level refers to the participant's grade at the time of registration, before they attend in the summer. Registration details are available online.

FREQUENTLY ASKED QUESTIONS

What are the benefits of your Theatre Arts Camp?

Our day and overnight camps are intended to give participants the chance to learn collaboratively and experientially alongside their peers. All of our programs are taught by theatre professionals with teaching experience who create dynamic programming for students of any age. Participants report that our camps have helped them to increase their self-confidence, further develop their skills as theatre artists and make new friends. In our programming, we aim to provide supportive communities of learning that emphasize having fun and creative playmaking.

Do you have to have theatre experience to participate?

No experience is required. However, the two-week Musical Theatre and Shakespeare Intensives are designed for those with previous theatre experience who are looking for a more rigorous and challenging learning environment.

How old do you have to be to participate?

In July and August, we have a variety of programming:

- Week-long overnight Shakespeare or Musical Theatre camps for young people in Grades 7–8
- **New!** Week-long overnight playwriting camp for young people in Grades 7–9
- Two-week overnight Shakespeare or Musical Theatre camps for young people in Grades 9–12

Grade level refers to the participant's grade at the time of registration, before attending in the summer.

We also have one-day, weekend and week-long day camps for young people in Grades 1–6, adults and families.

What if a participant needs particular supports or modifications in order to participate?

Let us know what you need, and we will work with you to ensure you have a great experience. All students are welcome here.

Do you have bursaries or scholarships available?

Full and partial bursaries are available for those who require them. Please submit a bursary form with your registration.

For more information or to register, visit: www.stratfordfestival.ca/theatreartscamp

Other questions? Katherine Laing, Education Administrative Manager, educate@stratfordfestival.ca or 519.271.4040, ext. 2293