

ANNIE

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Book by **Thomas Meehan**

Music by **Charles Strouse**

Lyrics by **Martin Charnin**

Original Broadway Production Directed by **Martin Charnin**

Based on “Little Orphan Annie”® by permission of

Tribune Content Agency, LLC

Directed by **Donna Feore**

Choreographed by **Donna Feore**

GRADE RECOMMENDATION

Grade 1+

CONTENT ADVISORY

This classic musical production is well-suited to audiences of all ages. It is a story of hope, resilience and belonging through adversity and, therefore, does reference some sensitive topics. [Please see the show page for a detailed audience advisory or reach out to us directly for more information.](#)

SYNOPSIS

Annie has reigned as one of the world’s most beloved family musicals since its original six-year Broadway run. Annie Bennett is the iconic red-headed orphan who knows the sun will come out tomorrow for her, no matter how dark it gets today. (Even if “today” is under the domain of Miss Hannigan, the caretaker of the orphanage and an over-the-top misopedist.) When Annie and her scrappy dog, Sandy, are taken in by the secretary of the billionaire Oliver Warbucks, the girl’s lifelong search to find her birth parents sets off a chain of wacky, heartwarming adventures.

CURRICULUM CONNECTIONS

GLOBAL COMPETENCIES

- Citizenship, Collaboration, Critical Thinking, Creativity, Metacognition, Self-Awareness

GRADES 1-3

- The Arts
- Health and Physical Education
- Language
- Social Studies

GRADES 4-8

- The Arts
- Health and Physical Education
- Language
- Social Studies: History and Geography

GRADES 9-12

- The Arts
- Business Studies
- Canadian and World Studies
- English
- Health and Physical Education

GRADES 11-12

- Social Sciences and Humanities

POST-SECONDARY

- Suitable for courses in disciplines such as: Arts, Business, Finance & Management, Canadian Studies, Cultural Studies, Child Development, Children’s Literature, Creative Writing, Drama and Theatre, English, Fine Arts, Gender Studies, History, Human Rights, Music, Musical Theatre, Social Work and Social Development Studies, Teacher Education

THEMES

- Adoption and Orphanism
- Capitalism, Class and Economic Status
- Care and Protection
- Deception and Honesty
- Ethical and Moral Complexity
- Fairness and Justice
- Finding Optimism in Adversity
- Friendship and Chosen Family
- The Great Depression: Poverty, Unemployment and Housing Insecurity
- Home
- Idealism and Hope for the Future
- Identity, Independence and Sense of Self
- Power and Privilege
- Resilience
- The Rights and Unique Strengths of Children
- Unity and Belonging

DISCUSSION AND REFLECTION QUESTIONS

- What does hope feel like? What gives people hope during difficult times?
- Think about your relationships with friends and family. What does belonging mean to you? How do different people in your life make you feel like you belong? How do you help others feel a sense of belonging?
- *Annie* is set at a time of widespread poverty and unemployment. What might this story mean to us today?
- In what ways do young people and adults see the world differently? Why do you think this is? What view of the world do children have that might be uniquely beneficial?

STUDY GUIDES

[View](#) all 2025 Shorts and Study Guides for selected 2025 plays along with those from previous seasons free of charge.



[Stratford Public Library’s 2025 Season Reading Lists](#)

BOOKING INFORMATION: TICKETS, WORKSHOPS AND CHATS

STUDENT MATINÉES

You may book any available date, but selected student matinée performances for this show are at 12:30 p.m. or 2 p.m. on the following dates:

12:30 p.m.

- Thursday, June 12
- Wednesday, October 22
- Friday, October 24
- Thursday, October 30

2 p.m.

- Tuesday, April 22
- Monday, April 28
- Friday, May 2
- Tuesday, May 6
- Thursday, May 8
- Tuesday, May 13
- Wednesday, May 21
- Thursday, June 5
- Tuesday, June 17
- Thursday, June 26
- Wednesday, September 3
- Wednesday, September 10
- Thursday, September 11
- Tuesday, September 16
- Thursday, September 18
- Friday, September 19
- Wednesday, September 24
- Friday, September 26
- Wednesday, October 1
- Friday, October 10
- Tuesday, October 14
- Thursday, October 16
- Tuesday, October 28

INTERACTIVE PRESHOWS

Led by artists appearing in the matinée, these high-energy sessions provide students the opportunity to explore key themes, questions and technical aspects of productions on the Festival's renowned stages. \$4 per student (free for Teaching Stratford Program participants)

11 a.m.–noon on the following dates:

- Thursday, May 8
- Thursday, June 5
- Wednesday, October 1
- Thursday, October 16*
- Tuesday, October 28

*Technical Theatre-Focused: Rather than exploring the play's themes, characters and questions, this session focuses on technical theatre and is ideal for students interested in the inner workings of theatre production and understanding the magic that happens back/offstage.

stratfordfestival.ca/InterACTives

WORKSHOPS & CHATS

Workshops and Chats (virtual, onsite or at your school/centre) can be booked by calling the Box Office at 1.800.567.1600 or by emailing educate@stratfordfestival.ca

SOCIAL MEDIA



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The 2025 season is generously supported by Ophelia Lazaridis

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Tools for Teachers includes InterACTIVE Preshows, Study Guides and Stratford Shorts.

Support for the 2025 season of the Festival Theatre is generously provided by Daniel Bernstein & Claire Foerster

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Support for education initiatives is generously provided by the Martin Family, the Estate of Noelle Saville and Laurie J. Scott