DEAR MEMBERS:

Your generous support continues to play an important role during this time of recovery, renewal, and relaunch, as the Stratford Festival returns to all four of its stages. You have been with us every step of the way, and we are truly grateful.

We wanted you to receive your Visitors Guide and exclusive Member information at the same time, to make your planning even easier. This insert includes information on Member ordering dates, ticket offers, and exclusive Member events. Some of these exciting opportunities have limited capacity, so be sure to add them when you book your tickets.

OPENING NIGHT DINNERS
Celebrate our 2022 openings in style with fellow Members, senior staff, and members of the artistic company.

Available to Playwrights’ Circle Members at the Gold Stage and above:
(Do to limited capacity, Gold Stage & above dinners are exclusive for Members only).

CHICAGO
Friday, June 3, 5 to 7:15 p.m.
The Hamnet & Judith Rooms at The Restaurant at The Bruce Hotel, 89 Parkview Drive.
Dinner, including wine: $155 plus tax.

ALL’S WELL THAT ENDS WELL
Friday, July 8, 5 to 7:15 p.m.
Stratford Chefs School, 136 Ontario Street
Dinner, including wine: $155 plus tax.

Available to Playwrights’ Circle Members at the Silver Stage and above, and to all our US Members:
THE MISER
Friday, August 26, 5 to 7:15 p.m.
Paul D. Fleck Marquee, Festival Theatre
US and Playwrights’ Circle Members will be joined by company members and senior staff to celebrate the opening of The Miser with special guest Antoni Cimolino, Artistic Director and director of the production.
Dinner, including wine: $125 plus tax.

MICHIGAN MEMBERS
Homecoming Weekend: June 25-26
After two years of virtual gatherings, the Michigan Members are thrilled to welcome you back to Stratford.

BACK TO OUR ROOTS: A FOCUS ON SHAKESPEARE IN THE 2022 SEASON
Saturday, June 25, 10:30 a.m. to 1:15 p.m.
Paul D. Fleck Marquee, Festival Theatre
Join us as experts help us explore the influence of Shakespeare, with a special focus on the 2022 productions.
Lunch included: $80 plus tax.

THE TOM PATTERSON THEATRE: UP CLOSE AND PERSONAL
Sunday, June 26, 10:30 a.m. to 1:15 p.m.
Lazaridis Hall, Tom Patterson Theatre
Don’t miss this opportunity for a close-up look at the new Tom Patterson Theatre in full operation.
Lunch included: $75 plus tax.
Watch your email: details will be provided in the spring.

To order tickets for the above events, call 519.273.1600 or 1.800.567.1600, or visit stratfordfestival.ca. Theatre tickets sold separately.

Watch the Members’ section of our website for the most up-to-date information: stratfordfestival.ca/MemberEvents

Each level of membership comes with exclusive benefits, outlined in detail on our website: stratfordfestival.ca/Membership | stratfordfestival.ca/PWC

FOR MORE INFORMATION

GENERAL MEMBERSHIP
Ceairly Free, Membership Manager
1.800.561.1233, ext. 5501, or 519.271.0055, ext. 5501
cfree@stratfordfestival.ca

PLAYWRIGHTS’ CIRCLE AND PROSPERO SOCIETY
Sharon Butler, PWCC Manager
1.800.561.1233, ext. 5635, or 519.271.0055, ext. 5635
sbutler@stratfordfestival.ca

US MEMBERS
Christine Seip, Major Gifts and US Patrons Manager
1.800.561.1233, ext. 5630, or 519.271.0055, ext. 5630
Cell: 519.301.6646
cseip@stratfordfestival.ca

PLAYWRIGHTS’ CIRCLE INFORMATION
EXCLUSIVE MEMBER BOOKING DATES

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Each level of membership comes with exclusive benefits, outlined in detail on our website: stratfordfestival.ca/Membership | stratfordfestival.ca/PWC
GENERAL MEMBERSHIP
NEW for 2022: Invitation to intimate post-show chats with Festival actors.
Available to Friend, Ambassador, Benefactor, Associate and Sustainer Members
Join Stratford Festival company members for a casual chat after selected performances during the season. Attendance is limited, so book early. All chats will begin right after the end of the performance and will be held in either the Paul D. Fleck Marquee at the Festival Theatre or Lazaridis Hall at the Tom Patterson Theatre.

MEMBER INSIGHTS
Available to Ambassador, Benefactor, Associate and Sustainer Members
Pre-matinée talks with special Stratford Festival guests, offering insights into the season’s themes and productions. Tickets are limited, so book early. 1:15 p.m. Eaton Lounge, Festival Theatre.

MEMBER AND PROSPERO SOCIETY EVENTS

TICKET OFFERS: MEMBER PRIORITY ACCESS
Shakespeare Ticket Offer - Priority booking available to Friend, Ambassador, Benefactor, Associate, Sustainer and Playwrights’ Circle Members
50% OFF two tickets for one of the following performances:

- Richard III
  - Saturday, July 23, 2 p.m.
  - Friday, July 29, 8 p.m.
  - Wednesday, September 14, 8 p.m.

- Hamlet
  - Saturday, May 14, 2 p.m.
  - Saturday, June 25, 8 p.m.
  - Wednesday, August 17, 8 p.m.
  - Thursday, October 13, 2 p.m.
  - Tuesday, June 14, 2 p.m.
  - Friday, August 12, 8 p.m.
  - Saturday, October 29, 8 p.m.

- All’s Well That Ends Well
  - Tuesday, June 14, 2 p.m.
  - Friday, August 12, 8 p.m.
  - Saturday, October 29, 8 p.m.

- The Miser
  - Sunday, August 14, 2 p.m.
  - Wednesday, September 7, 8 p.m.
  - Friday, October 21, 8 p.m.
  - Sunday, October 23, 2 p.m.

- Death and the King’s Horseman
  - Thursday, August 18, 8 p.m.
  - Wednesday, September 21, 2 p.m.

- Every Little Nookie
  - Friday, August 19, 2 p.m.
  - Wednesday, September 21, 2 p.m.

- 1939
  - Sunday, October 16, 2 p.m.

Musical Ticket Offer: Priority booking available to Ambassador, Benefactor, Associate, Sustainer and Playwrights’ Circle Members
40% OFF up to four tickets for one of the following performances:

- Chicago
  - Saturday, April 16, 2 p.m.
  - Friday, May 13, 2 p.m.
  - Saturday, August 6, 8 p.m.
  - Friday, September 16, 8 p.m.
  - Tuesday, October 18, 2 p.m.

- 1939
  - Sunday, October 16, 2 p.m.

Bring-a-Friend Offer: Priority booking available to Benefactor, Associate, Sustainer and Playwrights’ Circle Members
Choose this offer and introduce someone new to the Festival! Buy one ticket, get one free for one of the following performances:

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BEHIND THE SCENES: CREATING THEATRE IN A MAGICAL NEW SPACE
Available to Associate, Sustainer, Playwrights’ Circle and Prospero Society Members
Tuesday, August 9, 10:30 a.m. to 1:15 p.m. Lazaridis Hall, Tom Patterson Theatre
In celebration of the opening of our new Tom Patterson Theatre, we invite you to hear directly from the artisans and creative teams who, unseen by audiences, work to stage productions in this magical space. Lunch, including wine: $75 plus tax.

PWC DIRECTOR’S DAY WITH PETER PASYK, DIRECTOR OF HAMLET
Available to all Playwrights’ Circle Members
Saturday, July 23, 10:30 a.m. to 7:15 p.m. Paul D. Fleck Marquee, Festival Theatre
A past participant in our Langham Directors’ Workshop, Peter Pasyk worked with Artistic Director Antoni Cimolino on our 2019 production of Birds of a Kind. Enjoy lunch before a matinée performance of Hamlet and hear Peter discuss his approach to the production. After the performance, come together again for dinner with members of the cast and creative crew. Lunch and dinner including wine: $155 plus tax. Theatre ticket extra.

Check the Member Events section of our website in the spring. No charge, but advance registration required. stratfordfestival.ca/FridayChats

PWC FRIDAY CHATS
Available to all Playwrights’ Circle Members
July 15, 22; August 5, 12, 19, 26; September 9, 16, 23, 11 a.m. to noon Eaton Lounge, Festival Theatre
Festival staff from various areas share how their work helps to create each magical season. For speakers and topics, check the Member Events section of our website in the spring. No charge, but advance registration required. stratfordfestival.ca/FridayChats

PWC FRIDAY LUNCHEONS
Available to all Playwrights’ Circle Members
All Thursday and Friday matinées
Lunch and dinner including wine: $155 plus tax. Theatre ticket extra.
CELEBRATE A NEW BEGINNING

IN 2022, WE CELEBRATE THE RETURN OF THEATRE TO OUR FAMOUS STAGES.
THIS IS YOUR INVITATION TO JOIN US.
WELCOME TO THE PARTY.

The Plays
The Company
The Meighen Forum
Season at a Glance
Season Calendar
Pricing
Tours
Getting Here
Where to Stay
Food and Drink
Shopping and Leisure
Accessibility
YOU’RE INVITED!

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stratfordfestival.ca  1.800.567.1600  |  519.273.1600

COVER: COLM FEORE, CHELSEA PRESTON, JENNIFER RIDER/hyphen.case
PHOTOGRAPHY BY DAVID HOU.

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ALL COVID PROTOCOLS / PUBLIC HEALTH GUIDELINES WERE CLOSELY OBSERVED IN CAPTURING PHOTOGRAPHY FOR THIS GUIDE.
NEW BEGINNINGS

This is an exciting time for the Stratford Festival. In 2022, we reopen our theatres, honour the excellence of the past and embark on a new leg of our journey together. A fresh start: an opportunity to reassess ourselves in the world today, reaffirm what we value and take the best path to an extraordinary future.

This will also be a year to celebrate milestones: our 70th season, the 20th anniversary of the Studio Theatre, the 10th season of The Meighen Forum, and the grand opening of our glorious new Tom Patterson Theatre.

It’s fitting, then, that our season theme for 2022 is New Beginnings. Our playbook explores the difficult moral and ethical decisions a new journey entails: What is the best way to start again? How can we avoid the traps of the past? In an imperfect world, what is good?

From Shakespeare’s most iconic play, Hamlet, to the American family classic Little Women; from the great Nigerian Nobel Prize winner Wole Soyinka’s Death and the King’s Horseman to such captivating new plays as 1939 and Hamlet-911, we offer you stories about navigating a new start in life.

Your enjoyment will be enhanced by finding intriguing connections between, for instance, 1939 and All’s Well That Ends Well and between Hamlet-911 and Hamlet. Such connections make for a beautiful symmetry, and fractals within that symmetry: mirrors upon mirrors upon mirrors, provoking thought and uniting the season into a cohesive whole.

Sheer delight is never far away, as we present one of the greatest musicals ever written: Chicago, with its kinetic dance, scintillating book and unforgettable songs. And The Miser, Molière’s delicious satire on the love of money, is complemented by Every Little Nookie, a naughty new comedy about sharing . . . well, everything.

And new beginnings reach their zenith as we open our new Tom Patterson Theatre with Richard III, the play that launched the original Stratford adventure back in 1953.

Combining Shakespeare with contemporary dramas, classic stories from the English and French traditions with a new Indigenous play and a magnificent Nigerian tale, an iconic musical with a racy comedy about polyamory and economics in the modern world, this is truly a season for everyone.

Come join us on this new theatrical voyage as we celebrate the best of the past, revel in the present moment together and look ahead to an irresistible future.

Antoni Cimolino
Artistic Director

LAND ACKNOWLEDGEMENT

Welcome to the Stratford Festival. It is a great privilege to gather and share stories on this beautiful territory, which has been the site of human activity — and therefore storytelling — for many thousands of years. We wish to honour the ancestral guardians of this land and its waterways: the Anishinaabe, the Haudenosaunee Confederacy, the Wendat, and the Attiwonderonk. Today many Indigenous peoples continue to call this land home and act as its stewards, and this responsibility extends to all peoples, to share and care for this land for generations to come.

Antoni Cimolino
Artistic Director

ARE YOU READY? THEN LET’S BEGIN!

Anticipation is a special state of being. There’s a particular pleasure in planning, preparing and awaiting an experience that you just know will be an occasion for fun, fellowship and enjoyment. For more than two years now, I’ve been anticipating our return to our indoor theatres, and I can hardly wait to gather with our artists and audiences again. I’m looking forward to being swept up in the great stories of our 2022 playbill; I’ve missed being uplifted, challenged and enlightened in ways made possible only by live theatre. I can’t wait to take part in The Meighen Forum, further exploring the season’s themes and linking them to the pressing issues of the day. And I’m counting the days till the official launch of our spectacular new Tom Patterson Theatre. Ever since construction of the $72-million venue was completed in 2020, this star attraction has been more than ready for its “close-up.”

Please join us in 2022 as we celebrate our 70th season and a year of new beginnings. This guide contains everything you need to plan your bespoke Stratford experience, so please take time to browse through its pages – and start anticipating!

Anita Gaffney
Executive Director
HAMLET

THE ULTIMATE ROYAL FAMILY CRISIS

Prince Hamlet, son of Denmark’s late king, is horrified — and placed in a moral quandary — by the apparition of his father’s ghost. This spectre claims to have been murdered by the brother who now wears his crown — and who, having married the widowed queen, is now not only Hamlet’s uncle but also his stepfather. The ghost demands vengeance, but can it be trusted? And can the taking of a life ever be justified? Can this troubled family tolerate any further loss?

FROM DENMARK TO NIGERIA

Failure to act also has tragic consequences in Wole Soyinka’s richly poetic masterpiece Death and the King’s Horseman.
CHICAGO

SIN, DANCE AND ALL THAT JAZZ

In the Roaring Twenties, aspiring chorus girl Roxie Hart and fading vaudeville star Velma Kelly each face trial for murder. Both as cynical as they are sexy, the two women compete for the services of shady lawyer Billy Flynn, who promises to make them media celebrities and win them acquittals. With its killer score and all-new knock-'em-dead dance numbers, this deliciously lurid tale of adultery, murder and justice as showbiz packs some serious heat.

CHICAGO

Book by Fred Ebb and Bob Fosse
Music by John Kander
Lyrics by Fred Ebb
Based on the play by Maurine Dallas Watkins
Script adaptation by David Thompson
Director and Choreographer Donna Feore
Music Director Franklin Brasz
Set Designer Michael Gianfrancesco
Costume Designer Dana Osborne
Lighting Designer Michael Walton
Sound Designer Peter McBoyle

Production Co-Sponsor

Production support is generously provided by Robert & Mary Ann Gorlin, by Sylvia Soyka, and by Riki Turofsky & Charles Petersen

MEET ANOTHER GUY WHO’S GOT IT COMING

... in our hilarious modern-day version of The Miser. Or, for further sexy shenanigans, venture into Every Little Nookie.
THE MISER

FOR LOVE OR MONEY? HOW ABOUT BOTH?
The paranoid old skinflint Harper has two grown children: Eleanor, who is in love with Victor, her father’s butler, and Charlie, who loves the hard-up Marianne. Both siblings know that if they persist with their romantic choices, they can kiss their inheritances goodbye. And their plights only get worse when the widowed Harper announces startling marital plans of his own. It’ll take a miracle – or two, or three – for the desires of youth to have their way.

THE MISER
By Molière
In a new version by Ranjit Bolt
Director Antoni Cimolino
Designer Julie Fox
Lighting Designer Lorenzo Savoini
Sound Designer John Gzowski

Production support is generously provided by Sylvia D. Chrominska, by The William and Nona Headlip Foundation, by Dr. Desta Leavine, by The Fabio Mascarin Foundation, and by Dr. Robert J. & Roberta Sokol

Colm Feore
Harper

Ron Kennell
Jack

Qasim Khan
Charlie

Alexandra Lainfiesta
Eleanor

Beck Lloyd
Marianne

Jamie Mac
Victor

Lucy Peacock
Fay

Steve Ross
Detective

HAVE AN EYE FOR THE MAIN CHANCE?
Head over to Chicago for more satirical mockery of greed and desire – plus dazzling dance routines!

FESTIVAL THEATRE
RUNS AUGUST 9 TO OCTOBER 29 | OPENS AUGUST 26

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LITTLE WOMEN

AN ENDEARING COMING-OF-AGE CLASSIC

Aspiring writer Jo March and her sisters, Meg, Beth, and Amy, do their best to make ends meet as they navigate the road to adulthood. Struggling to reconcile societal expectations with their own hopes and dreams, the girls are held together by bonds of loyalty and love. They may differ in their ideas of what it means to be a woman, but each of their journeys poses the same universal question: How do you find your own path?

LITTLE WOMEN

WORLD PREMIÈRE
A STRATFORD FESTIVAL COMMISSION

Based on the novels Little Women and Good Wives by Louisa May Alcott
Adapted for the stage by Jordi Mend
Director: Esther Jun
Set Designer: Teresa Prybylski
Costume Designer: A.W. Nadine Grant
Lighting Designer: Kaileigh Krysztofiak
Sound Designer:Emily Porter

Production support is generously provided by The Schulich Foundation. Support for the creation of Little Women is generously provided by The Foerster Bernstein New Play Development Program.

RUNS JUNE 11 TO OCTOBER 29 | OPENS JULY 7

LOOKING FOR MORE?

INSPRED BY PLAYS ABOUT YOUNG PEOPLE?
The Indigenous residential school students of 1939 will capture your heart as they discover the empowering potential of performance.
RICHARD III

HIS SUCCESSION PLAN WILL SLAY YOU

As charismatic as he is cunning, as strangely seductive as he is utterly ruthless, Richard, Duke of Gloucester is the very embodiment of lethal ambition as he manoeuvres and murders his way to the throne of England, sardonically revelling in his own villainy every step of the way. But once he has reached the top, the only way left to go is down – and in Richard’s growing roster of vengeful enemies, none are more menacing than the ghosts of his past.

LONG-TIME FESTIVAL FAN?

Celebrate our new beginnings by seeing both Richard III and All’s Well That Ends Well – the two plays that started it all.
ALL'S WELL THAT ENDS WELL

COLD SHOULDER? THERE’S A CURE FOR THAT

Having worked a seemingly miraculous cure on the deathly ill King of France, Helena, the orphaned daughter of a celebrated physician, claims as her reward the hand of Bertram, the young lord she adores. She already has the blessing of his mother, the Countess of Rossillion, but Bertram himself resents being forced into an arranged marriage. It looks like Helena needs another miracle to win his heart – till Bertram’s own roving eye enables an audacious remedy.

ALL’S WELL THAT ENDS WELL

By William Shakespeare
Director Scott Wentworth
Designer Michelle Bohn
Lighting Designer Louise Guinand
Composer and Sound Designer Paul Shilton

Production support is generously provided by Priscilla Costello, by Alice & Tim Thornton, by the Tremain family, and by Jack Whiteside

Jordin Hall
Bertram

Jessica B. Hill
Helena

Seana McKenna
Countess of Rossillion

Ben Carlson
King of France

André Sills
Lavatch

Rylan Wilkie
Parolles

IT DOESN’T HAVE TO END THERE . . .

Complement All’s Well That Ends Well with our inspiring new play 1939 – and discover a new perspective on Shakespeare’s comedy.
DEATH AND THE KING’S HORSEMAN

THE GREATER THE HONOUR, THE DEEPER THE SHAME

In British-occupied Nigeria, a Yoruba king, the Alafin, has died, and it is the duty of his horseman, Elesin, to accompany him into the afterlife. While lustily enjoying the pleasures of this world, Elesin proudly anticipates his transition to the next — but the sacred ritual is interrupted, resulting in unforeseen tragedy. Inspired by a real-life incident, this masterpiece from Nobel Prize winner Soyinka celebrates a community striving to uphold its culture in the face of colonial power.

DEATH AND THE KING’S HORSEMAN

By Wole Soyinka
Director Tawiah M’Carthy
Costume Designer Sarah Uwadiae
Lighting Designer Christopher Dennis
Sound Designer Debasish Sinha

Amaka Umeh
Praise Singer

Graham Abbey
Simon Pilkings

Kwaku Adu-Poku
Oluade

Maev Beaty
Jane Pilkings

Josue Laboucane
HRH The Prince

Pulga Muchuchoma
Joseph

Ngabo Nabea
Sergeant Amusa

Dionye Waboso
Iyalaja

Production support is generously provided by Barbara & John Schubert

COME TO STRATFORD FOR THE CLASSICS?

Pair this great Nigerian drama with a new look at Hamlet, and explore what tragedies have in common across cultures.
EVERY LITTLE NOOKIE

WE DARE YOU TO TRY IT – THE PLAY, THAT IS

When a suburban boomer couple return home to find their queer millennial daughter, Annabel, hosting a swingers’ party to make cash, they’re forced to question the state of their marriage. Annabel, in turn, must ponder her own future when she adds a new relationship to her chosen family of polyamorous and platonic roommates. In this high-spirited sex romp, it’s not just the earth that moves, as shifting paradigms encourage new possibilities, both personal and political.

EVERY LITTLE NOOKIE

WORLD PREMIÈRE

By Sunny Drake

Director ted witzel

Set Designer Michelle Tracey

Costume Designer Joshua Quinlan

Lighting Designer Jareth Li

Support for the creation of Every Little Nookie is generously provided by The Foerster Bernstein New Play Development Program

ICHING FOR MORE NEW PLAYS?

Indulge your passion for premières with Hamlet-911 and 1939 – plus our brand new adaptation of Little Women.
WHO KNOWS WHAT DREAMS MAY COME?

Actor Guinness Menzies has landed his dream role: he’s playing Hamlet at the Stratford Festival. But just before a matinée performance, he suddenly finds himself in the Underworld, a strange realm as frightening as it is hilarious, where time is seriously out of joint. Has he gone mad? Is he dreaming? Has he died...? Meanwhile, teenager Jeremy reaches out to Guinness online as he wrestles with his own version of Hamlet’s famous life-or-death dilemma.

HAMLET-911

WORLD PREMIÈRE

A STRATFORD FESTIVAL COMMISSION

By Ann-Marie MacDonald
Based on an idea developed by Alisa Palmer, Vita Brevis Arts
Director Alisa Palmer
Set Designer Jung-Hye Kim
Costume Designer Ming Wong
Lighting Designer Leigh Ann Vardy
Projection Designer Hauí

Production support is generously provided by the Harkins & Manning families in memory of Jim & Susan Harkins. Support for the creation of Hamlet-911 is generously provided by The Foerster Bernstein New Play Development Program.

INTRIGUED BY RIFFS ON SHAKESPEARE?

A unique production of All’s Well That Ends Well drives the plot of another must-see new play this season: 1939.
AN INSPIRING JOURNEY FROM PAGE TO STAGE

Anticipating a visit by King George VI, an English teacher at a church-run residential school in Northern Ontario enlists her students in a production of *All’s Well That Ends Well*. But her rigid ideas of how Shakespeare should be performed are challenged as her Indigenous students find parallels between themselves and the characters in the play — and, far from letting themselves be defined by colonial expectations, set out to make Shakespeare’s bittersweet comedy defiantly their own.

1939

WORLD PREMIÈRE
A STRATFORD FESTIVAL COMMISSION

By Jani Lauzon and Kaitlyn Riordan
Director Jani Lauzon
Set Designer Joanna Yu
Costume Designer Asa Benally
Lighting Designer Louise Guinand
Composer and Sound Designer Wayne Kelso

A space for reflection will be available adjacent to the Studio Theatre following performances of 1939. This space will feature artist Tom Wilson’s *Fading Memories of Home*, an installation selected by the playwrights that explores the systemic erasure of Indigenous culture in residential schools. All are welcome.

Production support is generously provided by Karon C. Bales & Charles E. Beall and by M. Fainer. Support for the creation of 1939 is generously provided by The Foerster Bernstein New Play Development Program.

For each ticket sold to 1939, $5 will be donated jointly to the Children of Shingwauk Alumni Association and the Atlohsa Family Healing Centre.

ENJOY ANOTHER STORY OF RESILIENT YOUTH

Be moved, delighted and inspired by our new adaptation of the timeless family classic *Little Women*. 
ARTISTIC GROWTH AND DEVELOPMENT

The Stratford Festival is committed to strengthening and enhancing every aspect of its art. Key programs include:

**THE BIRMINGHAM CONSERVATORY**

Intensive training for the next generation of theatre artists. Made possible by the support of the Birmingham family, the Stratford Festival Endowment Foundation and the Department of Canadian Heritage.

**THE LANGHAM DIRECTORS’ WORKSHOP**

Providing resources, mentorship and space for emerging and mid-career directors to explore, play and hone their craft. We extend our thanks to the Department of Canadian Heritage and The Philip and Berthe Morton Foundation.

**THE FORSTER BERNSTEIN NEW PLAY DEVELOPMENT PROGRAM**

Commissioning, developing and premiering new works, as well as contemporary adaptations and translations, by Canadian playwrights.

**THE LABORATORY**

Cultivating artistic curiosity, supporting research and development on new works, and exploring new approaches to stories from the global canon.
Ron Sexsmith is an internationally acclaimed, three-time Juno Award-winning singer-songwriter known for captivating melodies and his skills as a performer. Featured in the catalogue of songs he has written over the past 30 years, including some from Mr. Harris, to name just a few. He composes compact sketches that blurs the boundaries among genres while shining light on female Black composers and poets. This summer at the Stratford Festival you will see why. From $25

**COMEDY AT THE FORUM**

**RON JAMES**

Saturday, July 16, 8 – 10 p.m. | Avon Theatre

Fresh off the Penguin Random House release of his best-selling memoir All Over the Map and his sold-out national tour Back Where I Belong, multi-award winning Canadian comic Ron James will be delivering two hours of his unique brand of poetically charged,affably subversive stand-up comedy to the Avon Theatre. With a record-breaking ten critically acclaimed one-hour network specials and two television series of his own creation, our nation’s number one road warrior has been playing to capacity crowds from coast to coast for more than twenty years. This summer at the Stratford Festival you will see why. From $25

**MARTHA CHAVES**

Friday, August 12

The Grande Dame of Canadian comedy! Martha Chaves’s devilish charm makes her one of the country’s most sought-after comedians, and the most famous LGBT-Nicaraguan-Canadian stand-up comic in the world.

**JORDAN CARLOS**

Friday, August 19

From Colbert to Black Mirror to HBO’s Divorce, multi-hyphenate comedian/writer Jordan Carlos brings his insightful stand-up comedy all the way from Brooklyn.

**HOWIE MILLER**

Friday, August 26

A multiple-award nominee for his sketch series Caution: May Contain Nuts, Howie Miller’s quick wit and unique point of view have made him a festival favourite.

**FLO & JOAN**

Friday, September 9

As seen on their Amazon Prime special, the hysterical musical comedy sister duo from London, Flo & Joan, land in Stratford direct from the Edinburgh Fringe Festival to perform their latest hit show.

**CONTEMPORARY WORK**

New and exciting work from Canada’s leading artists.

**FREEDOM CABARET 2.0: HOW BLACK MUSIC SHAPED THE DREAM OF AMERICA**

August 17 to 28, performance times vary. Please see calendar for details | Lazaridis Hall

After critical success with last summer’s performance of Freedom Cabaret: The Spirit and Legacy of Black Music, Beau Dixon returns with an exciting and intimate show exploring the triumphant sounds of blues, gospel, reggae, soul, jazz, and the influence African American music had on Western civilization during the Freedom Movement and civil rights era. Join us as we celebrate once again the history of Black music, presented by some of Canada’s most talented singers and musicians. From $39

**LESSONS IN TEMPERAMENT**

Thursday and Friday, October 20 and 21, 8 – 10 p.m.; Saturday, October 22, 5:30 – 7:30 p.m. | Lazaridis Hall

Outsiders is the March present the story of four neurodiverse brothers, told through the art and science of piano-tuning. It is impossible to tune a piano perfectly — something that theatre-maker/piano tuner James Smith knows all too well. Through his tuning, he’s discovered the perfect metaphor through which to process the mental complexities that exist within his family: OCD, autism, bipolar disorder, and schizophrenia. In the piece, James shares the story of his family, while getting the piano in front of him beautifully and imperfectly in tune. From $21

**MAD DOG FARM STAND**

Monday, August 22

A cabaret from famed Canadian writer Tomson Highway, A Singer Must Die, a concert in tribute to the legendary literary and musical icon Leonard Cohen. This sublime concert showcases a range of acclaimed singers and musicians in a program that features arrangements of his music in the signature style of the Art of Time Ensemble — an evening to remember. From $25

**MONDAY NIGHT MUSIC**

7:30 – 9:30 p.m. | Lazaridis Hall | From $29

Support for Monday Night Music is generously provided by Sandra Rotman in honour of Louis Applebaum through The Louis Applebaum Visiting Artists Program.

**ART OF TIME: A SINGER MUST DIE**

Saturday, October 15, 8 – 10 p.m. | Avon Theatre

Art of Time Ensemble is proud to present A Singer Must Die, a concert in tribute to the legendary literary and musical icon Leonard Cohen. This sublime concert showcases a range of acclaimed singers and musicians in a program that features arrangements of his music in the signature style of the Art of Time Ensemble — an evening to remember. From $25

**SPECIAL CONCERTS**

**DAYNA MANNING**

Monday, July 18, 7:30 – 9:30 p.m | Tom Patterson Theatre

Dayna Manning has it all: an unmistakable voice, compelling songwriting, and fingerpicking skills that are rarely rivalled. The JUNO-nominated singer-songwriter exemplifies the very best of what Canadian Folk can be, and if you ask around her hometown of Stratford, you’ll hear that she is simply mesmerizing in concert. The Forum is delighted to welcome singer-songwriter Dayna Manning back with select members of the Stratford Festival orchestra for this unique and intimate concert. From $29

**SONGS IN THE KEY OF CREE**

Monday, August 15, 7:30 – 9:30 p.m | Tom Patterson Theatre

A cabaret from famed Canadian writer Tomson Highway, incorporating Cree- and English-language songs written over the past 30 years, including some from Mr. Highway’s musical Roes; The Incredible Adventures of Mary Jane Mosquito; The (Post) Mistress; and The Sage, the Dancer, and the Fool. Peruvian-Canadian vocalist Patricia Cano and jazz sax player Marcus Ali round out the collaboration. From $29

**RON SEXSMITH**

Monday, August 29, 7:30 – 9:30 p.m | Tom Patterson Theatre

Ron Sexsmith is an internationally acclaimed, three-time Juno Award-winning songwriter with a talent for catchy but graceful melodies that’s matched by his skills as a performer. Featured in the catalogue of songs he has written over the past 30 years, including some from Mr. Harris, to name just a few. He composes compact sketches that blurs the boundaries among genres while shining light on female Black composers and poets. This summer at the Stratford Festival you will see why. From $25

**LEONARD COHEN**

Monday, July 11

‘of love & everything’, a collaboration between pianist Sandra Mogensen and actor Yanna McIntosh, is a concert that blurs the boundaries among genres while shining light on female Black composers and poets.

**BARD’S BREW**

Monday, July 12

References to music and drink abound in Shakespeare’s works. The Festival Players Brass Quintet brings you the history of Black music, presented by some of Canada’s most talented singers and musicians. From $39

**BARD’S BREW**

Monday, July 25

References to music and drink abound in Shakespeare’s works. The Festival Players Brass Quintet brings you the best of both in a program of music inspired by or written for Shakespeare’s plays, with suggested beer pairings from local brewers. Cash bar.

**WHERE THE STREETLIGHTS END**

Monday, August 8

No one has captured the heart and humanity of Southwestern Ontario with the depth and focus of Nobel Prize winner Alice Munro. Actor Marian Adler narrates two of Munro’s short stories, set to music by Ben Bolt-Martin.

**GRANDIOSO!**

Monday, August 22

Enjoy an exciting evening of eight hands on two grunds in beautiful Lazaridis Hall! This exploration of piano duets and quartets highlights four extraordinary pianists, with delightful results. Featuring Stratford favourites Franklin Brasz, Laura Burton, Eric Charbonneau, and Denise Jung.

**THE MEIGHEN FORUM**

**CONTEMPORARY WORK**

**FREEDOM CABARET 2.0: HOW BLACK MUSIC SHAPED THE DREAM OF AMERICA**

August 17 to 28, performance times vary. Please see calendar for details | Lazaridis Hall

After critical success with last summer’s performance of Freedom Cabaret: The Spirit and Legacy of Black Music, Beau Dixon returns with an exciting and intimate show exploring the triumphant sounds of blues, gospel, reggae, soul, jazz, and the influence African American music had on Western civilization during the Freedom Movement and civil rights era. Join us as we celebrate once again the history of Black music, presented by some of Canada’s most talented singers and musicians. From $39

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THE AUSTRALIAN COMPANY PRESENTS RICHARD III
BY CARLYLE BROWN
Thursday, August 4
Set against the backdrop of nineteenth-century New York, this historical drama tells the story of two competing productions of Richard III: one by the African Company, an all-Black company of actors, presenting a production that enchants Black and white audiences alike; and another presented by Stephen Price, an untapped summoner who is threatened by the success of the other production. The African Company’s competitive and enduring desire to express its own artistic voice is challenged by racism, privilege, and the cultural bias embedded in Shakespeare.

THE REVENGER’S TRAGEDY
BY THOMAS MIDDLETON
Thursday, September 15
This grotesque spectacle, both disturbing and hilarious, takes many ideas from the popular revenge story of its time, similar to Hamlet. The passionate revenger, Vindice, looks to right the wrongs of his brutal and depraved society by becoming a cog in the machine of wealth, power, and debauchery. This deeply disquieting, entertaining, and marvellous play straddles the line between comic enjoyment and tragic intensity.

DAVID GOLDBLOOM AND FRIENDS
10:30 a.m. — noon | Lazaridis Hall | From $27
In a series of candid conversations among old friends, David Goldblum, former chair of the Stratford Festival Board of Governors and Senior Medical Advisor at the Centre for Addiction and Mental Health, sits down with some leading advocates and academics to discuss their work and their lives – and maybe to reminisce a little about their youthful misadventures.

BOB RAE
Sunday, August 21
For many decades, Bob Rae has been a prominent figure in Canadian and global politics, as Premier of Ontario and as a federal parliamentarian, including serving as interim leader of the Liberal Party of Canada. He now represents Canada at the United Nations as its twenty-fifth Canadian ambassador. He is a long-standing fan of the Stratford Festival, and his wife, Arlene Perly Rae, is a former member of the Festival’s Board of Governors.

MERVON MEHTA
Saturday, September 10
Mervon Mehta is the Executive Director of Performing Arts at the Royal Conservatory of Music. In a previous life, he was an actor, including at the Stratford Festival, where he appeared with Antoni Cimolino in a failed production of Romeo and Juliet. Mervon’s journey through the performing arts, from theatre to music, as well as his thoughts on the arts in a post-pandemic world, will make for a lively conversation.

ROSALIE ABELLA
Sunday, September 11
Justice Abella retired from the Supreme Court of Canada in 2021 after 16 years, the first refugee and first Jewish woman appointed to Canada’s highest court. Known internationally for her intellectual rigour, her passion, and her compelling personal story, she is far from done. We will discuss the next steps in her career, her extraordinary journey, and her love of musical theatre.

THE PERSUASERS
Guests and event dates to be announced.
Celebrity experts spanning a variety of fields, from law to politics to the arts, discuss how intuition and an understanding of the human psyche can be used to persuade others to change their thoughts and behaviours. Hosted by Guy Pratte, former President of the Advocates Society and former member of the Stratford Festival Board of Governors.

ALL’S WELL THAT ENDS WELL
Lazaridis Hall
Wednesday, July 13, 11 a.m.
Wednesday, August 10, 11 a.m.
Wednesday, September 21, 5 p.m.

DEATH AND THE KING’S HORSEMAN
Lazaridis Hall
Wednesday, August 31, 11 a.m.
Wednesday, September 7, 11 a.m.
Tuesday, September 13, 11 a.m.
Tuesday, October 12, 5 p.m.

HAMLET
Festival Theatre Lobby
Wednesday, June 29, 11 a.m.
Thursday, August 4, 5 p.m.
Wednesday, August 17, 5 p.m.
Tuesday, September 20, 11 a.m.

RICHARD III
Lazaridis Hall
Thursday, July 7, 5 p.m.
Tuesday, July 19, 11 a.m.
Tuesday, August 2, 11 a.m.
Thursday, September 1, 1 p.m.

THE APPEAL
Saturday, October 1, 10 a.m. — noon | Festival Theatre
It’s back! Renowned Canadian lawyers and justices return to the “Supreme Court of Stratford” for the ever-popular, always controversial mock appeal. Free. Donations welcomed.

BEV SELLARS
Saturday, September 24
Author and advocate Bev Sellers formerly served as councilor and chief of Katull (Soda Creek) First Nation in British Columbia. Her memoir, They Called Me Number One, about her experiences in the residential institution St. Joseph’s Mission, formed a key part of the research for the play 1929, which receives its world premiere at the Festival this season. Hear her story and her thoughts on how to move with truth toward reconciliation.

RAY DALIO
Friday, October 7 | Avon Theatre
American billionaire and philanthropist Ray Dalio is the author of the #1 New York Times bestseller Principles and founder of the investment firm Bridgewater Associates, which has grown from its beginnings in Mr. Dalio’s apartment into the world’s largest hedge fund and Fortune magazine’s fifth most important private company in the United States. Mr. Dalio was named to Time magazine’s “Time 100” list in 2012. He speaks with Antoni Cimolino about life at the top of the finance realm.

ADAM GOPNIK
Saturday, September 17
Internationally acclaimed and award-winning author Adam Gopnik shares his thoughts with Antoni Cimolino on Molière’s talent for satire, his influence on theatre history, and his continued resonance in the modern world.

FORUM SPEAKERS & PANELS
Artists and expert guests explore the playbook and season theme

FREE FORUM
Our favourite topics at your favourite price point. Enjoy these fun and informative events throughout the season. All are free of charge, but tickets must be booked in advance at 1.800.567.1600 or stratfordfestival.ca/Forum.

TALKING THEATRE
Friday, August 12 and 19, and Friday, September 23, 9:30 — 10:30 a.m. | Lazaridis Hall
An open discussion of the themes and topics of the season’s playbook with Artistic Director Antoni Cimolino and artistic associates. Free.

MEET THE FESTIVAL
Wednesday, July 6 to October 5, 9:30 – 10:30 a.m. | Lazaridis Hall
Fun and informal Q&A sessions with Festival artists and staff. Free.

LOBBY TALKS
Insights into some of our Classical titles with members of the Langham Directors’ Workshop and former Literary and Editorial Director David Prosser. All are free of charge, but tickets must be booked in advance at 1.800.567.1600 or stratfordfestival.ca/Forum.

CELEBRATED SPEAKERS
10:30 a.m. — noon | Lazaridis Hall, unless otherwise noted
Artists and expert guests explore the playbook and season themes. From $27, unless otherwise noted.

ANN-MARIE MACDONALD
Sunday, August 7
Author, actor, and playwright Ann-Marie MacDonald hosted CBC’s documentary series Life and Times for seven seasons. In this candid conversation with author Rachel Gibson, she talks about her new play Hamlet 391, her writing career, and her creative inspirations.

TOMSON HIGHWAY
Sunday, August 14 | Tom Patterson Theatre
The legendary Tomson Highway, one of Canada’s foremost Indigenous writers, has lived a life unique among Canadian artists. Highway talks with Artistic Director Antoni Cimolino about his music, his place in the Canadian canon, and his award-winning new memoir, Permanent Astonishment.

More Forum events will be announced in the spring. Visit stratfordfestival.ca/Forum for more details.
THE NEW YORK TIMES AT STRATFORD
Chief theatre critic Jesse Green and other journalists from The New York Times join us for a series of exciting conversations. More events will be added to this series. Visit stratfordfestival.ca/Forum for details. From $27

ASK THE NEW YORK TIMES
Saturday, July 16, 10:30 a.m. – noon | Lazaridis Hall
Jesse Green, chief theatre critic of The New York Times, and colleagues from the newspaper’s culture desk take your theatre questions.

NEW BEGINNINGS
Sunday, July 17, 10:30 a.m. – noon | Lazaridis Hall
Jesse Green, chief theatre critic for The New York Times, and colleagues from the newspaper’s culture desk discuss what lies ahead for theatre and theatre criticism after the pandemic and in light of urgent calls for racial equity.

PEER INTO THE PLAYBILL
10 – 11:30 a.m. | Lazaridis Hall
A panel of special guests discusses ideas and issues in the playbook. From $25

RICHARD III: DISCOVERED AND UNCOVERED
Thursday, July 7
After Richard III’s remains were discovered and exhumed from beneath a parking lot in Leicester, England, curiosity peaked. Sheila O’Connor and Susan Trouvel, members of the Richard III Society, are joined by scholar Randall Martin from the University of New Brunswick and Artistic Director Antoni Cimolino to discuss the enigmatic king and the various influences Shakespeare combined to create one of his most memorable characters.

SEEING UNSEEN
Thursday, July 21
Shakespeare weaves the problems with the perception of truth into his iconic story of Hamlet. In today’s society, privacy is hard to come by. David Lyon, from the Surveillance Studies Centre at Queens University, gathers with other experts to discuss espionage and surveillance in Shakespeare’s world and compare it to the data mining of today.

YOUNG MEN IN CRISIS
Thursday, July 28
What would Hamlet and Bertram have to say about their counterparts today? This conversation with Dr. Paul Yachnin of McGill University, Dr. Kwame Mckenzie, Co-Director of the Division of Equity, Gender and Population in the Department of Psychiatry at the University of Toronto, and child and adolescent psychiatrist Dr. John Teshima examines how outdated frameworks of masculinity continue to haunt young men today.

SHAKESPEAREAN . . . COMEDY?
Thursday, August 4
All’s Well That Ends Well is classified as one of Shakespeare’s late comedies – but can the definition of “comedy” be questioned within the context of the play? Learn from director Scott Wentworth and other experts what defined a comedy in Shakespeare’s day, and how it translates to our own time.

BEYOND MONOGAMY
Thursday, August 11
Welcome to Non-Monogamy 101! In this informative discussion, Every Little Nookie playwright Sunny Drake is joined by Janet Hardy, coauthor of the groundbreaking work The Ethical Slut, and journalist and author Jenny Yoon (Polyamorous: Living and Loving More), for a frank discussion about the ins and outs of non-monogamy.

THE CRIMINAL ELEMENT
Thursday, August 18
From crime dramas to investigative journalism, what is it about characters like Chicago’s Roxie and Velma that continues to fascinate audiences? Join psychiatrist Dr. Mark Rapoport and forensic psychiatrist Dr. Lisa Ramshaw and others as they examine our fascination with criminals, crime, and the catharsis they provide.

YORUBA BELIEF AND COSMOLOGY
Thursday, August 25
In an informative panel discussion, dramaturge Mūkonzi Mūyoki leads a panel of cultural experts in a discussion of the Yoruba religion and belief system represented in Death and the King’s Horseman.

SHAKESPEAREAN WIDOWS
Thursday, September 1
Lusty widows, wise widows, angry widows. In Hamlet, All’s Well That Ends Well, and Richard III, Shakespeare uses and goes beyond the stock character of the widow, revealing their potential for agency beyond that of other women of the time. Veteran company member Seana McKenna, with Thomas Luxon (Dartmouth College) and others, discuss what it’s like to play these characters, and how Shakespeare’s contemporaries understood these women’s unique positions in Early Modern England.

COLONIAL PLAYS IN COLONIZED SPACES
Thursday, September 8
Death and the King’s Horseman is set in Nigeria during the 1940s, a time when the British Empire was beginning to lose direct control of its colonized lands. What does it mean to perform this play in Canada, a country with its own history of colonization? Join dramaturge Wolé Oguntokun and others as we examine what it means for Soyinka’s masterpiece to be produced in today’s world.

LINE OF QUEENS: mDNA and RICHARD III
Thursday, September 15
The royal line of Richard III may have died with him on the battlefield, but a succession of female relatives has carried his DNA down to the present day. In this panel conversation, we will discover how Professor Turi King – leader of the team sequencing Richard III’s genes – and other scientists and archaeologists were able to identify the last Yorkist king thanks to genealogy and genetics.

HOW TO FILM A PLAY
Thursday, September 22
What began in 2014 as a dream of capturing the entire Shakespeare canon on film has now grown into a worldwide success, with the Stratford Festival’s productions broadcast globally through STRAFFEST@HOME. Join producer and director Barry Avrich, Stratford Festival Artistic Director Antoni Cimolino, and others as they share the difficulties and creative solutions needed to capture the ephemeral magic of theatre on film.

MISERS, MONEY, AND MORTALITY
Thursday, September 29
For Hamlet in The Miser, money equals life: he hoards every dollar, believing his fortune will award him immortality. Mark Kingwell, professor of philosophy at the University of Toronto, psychologist Dr. Peggy Richter, and personal finance expert Rubina Ahmed-Haq consider the human impulses to hoard, to fear death, and to love money.

WOMEN- BUILT WORLDS
Thursday, October 6
Louisa May Alcott’s famous novel Little Women puts the desires of four young women at its centre, portraying their strength and resilience. What happens when girls and young people are placed at the centre of storytelling? Join Young Adult writer R. J. Anderson and other experts as they discuss how to build worlds and characters that speak to young people.

THE CHICAGO TRIBUNE AT STRATFORD
Chris Jones, chief theatre critic for the Chicago Tribune, leads both of these conversations about the origins and history of some of the most iconic musicals of our time.

"HE HAD IT COMING": THE HISTORY OF THE MUSICAL CHICAGO
Saturday, August 6, 10:30 a.m. – noon | Lazaridis Hall
From $27
Come discover the real Velma and Roxie — and the female producer and playwright who immortalized them — in this fascinating discussion of the women behind Kander and Ebb’s hit musical Chicago. Chris Jones interviews his Chicago Tribune colleagues Marianne Mather and Kori Rumore, the authors of He Had It Coming: Four Murderous Women and the Reporter Who Immortalized Their Stories.

RISE-UP! LOBBY TALK WITH CHRIS JONES
Saturday, August 6, 5 – 6 p.m. | Festival Theatre Lobby
Free
Chris Jones talks about the history of the American musical as told through his latest book, Rise Up! Broadway and American Society from “Angels in America” to “Hamilton.”

IDEAS AT STRATFORD: THE SHOCK OF THE NEW
10:30 a.m. – noon | Lazaridis Hall
In partnership with CBC Radio’s Ideas, this five-part series explores moments when the course of history took a sudden leap forward and the trajectory of the humanities was altered. Hosted by Nahlah Ayed. From $27

NAHALH AYED
THE YEAR 1600: THE BIRTH OF THE MODERN
Saturday, July 9
Empires are exploding, globalization is becoming a force, Shakespeare is writing Hamlet, Twelfth Night, and Julius Caesar, and finar, scientist, and mathematician Giordano Bruno is burnt at the stake.

THE YEAR 1789: MORE THAN ONE REVOLUTION
Sunday, July 10
A revolution in France heralds a change in political order everywhere, but the new idea of human rights is also taking root, slavery is being questioned, and the natural world is being explored like never before.

THE YEAR 1833: EVOLUTION AND ENTRENCHEMENT
Sunday, July 23
Britain abolishes slavery and introduces crucial labour rights, Ada Lovelace and Charles Babbage invent the computer, and Charles Darwin has a revelation that will revolutionize science and challenge religion — but his work will also be used to justify the ongoing oppression of women and people of colour.

THE YEAR 1913: THE WORLD ON THE BRINK
Sunday, July 24
On the eve of the First World War, storm clouds gather in Europe, a coup in Turkey spells the beginning of the end for the Ottoman Empire, Mahatma Gandhi leads a march against racism in South Africa, women worldwide agitate for suffrage, and Modernism bursts onto the artistic stage.

THE YEAR 1947: FRACTURES AND TECTONIC SHIFTS
Saturday, August 13
The Partition of India creates the largest mass migration in human history, the Israeli-Palestinian conflict begins, the Cold War divides the world into opposing camps, and empires collapse and retreat.

The Meighen Forum is honoured to continue working with Indigenous Elders, activists, and Knowledge Keepers from across Turtle Island. Keep an eye out for upcoming announcements of events that will connect with and support the play 1939.
### FORUM TOURS & Workshops

**TOM PATTERSON THEATRE BACKSTAGE TOUR**
10 – 11:30 a.m. | Tom Patterson Theatre
Take a tour of our new state-of-the-art facility with people who work backstage. Learn some secrets from industry professionals and see how your favorite shows of the season come together. From $35
- Friday, July 15
- Tuesday, July 19
- Friday, August 19
- Tuesday, August 23
- Saturday, September 10
- Tuesday, September 20

**AVON THEATRE BACKSTAGE TOUR**
10 – 11:30 a.m. | Avon Theatre
Tour begins in the Avon Theatre Lobby
Stage managers and Festival artists team up to offer a tour and behind-the-scenes insights into the triumphs and tribulations of shows that have run at the Avon Theatre. From $35
- Sunday, July 10
- Saturday, August 13
- Sunday, September 11
- Thursday, October 13

**GHOST TOURS**
9 – 10:30 p.m. | Avon Theatre
Tour begins in the Avon Theatre Lobby
Artists and audiences love the Stratford Festival so much that sometimes they never, ever leave . . . so, as twilight falls, take a tour of the Avon Theatre to learn more about the ghostly apparitions that call this place home. From $35
- Sunday, July 24
- Saturday, September 24

**RARELY PLAYED WORKSHOPS**
10:30 a.m. – 12:30 p.m.
Festival Marquee, unless otherwise noted
After a brief introduction to a play written by one of Shakespeare’s contemporaries, you’ll be randomly assigned roles to read. Discover a neglected gem – and your own inner actor! From $19
- The True Tragedy of Richard III by Thomas Legge
  - Wednesday, July 27
- The Spanish Tragedy by Thomas Kyd
  - Wednesday, August 24
- The London Prodigal (Anonymous)
  - Wednesday, September 28 | Dinner Rooney Workshop

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- Sunday, July 10
- Saturday, August 23
- Tuesday, September 20

**EXPLORING DEATH AND THE KING’S HORSEMAN**
11 a.m. – noon | Avon Theatre
Deepen your understanding of Wole Soyinka’s *Death and the King’s Horseman* with this participatory session about the language, music, and cultural practices of Nigeria. From $29
- Sunday, August 21
- Saturday, September 24

**STORYTELLING AND LITTLE WOMEN**
11 a.m. – noon | Avon Theatre
Get ready for playwright Jordi Mand’s adaptation of Little Women and Good Wives (both written by Louisa May Alcott) by diving into how we tell our stories. This one-hour creative workshop will give you tools to spin unforgettable tales just like Jo March. From $29
- Sunday, August 13
- Saturday, September 18

**SPECIAL FORUM MEALS & TABLE TALKS**
For this exceptional, celebratory 2022 season, we think your tastebuds should be entertained every bit as much as your hearts. So we’re planning new and special Forum meals that we promise will be as delicious as our productions. Both these Special Meal Events and our Table Talks will be announced at a later date. Visit stratfordfestival.ca/Forum for more details.

### Season at a Glance

#### Festival Theatre

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<th></th>
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#### Avon Theatre

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#### Tom Patterson Theatre

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<tr>
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**Support for the 2022 season at the Tom Patterson Theatre is generously provided by Daniel Bernstein & Claire Foerster**

**Corporate Sponsor for the 2022 season**

**BMO**

### Studio Theatre

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**Visit stratfordfestival.ca/Forum for more details.**
### APRIL/MAY

#### LEGEND

**1 2 3** PRICE TYPES  
See ticket info chart on p. 48 & 49

**S** Seniors’ & Students’  
Midweek Matinee Special  
See ticket info chart on p. 48 & 49

**PWW** PAY-WHAT-YOU-WISH  
See Discounts & Deals on p. 51

**RC** Reduced Capacity Performances  
See p. 35

For information on Audio Described, American Sign Language and Open Captioned performances, see page 98 or visit stratfordfestival.ca/Accessibility.

### SPRING SAVINGS

Enjoy dramatic savings from April 6 to June 4, with prices from $42

<table>
<thead>
<tr>
<th>SUNDAY</th>
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2-FOR-1 8:00 Chicago (1) |

### MAY

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| 2:00 Chicago (1) S | 2:00 Chicago (1) S | 2:00 Chicago (1)  
2-FOR-1 8:00 Hamlet (1) |

#### FORUM PERFORMANCES

Exceptional showcases featuring Festival artists and musicians, comedians and other special guests. Includes Monday Night Music concerts, our Play By The Book series and other dramatic readings.

#### FORUM SPEAKERS & PANELS

Artists and expert guests explore the playbook and season theme. Includes CBC Radio’s Ideas at Stratford series, Peer Into the Playbill, Meet the Festival and Lobby Talks.

#### FORUM TOURS & WORKSHOPS

Participatory activities that take you out of your seat and into our work. Includes Song and Dance, Rarely Played, Backstage Tours and family-centred workshops.

#### REDUCED CAPACITY PERFORMANCES

If you don’t yet feel comfortable returning to a full theatre, you can still enjoy live performance as part of a smaller audience. Choose one of our Reduced Capacity Performances, where your party will be physically distanced from others, and capacity will be limited.
### Legend

<table>
<thead>
<tr>
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<td>See Discounts &amp; Deals on p. 51</td>
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<td><strong>RC</strong></td>
<td><strong>Reduced Capacity Performances</strong></td>
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<td>See p. 35</td>
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For information on Audio Described, American Sign Language and Open Captioned performances, see page 98 or visit stratfordfestival.ca/Accessibility.

### June Schedule

#### Kids’ Tickets from $31
18 and under – for any performance with purchase of an adult ticket

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<td>2:00 Hamlet (2) S</td>
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<td>2:00 Hamlet (2)</td>
<td>2:00 Richard III (2) S</td>
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<td>2:00 Little Women (2) S</td>
<td>2:00 Richard III (2) S</td>
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#### Michigan Members Weekend

| 2:00 Chicago (2) S | 2:00 All’s Well (2) S |
| 2:00 Richard III (2) S |
| 2:00 Every Little Nookie (2) S |

### Michigan Members Weekend

**Monday Night Music**
June 27 – August 22

2:00 Chicago (2) |
2:00 Richard III (2) |
2:00 Every Little Nookie (2) |
7:30 Monday Night Music

### Weekend Performances

<table>
<thead>
<tr>
<th>WEDNESDAY</th>
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<td>Opening Night Dinner</td>
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<td>2:00 Richard III (1)</td>
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<td>5:00 PWC Member</td>
<td>7:30 Hamlet (1)</td>
<td>8:00 Chicago (1)</td>
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### Weekend Performances

| 2:00 Chicago (2) S | 2:00 Chicago (2) |
| 2:00 Richard III (2) S | 2:00 Richard III (2) |
| 2:00 Little Women (2) S | 2:00 Little Women (2) |
| 2:00 Every Little Nookie (2) S | 2:00 Every Little Nookie (2) |
| 2:00 Hamlet (2) | 2:00 Hamlet (2) |
| 2:00 All’s Well (2) | 2:00 All’s Well (2) |
| 2:00 Richard III (2) | 2:00 Richard III (2) |
| 2:00 Every Little Nookie (2) | 2:00 Every Little Nookie (2) |
| 2:00 Chicago (2) | 2:00 Chicago (2) |
| 2:00 Richard III (2) | 2:00 Richard III (2) |
| 8:00 Chicago (2) | 8:00 Chicago (2) |
| 8:00 All’s Well (2) | 8:00 All’s Well (2) |

### Weekend Performances

| 11:00 Lobby Talk | 2:00 Chicago (2) PWW |
| 2:00 Hamlet (2) PWW | 2:00 Hamlet (2) |
| 8:00 All’s Well (2) PWW | 8:00 Every Little Nookie (2) PWW |

For information on Audio Described, American Sign Language and Open Captioned performances, see page 98 or visit stratfordfestival.ca/Accessibility.
### JULY

**THE MEIHGEN FORUM**

**The New York Times at Stratford, with Jesse Green**

*July 16 – 17*

---

#### 2-FOR-1

*Most Tuesday and Thursday 8 p.m. performances*

**ALL SEATS, ALL SEASON LONG**

Excludes openings and PAY-WHAT-YOU-WISH performances

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<th>SUNDAY</th>
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- **SUNDAY**
  - 2:00 **Hamlet** (2) RC
  - 2:00 **Little Women** (2) RC
  - 2:00 **Chicago** (2) PWW
  - 2:00 **Every Little Nookie** (2) PWW
  - 2:00 **Richard III** (2) RC
  - 8:00 **All's Well That Ends Well** (2) RC
  - 8:00 **All's Well That Ends Well** (2) PWW

- **MONDAY**
  - 2:00 **Chicago** (2) PWW
  - 2:00 **Every Little Nookie** (2) PWW
  - 2:00 **Little Women** (2)

- **TUESDAY**
  - 2:00 **Chicago** (2) PWW
  - 2:00 **Every Little Nookie** (2) PWW
  - 2:00 **Richard III** (2) RC

#### Wednesdays

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<tr>
<td>9:30 <strong>Meet the Festival</strong></td>
<td>10:00 <strong>Peer Into the Playbill</strong></td>
<td>10:00 <strong>TPT Backstage Tour</strong></td>
<td>2:00 <strong>Chicago</strong> (2) PWW</td>
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<tr>
<td>2:00 <strong>Lobby Talk</strong></td>
<td>2:00 <strong>Chicago</strong> (2)</td>
<td>10:00 <strong>Peer Into the Playbill</strong></td>
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<tr>
<td>2:00 <strong>Every Little Nookie</strong> (2)</td>
<td>2:00 <strong>Richard III</strong> (2)</td>
<td>10:00 <strong>TPT Backstage Tour</strong></td>
<td>2:00 <strong>Chicago</strong> (2)</td>
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<tr>
<td>2:00 <strong>All's Well</strong> (2)</td>
<td>2:00 <strong>Happy Funny Amazing Live</strong></td>
<td>10:00 <strong>Peer Into the Playbill</strong></td>
<td>2:00 <strong>Chicago</strong> (2)</td>
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<td>2:00 <strong>Hamlet-911</strong> (2)</td>
<td>2:00 <strong>Chicago</strong> (2)</td>
<td>2:00 <strong>All's Well</strong> (2)</td>
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<td>8:00 <strong>Chicago</strong> (2)</td>
<td>8:00 <strong>All's Well</strong> (2)</td>
<td>8:00 <strong>All's Well That Ends Well</strong></td>
<td>8:00 <strong>Every Little Nookie</strong> (2)</td>
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<td>8:00 <strong>Happy Funny Amazing Live</strong></td>
<td>2:00 <strong>Chicago</strong> (2)</td>
<td>8:00 <strong>Every Little Nookie</strong> (2)</td>
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<td>8:00 <strong>Little Women</strong> (2)</td>
<td>8:00 <strong>Happy Funny Amazing Live</strong></td>
<td>8:00 <strong>Every Little Nookie</strong> (2)</td>
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#### Other Events

- **NY Times at Stratford**
  - **CBC Ideas**
  - **Forum Workshop**
  - **Lobby Talk**
  - **Member Post-Show Chat**
  - **Member Post-Show Chat**
  - **Peer Into the Playbill**
  - **Happy Funny Amazing Live**
  - **Member Post-Show Chat**
  - **Happy Funny Amazing Live**
  - **Member Post-Show Chat**

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**For information on Audio Described, American Sign Language and Open Captioned performances, see page 98 or visit stratfordfestival.ca/accessibility.**
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<tr>
<td>1</td>
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<td>10:30 Speaker: Ann-Marie MacDonald 2:00 Chicago (2) 2:00 Richard III (2)</td>
<td>11:00 Lobby Talk 2:00 Chicago (2) 2:00 Richard III (2) 2:00 Every Little Nookie (2)</td>
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<td>14</td>
<td>10:30 Speaker: Tomson Highway 2:00 The Miser (2) 2:00 King’s Horseman (2) 2:00 Hamlet-911 (2)</td>
<td>11:15 Member Insights 2:00 The Miser (2) 2:00 Aïl’s Well (2) 2:00 Freedom Cabaret 2.0 2:00 King’s Horseman (2)</td>
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<td>21</td>
<td>10:30 Speaker: Bob Rae 11:00 Forum Workshop 2:00 The Miser (2) 2:00 Freedom Cabaret 2.0 2:00 1939 (2)</td>
<td>10:00 TPT Backstage Tour 2:00 The Miser (2) 2:00 Freedom Cabaret 2.0 2:00 1939 (2)</td>
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<td>28</td>
<td>2:00 Hamlet (2) 2:00 Richard III (2)</td>
<td>2:00 Chicago (2) 2:00 Richard III (2) 2:00 1939 (2) 2:00 30</td>
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<td>10:00 Peer Into the Playbill 2:00 Chicago (2) 2:00 Aïl’s Well (2) 2:00 Every Little Nookie (2)</td>
<td>10:00 Peer Into the Playbill 2:00 The Miser (2) 2:00 Freedom Cabaret 2.0 2:00 1939 (2)</td>
<td>9:30 Meet the Festival 2:00 Little Women (2) 8:00 Hamlet-911 (2) 8:00 Every Little Nookie (2)</td>
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<td>11:00 PWC Member Chat 2:00 Little Women (2) 2:00 Hamlet-911 (2)</td>
<td>11:00 PWC Member Chat 2:00 Little Women (2) 2:00 Hamlet-911 (2) 8:00 Happy Funnily Amazing Live</td>
<td>9:30 Talking Theatre 10:00 Forum Workshop 10:00 PWC Member Chat 2:00 Chicago (2)</td>
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<tr>
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<td>9:30 Meet the Festival 11:00 Lobby Talk 2:00 The Miser (2) 2:00 Aïl’s Well (2) 2:00 Freedom Cabaret 2.0</td>
<td>9:30 Meet the Festival 10:00 Peer Into the Playbill 2:00 The Miser (2) 2:00 Aïl’s Well (2)</td>
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<td>2:00 Chicago (2) 8:00 Every Little Nookie (2)</td>
<td>10:00 TPT Backstage Tour 10:00 Forum Workshop 10:00 TPT Backstage Tour</td>
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<td>2:00 Aïl’s Well (2) 2:00 Freedom Cabaret 2.0</td>
<td>2:00 The Miser (2)</td>
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**For information on Audio Described, American Sign Language and Open Captioned performances, see page 98 or visit stratfordfestival.ca/Accessibility.**
## SEPTEMBER

### LEGEND
- **S** Seniors' & Students’ Midweek Matinees
- **RC** Reduced Capacity Performances
- **PWW** PAY WHAT YOU WISH
- **STRATFORD DIRECT BUS**
  - $29 Toronto return
  - stratfordfestival.ca/Bus

### SUNDAY  
**1**
- 2:00 The Miser (2) RC
- 2:00 King’s Horseman (2) RC
- 2:00 1939 (2) RC

**4**
- 2:00 The Miser (2) RC
- 2:00 King’s Horseman (2) RC
- 2:00 1939 (2) RC

**7**
- 9:30 Meet the Festival
- 1:15 Member Insights
- 2:00 Peer Into the Playbill
- 2:00 The Miser (2) S
- 2:00 Little Nookie (2) S
- 2:00 Hamlet-911 (2)
- 2:00 All’s Well (2)
- 2:00 Hamlet-911 (2)

**10**
- 2:00 Peer Into the Playbill
- 2:00 The Miser (2) S
- 2:00 Little Nookie (2) S
- 2:00 Hamlet-911 (2)
- 2:00 All’s Well (2)
- 2:00 Hamlet-911 (2)

### MONDAY  
**2**
- 10:00 Peer Into the Playbill
- 2:00 Hamlet (2) S
- 2:00 Every Little Nookie (2)
- 5:00 Lobby Talk
- 2:00 Peer Into the Playbill
- 8:00 Chicago (2)
- 8:00 Richard III (2)

**5**
- 10:00 Peer Into the Playbill
- 2:00 Hamlet (2) S
- 2:00 Every Little Nookie (2)
- 5:00 Lobby Talk
- 2:00 Peer Into the Playbill
- 8:00 Chicago (2)
- 8:00 Richard III (2)

**8**
- 10:00 Peer Into the Playbill
- 2:00 Hamlet (2) S
- 2:00 Every Little Nookie (2)
- 5:00 Lobby Talk
- 2:00 Peer Into the Playbill
- 8:00 Chicago (2)
- 8:00 Richard III (2)

### TUESDAY  
**3**
- 2:00 Chicago (2) PWW
- 2:00 Little Women (2) PWW
- 2:00 King’s Horseman (2) PWW
- 2:00 Hamlet-911 (2) PWW
- 2:00 Richard III (2) PWW
- 2:00 Richard III (2) PWW

**6**
- 2:00 Chicago (2) PWW
- 2:00 Little Women (2) PWW
- 2:00 King’s Horseman (2) PWW
- 2:00 Hamlet-911 (2) PWW
- 2:00 Richard III (2) PWW
- 2:00 Richard III (2) PWW

**9**
- 10:00 PWC Member Chat
- 2:00 The Miser (2) S
- 2:00 King’s Horseman (2)
- 2:00 Hamlet (2)
- 8:00 All’s Well (2)
- 8:00 Every Little Nookie (2)

**12**
- 10:00 Avon Backstage Tour
- 10:30 Speaker: Rosalie Abella
- 2:00 Chicago (2)
- 2:00 Richard III (2)
- 8:00 1939 (2)

**15**
- 10:00 PWC Member Chat
- 2:00 The Miser (2) S
- 2:00 King’s Horseman (2)
- 2:00 Hamlet (2)
- 8:00 All’s Well (2)
- 8:00 Every Little Nookie (2)

### WEDNESDAY  
**4**
- 11:00 Lobby Talk
- 2:00 Chicago (2) S
- 2:00 King’s Horseman (2)
- 2:00 1939 (2)
- 2:00 The Miser (2)
- 8:00 All’s Well (2)
- 8:00 Hamlet-911 (2)

**7**
- 11:00 Lobby Talk
- 2:00 Chicago (2) S
- 2:00 King’s Horseman (2)
- 2:00 1939 (2)
- 2:00 The Miser (2)
- 8:00 All’s Well (2)
- 8:00 Hamlet-911 (2)

**10**
- 11:00 PWC Member Chat
- 2:00 The Miser (2) S
- 2:00 King’s Horseman (2)
- 2:00 Hamlet (2)
- 8:00 All’s Well (2)
- 8:00 Every Little Nookie (2)

### THURSDAY  
**1**
- 10:00 Peer Into the Playbill
- 2:00 Hamlet (2) S
- 2:00 Every Little Nookie (2)
- 5:00 Lobby Talk
- 2:00 Peer Into the Playbill
- 8:00 Chicago (2)
- 8:00 Richard III (2)

**4**
- 10:00 Peer Into the Playbill
- 2:00 Hamlet (2) S
- 2:00 Every Little Nookie (2)
- 5:00 Lobby Talk
- 2:00 Peer Into the Playbill
- 8:00 Chicago (2)
- 8:00 Richard III (2)

**7**
- 10:00 Peer Into the Playbill
- 2:00 Hamlet (2) S
- 2:00 Every Little Nookie (2)
- 5:00 Lobby Talk
- 2:00 Peer Into the Playbill
- 8:00 Chicago (2)
- 8:00 Richard III (2)

### FRIDAY  
**2**
- 2:00 Chicago (2) PWW
- 2:00 Little Women (2) PWW
- 2:00 King’s Horseman (2) PWW
- 2:00 Hamlet-911 (2) PWW
- 2:00 Richard III (2) PWW
- 2:00 Hamlet-911 (2) PWW

**5**
- 2:00 Chicago (2) PWW
- 2:00 Little Women (2) PWW
- 2:00 King’s Horseman (2) PWW
- 2:00 Hamlet-911 (2) PWW
- 2:00 Richard III (2) PWW
- 2:00 Hamlet-911 (2) PWW

### SATURDAY  
**3**
- 2:00 Hamlet (2) PWW
- 2:00 Richard III (2) PWW
- 2:00 Every Little Nookie (2) RC
- 8:00 All’s Well (2) PWW
- 8:00 Hamlet-911 (2) RC

**6**
- 2:00 Hamlet (2) PWW
- 2:00 Richard III (2) PWW
- 2:00 Every Little Nookie (2) RC
- 8:00 All’s Well (2) PWW
- 8:00 Hamlet-911 (2) RC

### OPENING  
**1939**
- 10:00 Avon Backstage Tour
- 10:30 Speaker: Rosalie Abella
- 2:00 Chicago (2)
- 2:00 Richard III (2)
- 8:00 1939 (2)

### MAKE THE MOST OF YOUR VISIT! 
- Tours & Workshops
- See page 32

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For information on Audio Described, American Sign Language and Open Captioned performances, see page 98 or visit stratfordfestival.ca/Accessibility.
### OCTOBER

**LEGEND**
- **1 2 3** PRICE TYPES
  - See ticket info chart on p. 48 & 49
- **S** Seniors’ & Students’ Midweek Matinée Special
  - See ticket info chart on p. 48 & 49
- **PWW** PAY-WHAT-YOU-WISH
  - See Discounts & Deals on p. 51
- **RC** Reduced Capacity Performances
  - See p. 35

For information on Audio Described, American Sign Language and Open Captioned performances, see page 59 or visit stratfordfestival.ca/Accessibility

#### STRATFEST@HOME
Exclusive digital content – concerts, comedic riffs, films and more!
stratfordfestival.ca/Subscription

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#### THE MEIGHEN FORUM
**Art of Time: A Singer Must Die**
October 15
SEATING CHARTS

FESTIVAL THEATRE
55 Queen Street
Access to all seating is by stepped aisles leading down from the rear of the auditorium.

TOM PATTERSON THEATRE
111 Lakeside Drive
Special access seating in front row is reached via elevator. All other seating in rows A through G is reached by stepped aisles leading down from the rear of the auditorium.

AVON THEATRE
99 Downie Street
Entry to orchestra seating is by aisles from the rear of the auditorium. Balcony seating is not accessible to those with restricted mobility.

STUDIO THEATRE
34 George Street East
Entry to all seating (except front row) is by steps leading upward from stage level. The auditorium is steeply inclined, and reaching the back rows may be challenging for those with restricted mobility.

SEE PRICE CHARTS ON PAGES 48 & 49
Exchanges and Returns
Tickets are fully exchangeable – a charge of $7.50 per ticket will apply but will be waived for patrons required to self-isolate or in the event of COVID-related illness. Programming, casting and schedule are subject to change without notice. For all terms and conditions surrounding exchanges and returns, please visit both stratfordfestival.ca/FAQ/Tickets and stratfordfestival.ca/TermsAndConditions.

People with any COVID-19 symptoms are not allowed in our venues for the safety of other guests, staff, and artists. If you have symptoms, please contact our box office at least one hour prior to the performance and we will walk you through the next steps regarding your tickets. Options will be to exchange your tickets for another performance with all fees waived, to donate and receive a tax receipt for the value of the tickets, or to place the non-expiring value on your Stratford Festival account for use in the future.

Patrons are responsible for complying with all applicable Covid regulations regarding entry, including but not limited to providing valid proof of vaccination or exemption when required. Guests who are refused admission on this basis will be subject to regular ticketing policies.

Tour operators with TICO licenses are authorized ticket sellers. Avoid other, unauthorized third-party sellers by booking through our official website: stratfordfestival.ca

EARLY BIRD PRICES

Book by April 1 and lock in the rates below

Prices shown increase by up to 25% beginning April 2

NO ADDITIONAL FEES

Prices shown are what you’ll pay (before tax)

PRICES FROM:

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<th>PRICE CATEGORY</th>
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<th>A ZONE</th>
<th>A+ ZONE</th>
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A premium applies to aisle zone seats and to weekend matinée performances.

SENIORS’ & STUDENTS’ WEEKDAY MATINÉE SPECIALS*

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A premium applies to aisle zone seats.

*Excludes performances between July 4 and August 29 at the Festival and Avon theatres, and performances after July 4 at the Tom Patterson and Studio theatres. Senior Special available to those 65 and over. Proof of age may be required. Student Special available to full-time students under 30 years of age with valid student ID.

REGULAR PRICES

In effect beginning April 2, 2022

NO ADDITIONAL FEES

Prices shown are what you’ll pay (before tax)

BRAVO ZONE

Over 90,000 seats available for just $42 each. All Festival, Avon and Tom Patterson Theatre performances, all season long!

PAY-WHAT-YOU-WISH

You choose the price you’d like to pay, as little as $10. If you’re able to give more, please consider doing so to support our work. Eligible performances are marked PWW on the calendar.
ORDER EARLY TO AVOID DISAPPOINTMENT

<table>
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<th>ONLINE SALES BEGIN AT NOON</th>
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<td>All patrons</td>
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<td>March 19</td>
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EXCHANGES
Flexible exchange terms in the event of travel restriction or illness.

NO TICKET FEES
Prices shown are what you’ll pay (only tax is added). If you choose to have your tickets mailed to you, a $4 postage charge will be applied to your order.
See p. 48 for details.

STUDENT AND GROUP INQUIRIES
stratfordfestival.ca/Groups | stratfordfestival.ca/Schools

PAY-WHAT-YOU-WISH
You choose the price you’d like to pay, from as little as $10. If you’re able to give more, please consider doing so to support our work. Eligible performances are marked PWW on the calendar.

2-FOR-1 PERFORMANCES
Get two tickets for the price of one. Applies to most 8 p.m. performances on Tuesdays and Thursdays throughout the season. (Excludes opening performances, marked on the calendar.)

MEMBER DISCOUNTS
Members receive priority access to discounts on many pre-selected performances throughout the season. To learn about Member discounts or to become a Member, visit stratfordfestival.ca/Membership

SPRING RATES
See it early and save with spring pricing. Marked (1) on the calendar.

PLAY ON
Age 16 to 29? Get tickets for as low as $19 for any performance throughout the season.

BRAVO ZONE
Over 90,000 seats available for just $42 each. All Festival, Avon and Tom Patterson Theatre performances, all season long!

SENIOR MATINÉE SAVINGS
Reached 65 years of age? You deserve a deal. Special rates from $29 on performances marked “S” on the calendar.

GATHER YOUR FRIENDS
Parties of 10 or more save up to 25%!
Flexible payment terms. Book now, pay later. stratfordfestival.ca/Groups

ONLINE SALES BEGIN AT NOON
stratfordfestival.ca

TELEPHONE SALES BEGIN AT 9 AM
1.800.567.1600 | 519.273.1600

EXCHANGES
Flexible exchange terms in the event of travel restriction or illness.

NO TICKET FEES
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See p. 48 for details.

STUDENT AND GROUP INQUIRIES
stratfordfestival.ca/Groups | stratfordfestival.ca/Schools

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ONLINE SALES BEGIN AT NOON
stratfordfestival.ca

TELEPHONE SALES BEGIN AT 9 AM
1.800.567.1600 | 519.273.1600
PERFECT PAIRINGS
The play may be the thing – but it’s not the only thing.
We offer so much else to complement and enhance your theatregoing experience.
Here are just a few of the countless options:

GO ALL IN FOR SHAKESPEARE
Enrich your enjoyment of Hamlet, Richard III and All’s Well That Ends Well with insightful Lobby Talks, lively discussions and other Meighen Forum events related to this season’s Shakespeare productions. And if you take a special delight in two-way traffic between his era and ours, be sure to catch the two new plays that draw inspiration from his work: Hamlet-911 and 1939.

KEEP THE MUSIC COMING
Chicago is our must-see show for musical theatre fans, but it’s not the only gig in town. With special concerts by Art of Time, Tomson Highway, Dayna Manning, Ron Sexsmith and others, as well as our ever-popular Monday Night Music series, you’ll find more than one way to put a song in your heart this season!

LAUGH IT UP
Comedy abounds at Stratford, from our modern-day version of The Miser through the satirical chicanery of Chicago to our raunchy new sex farce Every Little Nookie. Carry on laughing after the show with our late-night stand-up series, featuring some of Canada’s top comedians. Or, in a more reflective mood, let our knowledgeable speakers offer you their perspectives on comedies by Shakespeare and Molière.

MAKE A MEAL OF IT
Enjoy an illuminating discussion along with a delicious lunch at our Table Talks, each focusing on one of the season’s productions. We expect to schedule these and other unique meal events after this Visitors Guide has gone to print, so be sure to keep checking our Meighen Forum listings for more convivial culinary get-togethers. Food for thought and food for the soul!

WE ARE FAMILY
While Little Women is your ideal choice for family entertainment, familial relationships are also central to most of our other plays this season. Explore the significance of family – and how the very idea of it might be reimagined – through our Peer Into the Playbill series and other talks and discussions. Or, if you’re simply looking for something to do with the kids between shows, let us book you a tour or a family-oriented workshop. There’s nothing more magical than discovering how the magic is made!

For constantly updated details on these opportunities – and much, much more – see our complete Meighen Forum listings at stratfordfestival.ca/Forum.

STRATFORD DIRECT BUS
Luxury coach service between Downtown Toronto and our theatres

SUNDAYS, TUESDAYS TO THURSDAYS

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FRIDAYS AND SATURDAYS

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<th>DEPARTS TORONTO</th>
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TORONTO DEPARTURE LOCATION TO BE CONFIRMED

stratfordfestival.ca/Bus

Stratford Direct is generously supported by The William and Nona Heaslip Foundation and by the R. Howard Webster Foundation.
TOURS
Experience the magic behind the curtain

SET CHANGEOVER
Watch the crew transform the Festival Theatre stage as one production’s set is replaced by another. You’ll be guided through all the techniques and equipment used to create the perfect theatre environment for our guests each season. Changeover tours begin after matinée performances and last about one hour. Tours available from June to October on most days when a performance of Chicago is scheduled, excluding Sundays. $15 in advance.

FESTIVAL TREASURES: ARCHIVES AND WAREHOUSE TOURS
Discover the vast selection of items in our Costume and Props Warehouse, and see how the designs of yesterday still impact our productions and grace our stages today. Then journey into the Festival’s past with a visit to the Archives’ exhibition (see Razzle Dazzle on the facing page for details) to explore historical pieces from our vaults. Don’t forget your camera to capture the memories. 
Tuesdays, Wednesdays, and Thursdays from June to September at 11 a.m.
Stratford Festival Archives, 350 Douro St.
$12 in advance.

Café photographed by Christine Teeple

Ask about group and student discounts!
Tours range from 45 minutes to one hour. Refer to page 32 and facing page for additional tour and exhibition options.

EXHIBITIONS

RAZZLE DAZZLE: GLITTER, GLAM AND GLITZ AT THE STRATFORD FESTIVAL
Explore the history of the Stratford Festival through this dazzling look into the holdings of the Festival’s Archives. With a Chicago-inspired nod to the showgirls, glitter-gluttons and decadent Twenties’ darlings of seasons past, visitors will be given the opportunity to take a close-up look at the most sparkling pieces the Archives has to offer, including costumes, bijoux, props, designs and more. You’re sure to leave with stars in your eyes, in addition to learning a thing or two about the Festival’s history.
Join us for the Festival Treasures Tour (see opposite for details), and let us razzle-dazzle you.

CROWNING GLORY: REPLICA OF THE 1953 RICHARD III CORONATION ROBE
Tom Patterson Theatre
When Alec Guinness swept onto the stage in the Festival’s very first production, his legendary portrayal of Richard III wasn’t the only thing that held audiences spellbound: his coronation-scene wardrobe became an overnight sensation, too. Complemented by a graceful chain of roses and a glistening gold crown, orb, and sceptre, the king’s magnificent trailing robe of ruby velvet and white ermine (almost) stole the show. This glorious ensemble, carefully preserved in the Festival’s Archives, has been meticulously recreated for your enjoyment, and that replica will be on display in the Tom Patterson Theatre lobby this season. Don’t miss your chance to stand next to the king who started it all!

Café photographed by Christine Teeple

Ask about group and student discounts!
Tours range from 45 minutes to one hour. Refer to page 32 and facing page for additional tour and exhibition options.

CELEBRATING OUR 70TH SEASON
Festival, Avon, and Tom Patterson theatres
2022 is the Stratford Festival’s 70th season! To celebrate this milestone, the Festival Archives will be opening its costume vault to display memorable wardrobe pieces from seasons past. From our very first productions of Richard III and All’s Well That Ends Well in 1953 to more contemporary audience favourites, visitors will have the chance to relive cherished Festival memories or make new ones as they explore these costume displays in our theatre lobbies all season long.

WHO WAS TOM PATTERSON?
Stratford Perth Museum, 4275 Huron Street
His vision of a Shakespearean theatre in Stratford transformed not only the city but also stage performance in Canada overall. Journalist, visionary, hometown champion – this exhibition will explore that great question: Who was Tom Patterson?

Tom Feore. Photograph by David Cooper

Ask about group and student discounts!
Tours range from 45 minutes to one hour. Refer to page 32 and facing page for additional tour and exhibition options.
UNIVERSITY COURSES

May 5 – 18

For-credit courses delivered in partnership with Guelph, Windsor, Western and Brock universities and St. Jerome's University (affiliated with the University of Waterloo).

Shakespeare in Performance: A historical, theoretical and analytical introduction to Shakespeare, taught by a university professor and featuring Festival artists.

Voice and Text: A practical course that invites students to explore acting techniques and exercises to develop their voices. Taught by Stratford Festival coaches, with a particular focus on classical text.

If you’re a student at one of the partner universities, please contact your university to register. All others should contact Kristen Power, Secretary to the Director, University of Windsor, School of Dramatic Art, at powerk@uwindsor.ca.

SHAKESPEAREAN THEATRE CONFERENCE: “SHAKESPEARE IN A CHANGING WORLD”

In partnership with the University of Waterloo

June 15 – 18

This fourth edition of the conference will ask how the study and performance of Shakespearean drama might respond to the rapid changes of the last few years, while also investigating the relationship of this drama to the similarly rapid changes of Shakespeare’s time. The conference will bring together academics and practitioners to talk about how performance influences scholarship and vice versa. Sessions will be held at the University of Waterloo’s Stratford campus, with plays and special events hosted by the Stratford Festival.

Plenary speakers: Antoni Cimolino (Stratford Festival), Brian Cummings (University of York) and Alexa Alice Joubin (George Washington University).

For more information, contact shakespeare@uwaterloo.ca or visit uwaterloo.ca/english/shakespeare. To register, visit stratfordfestival.ca/Learn/Post-Secondary.

MCMASTER UNIVERSITY STRATFORD SEMINAR SERIES

In this immersive virtual experience for theatre lovers, McMaster alumni and friends explore all aspects of live theatre with academic lectures and talks with Stratford Festival artists. Open to everyone! Contact Kathleen D’Amico at damicok@mcmaster.ca for more information.

THE STRATFORD SEMINAR SOCIETY

August 1 – 6

Now in its 44th season, this intensive, week-long theatre immersion includes discounted tickets to eight plays, academic lectures to enrich the plays, interviews with leading Festival artists, stimulating daily discussions and an opening-night dinner. Registration is open to all. Bursary funding available for students.

For more information, contact Jim Montgomery at sss.comptroller@gmail.com or 416.606.9479.
TEACHER DAYS
May 10: Two-hour virtual professional development session with professional teaching artists, exploring themes connected to our production of Richard III. Free.
May 14: A morning of professional development, followed by a matinée of Richard III and a post-show chat. From $99.
Teachers can choose to participate in the virtual programming only or as a prequel to their on-site visit.

TEACHING STRATFORD PROGRAM
For just the cost of a student matinée, teachers receive:
- On-site teacher professional development, including tickets to two performances
- In-person pre- and post-show classroom workshops for all participating classes
- Prologue or Q&A for your students on the day of your visit to Stratford in the fall

The on-site teacher professional development runs August 23 to 25 and includes sessions on Hamlet, Richard III, 1939, Little Women, and Death and the King’s Horseman.

PERFORMANCEPLUS
Designed for students and teachers, these enhanced versions of selected Stratford Festival Shakespeare films are available online, free of charge, to watch at home or in your classroom. Displaying each play's text alongside the action on screen, these resources also include lesson plans and interviews with artists. PerformancePlus is available for King Lear, Hamlet, Macbeth, Romeo and Juliet, The Tempest, and Othello.

PerformancePlus is available for King Lear, Hamlet, Macbeth, Romeo and Juliet, The Tempest, and Othello.

TEACHER DAYS

TEACHING STRATFORD PROGRAM

PERFORMANCEPLUS

STUDY GUIDES
With pre- and post-show units of study connected to the Ontario curriculum, these resources for selected 2022 productions are available online and free of charge. Each guide includes discussion questions, classroom exercises and resources to support you in teaching the play. stratfordfestival.ca/StudyGuides

POST-SHOW CHATS
Book a half-hour discussion with cast members immediately following your matinée performance. From $50.

SCHOOL WORKSHOPS
These dynamic one-hour practical sessions help extend the learning and experience of students at the Festival. A selection of active workshops based on this season’s plays will be available, with both in-person and virtual options. From $125.

BESPOKE WORKSHOPS AND TOURS
To book workshops or tours at non-scheduled times, or to create a customized experience, please contact us for details and pricing.

TOURS
Let your students experience the magic behind the scenes through one of our many tours. Please see page 54 for details.

Regular films of other Festival productions are available on demand on our website or for purchase on DVD.
THEATRE ARTS CAMPS
JULY AND AUGUST
Sessions available for students in Grades 7 to 12

Shakespeare, Musical Theatre, and Playwriting, with new programs in Technical Theatre and Devised Theatre, and a Mentorship program for IBPOC youth. Check our website in March for details!

Space is limited. All are welcome. First come, first served. stratfordfestival.ca/TheatreArtsCamp

KIDS’ TICKETS
GREAT THEATRE AND A GREAT FAMILY EXPERIENCE FOR YOUNG AUDIENCES!

REGULAR PERFORMANCES
FROM $31

STUDENT MIDWEEK MATINEE PERFORMANCES
FROM $19 MARKED “S” ON THE CALENDAR

2-FOR-1 PERFORMANCES
FROM $15.50
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Our Farm Gate Map has over 60 listings and culinary adventures. Visit our website for maps and take home a taste of Perth County!

discover MORE
PERTHCOUNTY.CA
GETTING HERE IS EASY

STRATFORD DIRECT
Coach service from Toronto:
$29 return
stratfordfestival.ca/Bus 1.800.567.1600

STRATFORD AIRPORTER
Service between Stratford and Toronto,
Hamilton and Kitchener-Waterloo Airports
stratfordairporter.com 1.888.549.8602

PC CONNECT
Community bus service within Perth County and
surrounding areas including Stratford, St. Marys,
Kitchener-Waterloo, and London.
perthcounty.ca 1.888.465.0783

GO TRAIN
Service from Toronto and London
gotransit.com
1.888.438.6646

VIA RAIL
viarail.ca
1.888.942.7245

USA RAIL, AMTRAK
Connect in Toronto for Via Rail
to Stratford
amtrak.com
1.800.USA.RAIL

LONDON INTERNATIONAL
AIRPORT
flylondon.ca
519.452.4015

REGION OF WATERLOO
INTERNATIONAL AIRPORT
waterlooairport.ca
1.866.648.2256

TORONTO PEARSON
INTERNATIONAL AIRPORT
torontopearson.com
1.866.207.1690

TRANSPORTATION

REGION OF WATERLOO INTERNATIONAL
AIRPORT (YKF)
1-4881 Fountain Street North | Breslau N0B 1M0
519.648.2256, toll-free 866.648.2256
The Region of Waterloo International Airport (YKF) is
45 minutes east of Stratford. Our expanded facility
simplifies travel, 50+ flights a week with Flair, Pivot,
Sunwing & WestJet. Avis & Enterprise car rentals.
@FlyYKF
www.waterlooairport.ca

STRATFORD AIRPORTER
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519.273.0057, toll-free 1.888.549.8602
Since 1985, Stratford Airporter has provided
economical shuttle service between Stratford and
Toronto airport. Formal Limousine provides first-
class sedan service to all points in Ontario.
www.stratfordairporter.com

The Stratford Festival has been
awarded a #SafeTravels Stamp,
which is recognized globally, for
adopting proper, standardized
health and hygiene protocols.

Stay longer

and have

more time for

the things that matter

• Four airlines: Flair, Pivot, Sunwing and WestJet
• 50+ flights each week
• 45 minutes east of Stratford
**Where to Stay**

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**Wheelchair Accessible:** ★ This symbol identifies advertisers who are wheelchair accessible. For all other mobility concerns please confirm your requirements with any advertisers prior to your arrival.

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**Pricing:** Average price per room, per night.

- $ = under $100
- $$ = $100 to $149
- $$$ = $150 to $199
- $$$$ = $200+

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**STRATFORD AND AREA BED AND BREAKFASTS AND ACCOMMODATIONS**

★ Rev. R.L. Read, President, SABBA
c/o Avonview Manor, 63 Avon Street | Stratford NS 5N5, 519.305.4000

All members are inspected and certified by SABBA and licensed by the City of Stratford. Please visit our website to plan your unique stay in one of our beautiful locations. Member, Destination Stratford. $-$$$$
sabbaexec@gmail.com
www.bbstratford.ca

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info@agardenstroll.ca
www.agardenstroll.ca

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196 William Street | Stratford NS 4Y3
519.273.2157

Our 19th season. Great location for walking to theatres (5 minutes to TPT). Three rooms (first-floor queen, second-floor queen and second-floor king/twin); each has ensuite bath, fridge, TV. Full breakfast, central AC, ceiling fans, enclosed sun porch, parking, smoke-free. City licensed. SABBA. $$ $$$
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www.somewherebb.com

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**ALLISON’S BRUNSWICK HOUSE**

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brunswik@cyg.net
www.brunswickhouse.ca

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www.ariels.ca

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519.273.6545

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birminghammanor.com

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Take advantage of the 2022 Ontario Staycation Tax Credit and save up to $400 on your accommodation expenses.

Learn more: www.ontario.ca/page/ontario-staycation-tax-credit
PACKAGES

As Stratford Festival's Official Package Partner, we provide customized travel planning. Combine theatre (including 2-FOR-1 tickets), meals, rooms, tours, airport transfers and more. Stratford/Shaw Combination Packages are available.

CALEDONIA HOUSE ★ 20 Caledonia Street | Stratford N5A 5W5 519.271.0377
1872 mansion, park-like setting, 10-minute walk downtown. We have a large guest lounge, central air, wireless internet and pool. All bedrooms have ensuite baths. Enjoy a full-service breakfast. Non-smoking. $$$-$$$$ info@caledoniahouse.com www.caledoniahouse.com

CAVERSHAM HOUSE 155 Cobourg Street | Stratford N5A 3E9 519.301.2132
Lovingly curated Edwardian, nestled among the Festival, the Tom Patterson, and downtown. Tranquil porch and charming parlour. Scrumptious served breakfasts. Kings or queen, all ensuite. AC, WiFi. Smoke/pet-free. Fully vaccinated. $$$-$$$$-$$$$ cavershambnb@rogers.com www.thecavershamhouse.com

CHISHOLM HOUSE/ THE CHISHOLMS IN STRATFORD B&B ★ 310 Ontario Street | Stratford N5A 3H5 519.273.6813, toll-free 1.844.773.6813
1881 Italianate home. Park and walk everywhere. Three gracious bed-sitting rooms, large ensuite baths, in-room dining; one ground-floor room. Covid-19 safety: vax docs req, separate dining tables in public space. #4 of 77 on TRIPADVISOR $$$-$$$$ info@thechisholmsinstratford.com www.thechisholmsinstratford.com

CROWN HOUSE BED & BREAKFAST ★ Lykke Brandemark 61 Douglas Street | Stratford N5A 5P3 519.271.7146
Enjoy the serenity and peace of historic Crown House, est. 1998. We are located 3 blocks from downtown (Avon Theatre) and downriver (3 blocks) from the new Tom Patterson Theatre. Inviting, peaceful, comfortable rooms, each with king or twin beds, ensuite bath, AC and fridge; one ground-floor suite with private entrance & Jacuzzi bath. Three common rooms upstairs: a new, fully equipped guest kitchen, a dining/relaxing room with TV, and a quiet reading / work room. Extended continental breakfast buffet – special dietary needs met. Ample on-site parking. Wi-Fi. Two persons $105.00 incl. taxes. Cash, Visa & MC, Interac e-transfer. $$$ crownhousebb@gmail.com www.bbcanada.com/crownhousebb

HAMILTON HALL B & B ★ 115 Brunswick Street | Stratford N5A 3L9 519.273.7082
An elegant 1870 Italianate home ideally located one block from Stratford’s charming downtown. Our smoke-free home offers twin/king beds, air-conditioned ensuite rooms. Enjoy a delicious breakfast in our guest dining room and relax in the living room or on the large front veranda. $$$ bbhamiltonhall@gmail.com www.hamiltonhallbandb.com

HUGHSON HALL ★ Debra & George Mackie 220 Hibernia Street | Stratford N5A 5V7 519.305.0780

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info@northofavon@gmail.com wwwnorthofavon.com

SWANAVON BED & BREAKFAST Maureen & Hal Jones 117 Water Street | Stratford N5A 3C3 519.272.1234
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SEVEN&NINE ★ Tom Stulberg
74 Wellington Street | Stratford N5A 2L2 519.271.9559, toll-free 1.855.271.9559
Convenient downtown location, one block from Avon Theatre. Comfortable architect-designed flats featuring interior brick walls, hardwood floors, kitchens, original art, central air, WiFi, and cable TV. One-bedroom, one-bath suite great for two. Two-bedroom, two-bath ensuite apartment with sunroom and private rooftop deck, ideal for families or two couples. Smoke-free. $$$-$$$$-$$$$ info@sevenandnine.ca www.sevenandnine.ca

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**The Arden Park Hotel**
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- Offering large, newly renovated guest rooms & suites. Indoor pool, hot tub & fitness centre. Enjoy a fresh new dining experience with daily features & Sunday brunch. Ample free parking. Located just minutes from the Festival Theatre, downtown core & Stratford's east end. $$$
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- www.ardenpark.ca

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- A beautiful historic hotel in downtown Stratford. Designed for the modern traveller, our 34 rooms & suites feature plush bedding, smart TV, Bluetooth alarm clocks, USB charging ports, Keurig coffeemakers, and a mini-fridge. $$-$$$
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- www.queensinnstratford.ca

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- www.stratfordhotel.on.ca

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reservation@wighton.ca | www.ardenpark.ca
# HOTELS, MOTELS & INNS

## AT A GLANCE

<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
<th>Phone/Website/Email</th>
<th>Price Range</th>
<th>Number of Units</th>
<th>Amenities</th>
</tr>
</thead>
<tbody>
<tr>
<td>BENTLEY'S BAR, INN AND RESTAURANT</td>
<td>99 Ontario Street, Stratford, N5A 3H1</td>
<td><a href="mailto:info@bentleysbarinn.com">info@bentleysbarinn.com</a> <a href="http://www.bentleysbarinn.com">www.bentleysbarinn.com</a> 519.271.1121 or 1.800.361.5322</td>
<td>$179-$229</td>
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<td><img src="image" alt="Special Access" /> <img src="image" alt="Family Friendly" /> <img src="image" alt="Breakfast Included" /> <img src="image" alt="Meeting Rooms" /> <img src="image" alt="Internet" /> <img src="image" alt="Dining Room" /> <img src="image" alt="Kitchen Facilities" /> <img src="image" alt="Student Friendly" /> <img src="image" alt="Exercise Facilities" /></td>
</tr>
<tr>
<td>BEST WESTERN PLUS THE ARDEN PARK HOTEL</td>
<td>552 Ontario Street, Stratford, N5A 3J3</td>
<td><a href="mailto:reservations@ardenpark.ca">reservations@ardenpark.ca</a> <a href="http://www.ardenpark.ca">www.ardenpark.ca</a> 519.275.2936 or 1.877.778.8818</td>
<td>$149-$279</td>
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<td><img src="image" alt="Special Access" /> <img src="image" alt="Family Friendly" /> <img src="image" alt="Breakfast Included" /> <img src="image" alt="Meeting Rooms" /> <img src="image" alt="Internet" /> <img src="image" alt="Dining Room" /> <img src="image" alt="Kitchen Facilities" /> <img src="image" alt="Student Friendly" /> <img src="image" alt="Exercise Facilities" /></td>
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<tr>
<td>BEST WESTERN PREMIER COLLECTION MERCER HOTEL DOWNTOWN</td>
<td>104-108 Ontario Street, Stratford, N5A 3H2</td>
<td><a href="mailto:mercer@mercerhallinn.ca">mercer@mercerhallinn.ca</a> <a href="http://www.mercerhall.ca">www.mercerhall.ca</a> 519.271.9202 or 1.888.816.4011</td>
<td>$150-$250</td>
<td>14</td>
<td><img src="image" alt="Special Access" /> <img src="image" alt="Family Friendly" /> <img src="image" alt="Breakfast Included" /> <img src="image" alt="Meeting Rooms" /> <img src="image" alt="Internet" /> <img src="image" alt="Dining Room" /> <img src="image" alt="Kitchen Facilities" /> <img src="image" alt="Student Friendly" /> <img src="image" alt="Exercise Facilities" /></td>
</tr>
<tr>
<td>MAJER'S MOTEL</td>
<td>2970 Ontario Street East, Stratford, N5A 6S5</td>
<td><a href="mailto:info@majersmotel.com">info@majersmotel.com</a> <a href="http://www.majersmotel.com">www.majersmotel.com</a> 519.271.2010 or 1.800.561.4483</td>
<td>$89-$140</td>
<td>31</td>
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</tr>
<tr>
<td>TRAVELLERS’ MOTEL</td>
<td>784 Ontario Street, Stratford, N5A 3K1</td>
<td><a href="mailto:info@travellers-motel.com">info@travellers-motel.com</a> <a href="http://www.travellers-motel.com">www.travellers-motel.com</a> 519.271.3830 or 1.800.465.4106</td>
<td>$80-$405</td>
<td>24</td>
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</tr>
<tr>
<td>THE WINDSOR HOTEL</td>
<td>23 Albert Street, Stratford, N5A 2K1</td>
<td><a href="mailto:thewindsorstratford@hocohotels.com">thewindsorstratford@hocohotels.com</a> <a href="http://www.thewindsorstratford.com">www.thewindsorstratford.com</a> 519.272.2581</td>
<td>$149-$279</td>
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## HOMES, APARTMENTS & SUITES

## AT A GLANCE

<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
<th>Phone/Website/Email</th>
<th>Price Range</th>
<th>Number of Units</th>
<th>Amenities</th>
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<tbody>
<tr>
<td>ABOVE AND BEYOND</td>
<td>74 Wellington Street, Stratford, N5A 2L2</td>
<td><a href="mailto:info@stratfordlodging.com">info@stratfordlodging.com</a> <a href="http://www.stratfordlodging.com">www.stratfordlodging.com</a> 519.271.9559 or 1.855.271.9559</td>
<td>$179-$429</td>
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</tr>
<tr>
<td>FOSTER’S INN</td>
<td>111 Downie Street, Stratford, N5A 1X2</td>
<td><a href="mailto:info@fostersinn.com">info@fostersinn.com</a> <a href="http://www.fostersinn.com">www.fostersinn.com</a> 519.271.1119 or 1.888.728.5555</td>
<td>$149-$225</td>
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<tr>
<td>INN AT ROSEHURST B&amp;B</td>
<td>131 Front Street, Stratford, N5A 4H3</td>
<td><a href="mailto:rosehurststratford@gmail.com">rosehurststratford@gmail.com</a> <a href="http://www.rosehurststratford.ca">www.rosehurststratford.ca</a> 519.273.2832</td>
<td>$179-$229</td>
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</tr>
<tr>
<td>RIVER MERCHANT INN &amp; SPA</td>
<td>31-35 York Street, Stratford, N5A 3G8</td>
<td><a href="mailto:host@rivermerchantinn.com">host@rivermerchantinn.com</a> rivermerchantinn.com 905.401.9964</td>
<td>$249-$349</td>
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<tr>
<td>SALLY’S PLACE APARTMENTS</td>
<td>295 &amp; 299 Ontario Street, Stratford, N5A 7A6</td>
<td><a href="mailto:sally@sallysplace.com">sally@sallysplace.com</a> <a href="http://www.sallysplace.com">www.sallysplace.com</a> 519.272.2383</td>
<td>$200-$390</td>
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</tr>
<tr>
<td>SEVEN&amp;NINE</td>
<td>9 Cobourg Street, Stratford, N5A 3E4</td>
<td><a href="mailto:robert@sevenandnine.ca">robert@sevenandnine.ca</a> <a href="http://www.sevenandnine.ca">www.sevenandnine.ca</a> 778.896.6645</td>
<td>$300-$600</td>
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</tr>
</tbody>
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From left: Evangelia Kambites, Mark Uhre, Alana Hibbert and Gabrielle Jones. Photography by David Hou.
2022 SEASON
FEBRUARY 9 — DECEMBER 23

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DAMN YANKEES
Words and Music by Richard Adler and Jerry Ross
Book by George Abbott and Douglass Wallop

THE IMPORTANCE OF BEING EARNEST
By Oscar Wilde

THE DOCTOR’S DILEMMA
By Bernard Shaw

ROYAL GEORGE THEATRE
CYRANO DE BERGERAC
By Edmond Rostand
Translated and adapted for the stage by Kate Hennig

GASLIGHT
By Johnna Wright and Patty Jamieson
Based on the play Angel Street by Patrick Hamilton

CHITRA LUNCHTIME ONE-ACT
By Rabindranath Tagore

JUST TO GET MARRIED
By Cicely Hamilton

JACKIE MAXWELL STUDIO THEATRE
THIS IS HOW WE GOT HERE
By Keith Barker
Produced by Native Earth Performing Arts
Presented by the Shaw Festival

TOO TRUE TO BE GOOD
By Bernard Shaw

EVERYBODY
By Branden Jacobs-Jenkins

AUGUST WILSON’S
GEM OF THE OCEAN

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Created by Alexandra Montagnese and Mike Petersen
Commissioned and presented by the Shaw Festival
in partnership with Parks Canada

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A CHRISTMAS CAROL
By Charles Dickens
Adapted and originally directed by Tim Carroll

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Music and lyrics by Irving Berlin
Book by David Ives and Paul Blake

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Learn more at stratfordfestival.ca/Visit
In 1953, facing a time of great uncertainty about the town’s future, the people of Stratford invited theatre-lovers throughout North America to come together to raise the tent – quite literally – for the Stratford Festival’s glorious first season.

In 2020, in response to the most difficult year in our history, we developed a campaign called Raising the Tent: The Relaunch of the Stratford Festival. The generous contributions we received in support of this campaign enabled us to begin our recovery and produce the beautiful 2021 season.

New donations to the Relaunch Campaign will help bring our ambitious and important 2022 season to life, make plans for 2023, move ahead with other key initiatives, and ensure that treasured Stratford moments will be enjoyed for generations to come.

We so look forward to the joy that the 2022 season will bring. Thank you for helping to get us there.

To donate to our Relaunch Campaign, please visit stratfordfestival.ca/SupportUs or call our box office at 1.800.567.1600
CORPORATE PARTNERSHIP

CAST YOUR COMPANY IN A STARRING ROLE AT THE STRATFORD FESTIVAL

We offer a variety of programs, including sponsorships and corporate packages, to meet all of your philanthropic and marketing objectives. Take client entertaining and hospitality to a whole new level with extraordinary experiences.

CONTACT US FOR A TAILORED PACKAGE
Lorraine Patterson, Associate Director, Sponsorship lpatterson@stratfordfestival.ca | 416.561.9059

REDUCED CAPACITY PERFORMANCES

Enjoy live shows as part of a smaller audience through our new Reduced Capacity performances. Look for these specially marked performances (RC) on the calendar, where your party will be physically distanced from others in a reduced capacity show.

We can’t wait to welcome you!

Ruby Joy, Tom McCamus and Sara Farb in The Lion, the Witch and the Wardrobe. Photography by David Hou.
The Lion, the Witch and the Wardrobe by C.S. Lewis, dramatized by Adrian Mitchell. Set Design Douglas Paraschuk, Costume Design Dana Osborne, Lighting Design Kevin Fraser, Projection Design Brad Peterson.
ACCESSIBILITY

FOR GUESTS WITH LOW VISION
Audio-described performances are designed for patrons who are blind or have low vision. Delivered via headset, the live audio description gives details of costumes, sets, and key on-stage action, supplementing the spoken dialogue without interfering with it.
Magnifying sheets may be borrowed from the House Manager.

FOR GUESTS WITH RESTRICTED MOBILITY
We offer accessible and mobility seating in all our theatres. While all theatres are equipped with handrails, please note that regular seating areas at the Studio Theatre and in the Avon Theatre balcony are quite steeply inclined. The Avon balcony level can be reached by elevator; however, there are steps leading to the seats.

Our theatres also feature special-access washrooms, motorized door controls and elevators in multi-level buildings. Patrons are welcome to bring their own assistive devices; however, large devices such as walkers must be stored outside the auditorium during performances.

Pre-paid special-access parking is available with a valid permit. These spaces are limited, so please reserve when booking tickets. The City of Stratford also provides unreserved special-access parking in Upper Queen’s Park adjacent to the Festival Theatre, as well as near our other theatres. Metered parking is free throughout the City of Stratford in designated spaces with a valid permit.

For more details: stratfordfestival.ca/Parking

FOR GUESTS WHO REQUIRE SUPPORT PERSONS
We welcome support persons who provide services or assistance with communication, mobility, personal care, medical needs, or access to our facilities. Support persons must have their own valid tickets for performances or events that have assigned seating, and admission prices will be charged for both attendees based on seating location chosen. Complimentary admission for one support person will be granted with a valid CNIB card or Access 2 card. The Festival will consider additional requests on a case-by-case basis.

FOR GUESTS WHO ARE DEAF, DEAFENED, OR HARD OF HEARING
Our theatres offer wireless radio-frequency hearing-assistance receivers that are also compatible with t-coil-equipped hearing aids and cochlear implants. For optimal performance, guests are encouraged to bring their own headphones, though we do have a limited number that we can lend. Please reserve your hearing-assistance device when booking your ticket.

American Sign Language (ASL) interpretation will be available on selected dates throughout the season.
Open-captioned performances will be available on selected dates throughout the season.

FOR GUESTS WITH SCENT ALLERGIES OR SENSITIVITIES
While we encourage our guests to refrain from wearing heavily scented products, we cannot guarantee a scent-free environment. Should you have an allergy to scented products and need to be moved from your original seating location, please see the House Manager.

ADDITIONAL INFORMATION
Service animals are welcome: please advise the Box Office when ordering to ensure you are assigned appropriate seating.

Additional open-captioned, audio-described, and ASL performance dates may be available to groups of 20 or more for performances after July 1. Please contact Drea Kerr, dkerr@stratfordfestival.ca, for more information.

For more details and dates: stratfordfestival.ca/Accessibility

REDUCED CAPACITY PERFORMANCES
If you don’t yet feel comfortable returning to a full theatre, you can still enjoy live performance as part of a smaller audience. Choose one of our Reduced Capacity performances, where your party will be physically distanced from others, and capacity will be limited.

BRAVO ZONE
Over 90,000 seats available for just $42 at the Festival, Avon, and Tom Patterson theatres
ALL SEASON LONG!
stratfordfestival.ca/Bravo
RAY DALIO
Friday, October 7, 10:30 a.m. – noon
Avon Theatre

Ray Dalio is a billionaire, a philanthropist, and the founder of Bridgewater Associates, the world’s largest hedge fund. He’s also the author of the #1 New York Times bestseller Principles. Hear him discuss life at the top of the finance realm in conversation with Antoni Cimolino.

TOMSON HIGHWAY
In Conversation: Sunday, August 14, 10:30 a.m. – noon
Songs in the Key of Cree: Monday, August 15, 7:30 – 9:30 p.m.
Tom Patterson Theatre

Playwright, musician, storyteller, legend: Tomson Highway is all these things and more. Don’t miss him in conversation with Antoni Cimolino, and in the cabaret Songs in the Key of Cree.
FESTIVAL THEATRE
Hamlet
Chicago
The Miser

AVON THEATRE
Schulich Children’s Plays
Little Women

TOM PATTERSON THEATRE
Richard III
All’s Well That Ends Well
Death and the King’s Horseman

STUDIO THEATRE
Every Little Nookie
Hamlet-911
1939

cover: colm feore, chelsea preston, jennifer rider-shaw, amaaka umeh. photography by david vidali.

Stratford Festival 2022 VISITORS GUIDE
CELEBRATE A NEW BEGINNING

2022 SEASON

IN 2022, WE CELEBRATE THE RETURN OF THEATRE TO OUR FAMOUS STAGES.
THIS IS YOUR INVITATION TO JOIN US.
WELCOME TO THE PARTY.

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