

## SCHULICH CHILDREN'S PLAYS

# WENDY AND PETER PAN

### WENDY AND PETER PAN

Adapted by **Ella Hickson**

From the book by **J.M. Barrie**

North American Première

Directed by **Thomas Morgan Jones**

Choreographed by **Jera Wolfe**

### GRADE RECOMMENDATION

Grade 4+

### CONTENT ADVISORY

The play deals with some mature content include the death of a child, grief, genocide, colonialism and patriarchal oppression. It includes staged violence and depictions of death as well as adult alcohol consumption and intoxication. [Please see the show page for a detailed audience advisory.](#)

### CURRICULUM CONNECTIONS

#### GLOBAL COMPETENCIES

- Citizenship, Collaboration, Critical Thinking, Creativity, Metacognition, Self-Awareness

#### GRADE 4-8

- The Arts
- Health and Physical Education
- Language
- Science and Technology
- Social Studies, History and Geography

#### GRADE 9-12

- The Arts
- Canadian and World Studies
- English
- First Nations, Métis, and Inuit Studies
- Health and Physical Education
- Technological Education

#### GRADE 11-12

- Social Sciences and Humanities

#### POST-SECONDARY

- Suitable for courses in disciplines such as Arts, Cultural Studies, Child Development, Children's Literature, Creative Writing, Drama, English, Fine Arts, Gender Studies, History, Human Rights, Indigenous Studies, Social Development Studies, Teacher Education and Theatre

### SYNOPSIS

Ella Hickson's smash adaptation of J.M. Barrie's beloved *Peter Pan* puts Wendy centre stage in a reimagined journey to Neverland, home of Tiger Lily, Hook and the Lost Boys. Join Wendy Darling, Peter Pan and all your favourite characters in this thoroughly modern adventure that delivers the same unforgettable thrills, spills and fairy dust of the original tale.

### THEMES

- Courage and Facing Your Fears
- Dance and Combat as Physical Languages
- Family, Parents and Children
- Finding Your Voice
- Freedom and Flight
- Gender and Empowerment
- Grief, Loss and Change
- Happy Thoughts and Gratitude
- The History and Power of Feminism
- Justice, Healing and Forgiveness
- Imagination and Play
- What It Means to Grow Up
- What Makes a Home

### DISCUSSION AND REFLECTION QUESTIONS

- What do you already know about the story of Peter Pan? Knowing that this play tells the story from Wendy's perspective, what do you hope might be different? What do you hope will remain from the original novel?
- What does home mean to you? What makes home a happy place?
- How do you know the difference between right and wrong? What is justice?
- What does freedom feel like? Are kids more or less free than adults? Why do you think this is the case?

### STUDY GUIDES

Study Guides for selected 2024 productions are available free of charge online:

<https://www.stratfordfestival.ca/Learn/Teachers/ResourcesPD>

Email [educate@stratfordfestival.ca](mailto:educate@stratfordfestival.ca) for access to past study guides.

## BOOKING INFORMATION: STUDENT MATINÉES, INTERACTIVE PRESHOWS, WORKSHOPS & CHATS

### STUDENT MATINÉES

You may book any available date, but selected student matinée performances for this show are at 12:30 p.m. or 2 p.m. on the following dates:

12:30 p.m.

- Thursday, June 6
- Wednesday, June 12
- Wednesday, June 19
- Wednesday, October 2
- Friday, October 18
- Wednesday, October 23

2 p.m.

- Tuesday, May 21
- Thursday, May 23
- Tuesday, May 28
- Thursday, May 30
- Tuesday, June 4
- Friday, June 14
- Friday, June 21
- Friday, September 13
- Wednesday, September 18
- Friday, September 20
- Tuesday, September 24
- Wednesday, September 25
- Friday, September 27
- Thursday, October 3
- Tuesday, October 8
- Wednesday, October 9
- Wednesday, October 16
- Friday, October 25

### INTERACTIVE PRESHOWS

Led by artists appearing in the matinée, these high-energy sessions provide students the opportunity to explore key themes, questions and technical aspects of productions on the Festival's renowned stages. \$4 per student (free for Teaching Stratford Program participants)

11 a.m.–noon on the following dates:

- Tuesday, June 4
- Friday, June 14
- Tuesday, September 24
- Friday, September 27

\*Technical Theatre-Focused: Rather than exploring the play's themes, characters and questions, this session focuses on technical theatre and is ideal for students interested in the inner workings of theatre production and understanding the magic that happens back/offstage.

- Thursday, October 3
- Tuesday, October 8
- Wednesday, October 16
- Friday, October 25

[stratfordfestival.ca/InterACTives](http://stratfordfestival.ca/InterACTives)

### WORKSHOPS & CHATS

Workshops and Chats (virtual, onsite or at your school/centre) can be booked by calling the Box Office at 1.800.567.1600 or by emailing [educate@stratfordfestival.ca](mailto:educate@stratfordfestival.ca).

**Pre-Show Workshops** customized to your students' needs and interests are available from 10–11 a.m. or 11 a.m.–noon before selected matinées.

\$10 per student

[stratfordfestival.ca/Workshops](http://stratfordfestival.ca/Workshops)

**Half-Hour Post-Show Chats** with cast and creative team members are available after selected matinées.

\$3 per student

[stratfordfestival.ca/Chats](http://stratfordfestival.ca/Chats)

## SOCIAL MEDIA



/StratfordFestival



/stratfest



/Stratford Festival



/stratfordfestival



/stratfest



/Stratford Festival

## TOOLS FOR TEACHERS SPONSORED BY



Tools for Teachers includes Prologues, Study Guides and Stratford Shorts.

## PROUD SEASON PARTNER



The 2024 season is generously supported by Ophelia Lazaridis.

Production support is generously provided by The Schulich Foundation.

Support for education initiatives is generously provided by Laurie J. Scott.