



THE MEIGHEN  
**FORUM**

SUPPORTED THROUGH AN ENDOWED GIFT FROM KELLY & MICHAEL MEIGHEN  
AND THE T.R. MEIGHEN FAMILY FOUNDATION

**#KanderAndEbb**

**Lazaridis Hall, Tom Patterson Theatre, 2021**

Support for *#KanderAndEbb* is generously provided by Sandra Rotman in honour  
of Louis Applebaum through The Louis Applebaum Visiting Artists Program.

[stratfordfestival.ca/forum](https://stratfordfestival.ca/forum)

## LAND ACKNOWLEDGEMENT

Welcome to the Stratford Festival. It is a great privilege to gather and share stories on this beautiful territory, which has been the site of human activity — and therefore storytelling — for many thousands of years. We wish to honour the ancestral guardians of this land and its waterways: the Anishinaabe, the Haudenosaunee Confederacy, the Wendat, and the Attiwonderonk. Today many Indigenous peoples continue to call this land home and act as its stewards, and this responsibility extends to all peoples, to share and care for this land for generations to come.

*Stratford*  
FESTIVAL

# #KanderAndEbb

With love and gratitude, the company dedicates *#KanderAndEbb* to the memory of Patricia Hinds: a beloved, deeply missed mother and passionate theatre lover.

Created and Performed by  
**Ryan G. Hinds**

Music Director, Piano  
**Mark Selby**

Keys, Synth  
**Quinton Naughton**

Bass  
**Jeff Deegan**

Drums, Percussion  
**Julian (Fatsound) Clarke**

Production Design  
**Joe Pagnan**

Consulting Producer  
**Kevin Matthew Wong**

Stage Manager  
**Heather Bellingham**

Photographer  
**Dahlia Katz**

## ABOUT THE SHOW

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*#KanderAndEbb* was developed and performed through Buddies in Bad Times' Artist in Residency program, 2014-2016 (where it won the 2015 Broadway World Award for Best Cabaret/Solo Concert). It was performed at Montreal's Mainline Theatre (on a bill with Tranna Wintour) and then to a full house at Don't Tell Mama in New York City in 2015; We're Funny That Way Festival at the Alumnae Theatre; al fresco at Doug Balfour Park; and at Orlando Fringe Festival in 2017. *#KanderAndEbb* enjoyed a sold-out run at the 2018 Toronto Fringe Festival. The artists gratefully acknowledge all the hands, eyes, ears, and hearts that have guided the show during its development.

## ABOUT JOHN KANDER AND FRED EBB

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Composer John Kander and lyricist Fred Ebb's collaboration spanned fifty years of Broadway shows, popular music, television, and film, and includes three Tony Awards, two Emmy Awards, two Grammy Awards, and two Oscar nominations. Covering an incredible range of stories from life in a French-Canadian village to human rights abuses in a South American jail, their iconic musicals juxtapose romanticism with violence, humour with horror, and pain with pleasure. They are *Flora the Red Menace*, *Cabaret*, *The Happy Time*, *Zorba*, *70 Girls 70*, *Chicago*, *The Act*, *Woman of the Year*, *The Rink*, *Kiss of the Spider Woman* (which had its world première in Toronto at the St. Lawrence Centre's Bluma Appel Theatre in 1992), *Steel Pier*, *Curtains*, *The Scottsboro Boys*, and *The Visit*.

## THE ARTISTS

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### **Ryan G. Hinds** | Creator and Performer

An actor and director, Ryan has performed *It's a Wonderful Life* for Theatre New Brunswick, Queen's *We Will Rock You* for Magnus Theatre, Hedwig in *Hedwig and the Angry Inch* at the Capitol Theatre, Piragua Guy in *In the Heights* for We Are Here, and *Post-Paradise with My Barbarian* in New York City; and directed *The 25th Annual Putnam County Spelling Bee* for Vanier College Productions, *Cocktails with Maria* for Tapestry Opera, and *MacArthur Park Suite: A Disco Ballet* for Summer-Works. Ryan is also an Associate Artist at lemonTree Creations, where the work has included Lydie-Anne in *Lilies; Or, The Revival of a Romantic Drama* at Buddies in Bad Times, the première, remount and national tour of dance-theatre hybrid *MSM [men seeking men]*, and the world première of *Private Eyes*. Ryan serves on the national council of Canadian Actors' Equity Association, and has performed alongside artists such as Liza Minnelli, Todrick Hall, Billy Stritch, Taylor Mac, Debbie Reynolds and more. Ryan is thrilled to be at Stratford for the first time. More at [RyanGHinds.com](http://RyanGHinds.com).

# THE ARTISTS

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Heather Bellingham



Joe Pagnan

## **Heather Bellingham** | Stage Manager

Previously for Stratford (as Production Assistant): *Mary Stuart*, *Measure for Measure*, *Waiting for Godot*. Heather has worked in stage management on 70-plus shows throughout Canada and internationally, ranging from small-scale Fringe productions to pieces in festivals such as World Pride and Panamania to large-scale shows at the Stratford Festival and for Mirvish. She has even stage-managed a private performance for royalty. See credits at [heatherbellingham.wordpress.com](http://heatherbellingham.wordpress.com). Follow @blue84HB

## **Joe Pagnan** | Production Design

Past collaborators include Soulepepper, Tarragon Theatre, Talk is Free Theatre, Hart House, Theatre Aquarius, Magnus Theatre, Globe Theatre, Chemainus Theatre Festival, Sheridan Theatre, Obsidian Theatre, lemonTree Creations, and many others for theatre and dance. Through the pandemic our practice opened to include photography, virtual project management, and game illustrating. Our current project, ARIA, is concerned with Augmented Reality for Immersive Accessibility, removing language barriers for immersive site-specific theatre through wearable smart technology. This project is generously supported by the Government of Canada. Joe is also an adjunct lecturer with Queen's University. My love and adoration to Ryan Graham Hinds for bringing me on such a wonderful adventure. More can be found at [www.joepagnan.ca](http://www.joepagnan.ca).

## THE ARTISTS

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Mark Selby



Julian (Fatsound) Clarke

### **Mark Selby** | Music Director, Piano

Mark Selby works by day as a TV producer; his latest project, the documentary feature *Oscar Peterson: Black + White*, premièred at TIFF this week, and can be seen on Crave this fall, alongside 2020's *Howie Mandel: But Enough About Me*. He is also the producer of the Scotiabank Giller Prize, airing live on CBC Monday, November 8. At night, Mark is often found at the piano as a musical director and accompanist for cabarets, shows, auditions, and workshops, and he is thrilled to be back with Ryan and *#KanderAndEbb* after playing the show in Toronto, Montreal, and NYC. As a theatre director, Mark's credits include the Canadian première of *High Fidelity* and the remount of the controversial *Jerry Springer the Opera*. He has contributed theatre reviews for the *Toronto Star*, and co-produced, with Michael Rubinoff, live concerts featuring Tony Award-winner Jason Robert Brown at Toronto's Glenn Gould Studio. For more information, visit [www.markselby.ca](http://www.markselby.ca).

### **Julian (Fatsound) Clarke** | Drums, Percussion

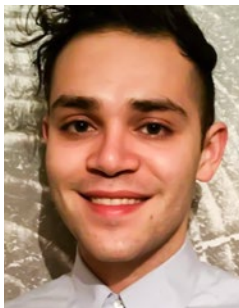
Julian (Fatsound) Clarke is a Toronto musician and producer who has been playing the drums for 20 years now, with over half of that time gigging on the Toronto music scene. Julian has played drums for over 150 different artists including, notably, Juno Award-winning Canadian/Somali Poet K'naan. More recently (2016) Julian has been focusing on music production. He has released songs as half of the pop/hip-hop duo Polo Lewis, and has been credited on tracks from Del Hartley. This show will not be the first time Julian has worked with Ryan G. Hinds. In 2014 he joined Ryan for his Inaugural residency at Buddies in Bad Times Theatre in Toronto. Ryan then invited Julian to perform with him at the 2015 and 2018 Fringe Festivals. Having come annually to the Stratford Festival with his dad since age 10, Julian is excited to be performing here this year!

# THE ARTISTS

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Jeff Deegan



Quinton Naughton

## Jeff Deegan | Bass

Jeff Deegan is a freelance bassist, composer/arranger, and producer based in Toronto, Ontario. Jeff studied at the University of Toronto's Jazz Performance program under Dave Young, Jim Vivian, and Terry Promane.

## Quinton Naughton | Keys, Synth

Quinton Naughton is a Toronto-based music director, composer and arranger. Previous credits include *Songs for a New World*, *Urinetown*, *Heathers* and *In the Heights* (We Are Here); *Til Death Do Us Part* (co-composer, arranger, music director), *Saucy Jack and the Space Vixens*, *Villains*, *Love You to Death* (Small But Mighty); *Sister Act*, *Little Mermaid*, *Avenue Q* (assistant music director) (Lower Ossington Theatre); *Mannequin Girl* (Toronto Fringe 2016); *From Judy to Bette: The Stars of Old Hollywood* (NSTF 2016, Edinburgh Fringe, Canadian tour); *Confessions of a Redheaded Coffeeshop Girl* (Edinburgh Fringe, Canadian tours); *Adventures of a Redheaded Coffeeshop Girl* (Toronto Fringe 2015, Canadian tours); *Gingers in Love* (Water's Edge); *Evita* (keyboard) (Lower Ossington Theatre); *Little Women* (Steppin' Out); *Cinderella panto*, *Rent*, *13: A New Musical*, *Sweeney Todd*, *Dreams*, *Les Misérables*, *bare: a pop opera* (TYT); composer: *Suzy Snowflake* (New Orleans Fringe).



# FOR THE MEIGHEN FORUM

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Associate Producer, Digital Programming  
and The Meighen Forum

**Julie Miles**

Interim Forum Associates

**Kim Lott**

**Maxwell T. Wilson**

Forum Assistant

**Alexis Rowlinson**

Producing Coordinator

**Shira Ginsler**

Casting Assistant

**Jennifer Emery**

Technical Director, Tom Patterson Theatre

**Greg Dougherty**

Associate Technical Director

**David Campbell**

Technical Direction Assistant

**Laura Coleman**

Support for The Meighen Forum is generously provided by  
Kelly & Michael Meighen and The T.R. Meighen Family Foundation.