

GET THAT HOPE

GET THAT HOPE

By **Andrea Scott**

World Première

Directed by **André Sills**

GRADE RECOMMENDATION

Grade 8+

CONTENT ADVISORY

The play explores mature issues including mental health, trauma, racism and colonization. [Please see the show page for a detailed audience advisory.](#)

SYNOPSIS

Richard Whyte is determined to celebrate Jamaican Independence Day in style. The rice is soaking, the ginger beer is cooling and today his lottery ticket is finally going to hit it big! But Richard's squabbling family has other ideas. Over the course of a single sweltering day in Toronto's Little Jamaica, a lifetime of buried secrets and dreams will surface, forcing a re-examination of true independence.

CURRICULUM CONNECTIONS

GLOBAL COMPETENCIES:

- Citizenship, Collaboration, Communication, Creativity, Critical Thinking, Metacognition, Self-Awareness

GRADE 8

- The Arts
- Health and Physical Education
- Language
- Science and Technology
- Social Studies, History and Geography

GRADE 9-12

- The Arts (Dance, Drama, Music, Visual Arts)
- Canadian and World Studies
- English
- Health and Physical Education
- Technological Education

GRADE 11-12

- Social Sciences and Humanities

POST-SECONDARY

- Suitable for courses in disciplines such as African-Caribbean Studies, Arts, Black Diaspora Studies, Canadian Studies, Caribbean Studies, Cultural Studies, Creative Writing, Drama, English, Fine Arts, Gender Studies, History, Human Rights, Social Development Studies, Teacher Education and Theatre

THEMES

- Aging and Memory
- Caregiving
- Colonization
- Duty, Familial Responsibilities and Expectations
- Filipino Culture
- Generational Relationships and Rifts
- Gentrification
- Jamaican Culture, Food and Tradition
- Home, Family and Belonging
- Hope and Despair
- Loss, Sickness and Death
- Mental Health
- Racism, Bias, Discrimination and Stereotyping
- Social and Economic Im/mobility
- Trauma, Truth and Memory
- War and Post-Traumatic Stress Disorder (PTSD)

DISCUSSION AND REFLECTION QUESTIONS

- *Get That Hope* is a new play by Andrea Scott that focuses on the intergenerational conflict between members of a Jamaican-Canadian family; it is in part inspired by Eugene O'Neill's *Long Day's Journey Into Night*. *Get That Hope* explores issues of racism, colonization, gentrification, mental health and belonging. Why do you think playwrights write stories of family conflict to examine larger social issues?
- What do you know about gentrification? Have you witnessed any examples of it? If so, what impacts have you noticed?
- What is the relationship between suffering and hope? Can there be hope without pain?
- There is a tension in the play between the older generation's expectations around familial duty and the younger generation's hopes for their future. Why do you think these intergenerational conflicts are so prevalent, and how might they be resolved?

STUDY GUIDES

Study Guides for selected 2024 productions are available free of charge online:

stratfordfestival.ca/StudyGuides

Email educate@stratfordfestival.ca for access to past study guides.

**BOOKING INFORMATION: STUDENT MATINÉES,
WORKSHOPS & CHATS**

STUDENT MATINÉES

You may book any available date, but selected student matinée performances for this show are at 2 p.m. on the following dates:

- Friday, September 6
- Tuesday, September 10
- Friday, September 20
- Tuesday, September 24
- Wednesday, September 25

WORKSHOPS & CHATS

Workshops and Chats (virtual, onsite or at your school/centre) can be booked by calling the Box Office at 1.800.567.1600 or by emailing educate@stratfordfestival.ca.

Pre-Show Workshops customized to your students' needs and interests are available from 10–11 a.m. or 11 a.m.–noon before selected matinées.

\$10 per student

stratfordfestival.ca/Workshops

Half-Hour Post-Show Chats with cast and creative team members are available after selected matinées.

\$3 per student

stratfordfestival.ca/Chats

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Tools for Teachers includes InterACTIVE Preshows, Study Guides and Stratford Shorts.

PROUD SEASON PARTNER



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