



55 Queen Street | P.O. Box 520 | Stratford ON | N5A 6V2 Canada
519.271.4040 | box office 1.800.567.1600
stratfordfestival.ca
Charitable registration #11920 0103 RR0002

The Festival acknowledges its history of colonizing culture and is working diligently to understand its complicity in unjust systems that have excluded many from participating fully in the work on our stages. We are committed to continuously evolving our understanding of equity, inclusion and anti-racism and we acknowledge that the work of reconciliation is an ongoing journey. The Workshop actively seeks to partner with artists from equity-seeking groups and theatre makers whose talent, energy, commitment and creativity will shape the future of theatre, both at the Festival and across the country.

About the Program

The Langham Directors' Workshop wants to nurture exciting directorial talent and provide you with the resources to explore, play and hone your craft. We want to help you create inspired and boundary-pushing work, not only for our stages but for your career and beyond. We offer emerging and mid-career directors the opportunity to explore innovative Shakespeare and classical works, lead large-scale productions at one of the largest stages in the country, and birth new plays with Canada's finest playwrights. Throughout these explorations, we hope to provide mentorship opportunities, help grow your networks and provide a space for authentic creative exploration. We aim to give you practical knowledge of the workings of this Festival and hope to see your work on our stages in the near future. It is our expectation that:

- Participants will work as **Assistant or Associate Directors** on Festival productions. (Responsibilities may include assisting on understudy rehearsals and attending additional design and production meetings before the official residency in Stratford.)
- Participants will **attend regular group meetings during the season** from guest artists and talk with fellow Langham participants and program alumni.
- Participants will **take part in an intensive** during the season and near the end of October, consisting of seminars, panel discussions, and other creative workshops to help prepare them for working at theatres like the Stratford Festival.
- Participants will **create a final presentation** where they will choose and direct a scene/project that best represents their aesthetic. The Directors' Workshop Presentations are usually held in the Studio Theatre in November (three weeks).

What We Offer

- Langham Directors are paid a fee, a housing subsidy and travel expenses. Depending on the length of the rehearsal process and other factors, fees for the Assistant/Associate Directors usually start at \$8,500 (this is a full-time commitment ranging from **approximately 9 to 16 weeks** consecutively between February and August).
- The Directors' Workshop Presentation is a paid full-time contract of approximately \$2,500. **(Four week commitment.)**
- Participants will be able to engage in a collaborative mentorship with established Festival directors, and have the opportunity to learn from guest artists and their Workshop peers.
- Participants can also take advantage of everything the Stratford Festival offers: tours, special events, tickets to productions, the Festival's Archives and libraries, company classes taught by the Festival's coaching staff, and both formal and informal opportunities to speak with senior staff and visiting artists.



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Who We're Seeking

- We are committed to finding directors working in *all* types of theatre who wish to share their knowledge and skills at the Festival.
- We strongly encourage applicants who identify as First Nations, Inuit, Métis, Black, People of Colour, Mad, D/deaf, Disabled, and the 2SLGBTQ+ community. If you have any questions or concerns about your experience in this program, please email Esther Jun, Director of the Langham Directors' Workshop, at langham@stratfordfestival.ca or call Bonnie Green, Associate Producer, at 1.800.561.1233 ext 2290.
- This program is designed for artists who have acquired foundational training (either from a training program OR through experience) and have **worked as a theatre artist for at least three years**. Preference is given to those who have been working outside of MA/MFA program for at least one year. We are looking for artists who are committed to working as theatre directors and have shown commitment to their craft.
- Participants will need to be available on site **full-time** from the first day of rehearsals until the opening or the understudy run of the show, whichever comes later.
- Participants will have to return to the Festival in the late fall for a weekend intensive and to then direct their chosen piece at the Directors' Workshop Presentation for an invited audience.
- The Workshop is only open to those who are Canadian citizens or permanent residents of Canada.
- Please Note: Special care will be taken in pairing possible Langham participants with directors of productions. In addition to interviewing with Program director Esther Jun, you may also be interviewing with directors of the productions. The participant's specific interests and the director's requirements will be taken into account and both the participant and the director must first consent to working together.

How to Apply

First and foremost, PLEASE REVIEW THE PROGRAM DETAILS CAREFULLY.

We understand that some artists may find traditional application processes to be stressful and inaccessible. We are committed to addressing any barriers to access throughout the submission process as best as we can.

If you require support with the application or have any access needs (ASL-interpretation, deadline extension, etc.), please reach out to us so we can assist. You can email Esther at langham@stratfordfestival.ca or call Bonnie at 1.800.561.1233 ext 2290 or message us via social media @stratfest on Twitter and Instagram.

We want to know about you and your art!

Please provide the following information in either **written, audio, or video format**:

1. An artistic statement describing you as an artist. Why do you want to direct theatre? What kind of work excites you? What do you want to bring to the Stratford Festival and what can the Festival do for you? **(Two pages or five minutes to watch/listen maximum.)**
2. Tell us one thing that inspires you. What is something that inspires you artistically? What do you draw inspiration from? How does it inform your directing practice? The



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“inspiration” can be a poem, a play, a song, a photo, a video, an object, a person, a manifesto—anything. If you’re able to, you can also share a short sample (link or file) of the inspiring item. **(One page or two minutes to watch/listen maximum.)**

Artistic statement and inspiration can be a combined answer.

3. A résumé or CV **(Three pages maximum.)**
4. Two references who know and have seen your work. **(Just the name, email, phone number and relationship to you. We will inform you if we plan to contact them.)**

Please submit your application [HERE](#).

If preferred you can also email your submission with your “**NAME + 2024 SUBMISSION**” in the subject line to langham@stratfordfestival.ca (please only submit via one method).

Applications are due Friday, August 4, 2023 at 11:59pm EST.