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Charitable registration #11920 0103 RR0002

## 2024 Teaching Stratford Program Details

The Teaching Stratford Program invites teachers to work in partnership with teaching artists to deepen their students' experience of visiting the theatre. It aims to:

- To support theatre and drama as a vital part of the educational experience
- To enrich teachers' expertise by studying these productions in historical and artistic contexts, focusing on the creative artistry required to produce them, and viewing and discussing them as live arts experiences
- To enhance the enjoyment of theatre for teachers and students in both the classroom and at the theatre
- To support the creative and pedagogical development of both artists and teachers through partnership

### Who Can Participate?

- All elementary and secondary level teachers who are bringing students to see a play at the Stratford Festival in the 2024 season

### The program is comprised of three parts:

#### Part 1: Teacher Professional Development

Participating teachers will spend August 20, 21 and 22 at the Stratford Festival previewing plays and working with Education staff and teaching artists to explore active approaches to the material. While teachers are encouraged to attend all 3 days of the August Professional Development component to get the most out of the experience, we also welcome teachers who are available for one or two days of the scheduled PD. To help us with our planning, please advise which dates you will attend when completing the pre-attendance survey sent out by Kerri Lee, Education Associate.

The teacher participating in the August workshops is the teacher who must be in the classroom with the teaching artist in the fall. The itinerary for these three days is available [on our website](#).

#### Part 2: Artists in Your Classroom

After booking their student tickets for the fall, teachers will be paired with a teaching artist who will lead one pre-show and one post-show workshop to each participating classroom. Together with the teacher they will work to more deeply engage students in the themes and questions explored in the play they are seeing that fall.

The continuity of the relationship between teacher and teaching artist is intended to provide an opportunity for artists to observe and develop their pedagogy and for teachers to observe and practice new, arts-based strategies in the classroom. Teachers and artists will have the opportunity to connect virtually before the first workshop. The most successful pairings have been those where the teacher and teaching artist deliver curriculum in collaboration.

### Part 3: Student Matinéés

Each teacher will bring their participating classes to the Stratford Festival to see a performance of one of the following shows of their choosing: *Romeo and Juliet*, *Twelfth Night*, *The Diviners*, *Wendy and Peter Pan*, *Salesman in China*, *Something Rotten!* And *La Cage aux Folles*.

This visit also includes a free InterACTIVE Preshow (at 11 a.m.) in advance of the performance or a post-show chat immediately following (available only for *Salesman in China* as there are no scheduled InterACTIVE Preshows).

These must be booked in advance and are subject to availability.

#### **Registration and Cost**

- The registration deadline is June 15.
  - A non-refundable deposit of \$299 +tax is required to secure your registration. This deposit will ultimately be applied to your student ticket order.
  - The earlybird deadline is May 15; teachers who register by this date will receive a minimum of \$300 in bus funding to support travel costs for their fieldtrip.
  - Teachers may apply for greater bus funding, as needed.
- At the time of registration, teachers will be asked to indicate the number of classes they expect to be participating.
  - Up to three classes per teacher may participate.
  - You may choose to bring more students or see more than one show, but the TSP funding only covers the August Teacher PD sessions (including workshops and performance tickets to six shows), pre- and post-show workshops and a free InterACTIVE for up to three classes in connection with one play.
  - The program does not cover the cost of student theatre tickets or transportation.
  - We recognize your teaching assignments and classes may not be definite until September, so you may confirm the number of participating classes in September.
  - Multiple teachers from the same school may take part.
- The deadline to book student matinée tickets is September 20. Tickets must be booked by this date to guarantee participation in Parts 2 and 3 of the program.
- Teachers are responsible for transportation to and from the Stratford Festival in August as well as any additional expenses incurred while in Stratford during the first stage of the program, including meals, and accommodations where necessary.

#### **Questions?**

Contact Education Associate, Kerri Lee [klee@stratfordfestival.ca](mailto:klee@stratfordfestival.ca)