

ROMEO AND JULIET

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By **William Shakespeare**
Directed by **Sam White**

GRADE RECOMMENDATION

Grade 7+

CONTENT ADVISORY

This play deals with mature themes including sexual desire, patriarchal oppression and suicide. It includes staged violence and depictions of death. [Please see the show page for a detailed audience advisory.](#)

SYNOPSIS

When two young star-crossed lovers lock eyes across a crowded dance floor, their fate—and the fate of two rival families, the Capulets and Montagues—is sealed. The most celebrated romance of all time, *Romeo and Juliet* is a cautionary tale, timeless in its warning against insatiable revenge, blind hatred and familial pride.

CURRICULUM CONNECTIONS

GLOBAL COMPETENCIES:

- Citizenship, Collaboration, Critical Thinking, Creativity, Metacognition, Self-Awareness

GRADE 7-8

- The Arts
- Health and Physical Education
- Language
- Science and Technology
- Social Studies, History and Geography

GRADE 9-12

- The Arts
- Canadian and World Studies
- English
- Health and Physical Education
- Technological Education

GRADE 11-12

- Social Sciences and Humanities

POST-SECONDARY

- Suitable for courses in disciplines such as Arts, Cultural Studies, Creative Writing, Dance, Drama, English, Fine Arts, Gender Studies, History, Human Rights, Music, Social Development Studies, Teacher Education and Theatre

THEMES

- Actions and Consequences
- Big and New Feelings
- Change and Conflict
- Cycles of Violence
- Familial Responsibility
- Fate, Freedom and Choice
- Generational Relationships and Rifts
- Language and Communication
- Life and Death
- Loyalty
- Parents and Children
- Patriarchal Structures and Oppression
- The Power of Poetry
- Rebellion and Retribution
- Young Love, Courtship and Marriage
- Youth and Coming of Age

DISCUSSION AND REFLECTION QUESTIONS

- What causes generational conflict? Is it inevitable? Explain your thinking.
- Do you believe in “love at first sight”? Why or why not?
- What are the three most important qualities in a good relationship? Do the most important qualities change depending on the type of relationship (e.g. filial, romantic, platonic, etc.)? Why or why not?
- To what extent do you believe young people are capable of making their own decisions? What are some consequences of young people not having agency in their lives? How can adults support young people without disempowering them?

STUDY GUIDES

Study Guides for selected 2024 productions are available free of charge online:

stratfordfestival.ca/StudyGuides

Email educate@stratfordfestival.ca for access to past study guides.

BOOKING INFORMATION: STUDENT MATINÉES, INTERACTIVE PRESHOWS, WORKSHOPS & CHATS

STUDENT MATINÉES

You may book any available date, but selected student matinée performances for this show are at 12:30 p.m. or 2 p.m. on the following dates:

12:30 p.m.

- Friday, May 24
- Wednesday, October 9
- Wednesday, October 16
- Friday, October 25

2 p.m.

- Wednesday, May 8
- Thursday, May 16
- Friday, May 17
- Tuesday, May 21
- Wednesday, May 29
- Thursday, June 13
- Friday, September 6
- Tuesday, September 17
- Wednesday, September 25
- Friday, September 27
- Friday, October 4
- Friday, October 18

INTERACTIVE PRESHOWS

Led by artists appearing in the matinée, these high-energy sessions provide students the opportunity to explore key themes, questions and technical aspects of productions on the Festival's renowned stages.

\$4 per student (free for Teaching Stratford Program participants)
11 a.m.–noon on the following dates:

- Wednesday, May 8
- Friday, May 17
- Tuesday, May 21
- Wednesday, September 25
- Friday, October 4
- Friday, October 18

stratfordfestival.ca/InterACTIVE

WORKSHOPS & CHATS

Workshops and Chats (virtual, onsite or at your school/centre) can be booked by calling the Box Office at 1.800.567.1600 or by emailing educate@stratfordfestival.ca.

Pre-Show Workshops customized to your students' needs and interests are available from 10–11 a.m. or 11 a.m.–noon before selected matinées.

\$10 per student

stratfordfestival.ca/Workshops

Half-Hour Post-Show Chats with cast and creative team members are available after selected matinées.

\$3 per student

stratfordfestival.ca/Chats

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Tools for Teachers includes InterACTIVE Preshows, Study Guides and Stratford Shorts.

PROUD SEASON PARTNER



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