

SENSE AND SENSIBILITY

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By **Kate Hamill**

Based on the novel by **Jane Austen**

Directed by **Daryl Cloran**

GRADE RECOMMENDATION

Grade 6+

CONTENT ADVISORY

[Please see the show page for more information.](#)

SYNOPSIS

Kate Hamill's adaptation of Jane Austen's beloved novel follows the travails of the Dashwood sisters—sensible, subdued Elinor and the passionately emotional Marianne—after their father's passing leaves their family dependent on the whims of wealthy relations. When suitors, both suitable and otherwise, start courting the Dashwood girls, the sisters must blend sense with sensibility to protect their hearts and their reputations. Bristling with wit, cutting social commentary and old-fashioned romance brimming with longing and tender affection, *Sense and Sensibility* is pure Regency Period delight.

CURRICULUM CONNECTIONS

GLOBAL COMPETENCIES

- Critical Thinking and Problem Solving, Innovation and Creativity, Collaboration, Communication, Global Citizenship and Sustainability

GRADES 9-12

- The Arts
- English
- Health and Physical Education

GRADES 11-12

- Social Sciences and Humanities

POST-SECONDARY

- Suitable for courses in disciplines such as Arts, Cultural Studies, Creative Writing, Drama and Theatre, English, Gender Studies, Teacher Education

THEMES

- Balance
- Duty and Reputation
- Economic In/Security
- Emotion and Reason
- Expectation and Disappointment
- Family
- Gender and Access to Power
- Identity, Independence and Coming-of-Age
- Love, Romance and Marriage
- Loyalty
- Resilience
- Sisterhood
- Social Status and Class Hierarchies

DISCUSSION AND REFLECTION QUESTIONS

- When making important decisions, should you follow your head or your heart? Are the two disconnected? Why is "reason" more often held up as right and reliable rather than "emotion"?
- What makes a good sister? What are the qualities of a strong sisterhood?
- How do understandings and expectations of marriage change across time and place? How does marriage as it's understood in the context of the play resonate (or not) with your own personal understanding?

STUDY GUIDES

[View](#) all 2025 Shorts and Study Guides for selected 2025 plays along with those from previous seasons free of charge.



[Stratford Public Library's 2025 Season Reading Lists](#)

BOOKING INFORMATION: TICKETS, WORKSHOPS AND CHATS

STUDENT MATINÉES

You may book any available date, but selected student matinée performances for this show are at 2 p.m. on the following dates:

- Wednesday, May 28
- Thursday, May 29
- Tuesday, June 3
- Wednesday, June 11
- Tuesday, June 24
- Thursday, September 4
- Tuesday, September 9
- Friday, September 12
- Wednesday, September 17
- Thursday, October 9
- Tuesday, October 21

WORKSHOPS & CHATS

Workshops and Chats (virtual, onsite or at your school/centre) can be booked by calling the Box Office at 1.800.567.1600 or by emailing educate@stratfordfestival.ca

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