2020 VISITORS GUIDE
A STORIED PAST, A GLORIOUS FUTURE:
A SEASON TO CELEBRATE
Irresistible – that’s the only way to describe the variety, quality and excitement that make up the Stratford Festival’s 2020 season.

First, there is our stunning new Tom Patterson Theatre, with ravishingly beautiful public spaces and gardens. Its halls, bars and café will be filled throughout the season with music, comedy nights, panel discussions and outstanding speakers to make our Festival even more festive.

In the wake of an election in Canada, and in anticipation of one in the U.S., our season explores the theme of Power. Recent years have seen a growing acceptance of the naked use of power. Brute force is in vogue on the world stage, from international trade to immigration and the arms race – and, closer to home, in elections, in the workplace and even in social media engagements. Through comedy, tragedy, song, dance and farce, the plays and musicals of our 2020 season explore the dynamics of power in society, politics, art, gender and family life.

In our new Tom Patterson Theatre, we present the two plays that launched the Stratford adventure in 1953: All’s Well That Ends Well and Richard III. The new venue is also home to a new musical, Here’s What It Takes; a new movement-based creation, Frankenstein Revived; and a series of improvisational performances – each one unique and unrepeatable – called An Undiscovered Shakespeare.

But the fun isn’t all confined to one theatre. Our historic Festival Theatre showcases two of Shakespeare’s greatest plays, Much Ado About Nothing and Hamlet, as well as Molière’s brilliant satire The Miser and the first major new production in decades of the mischievous musical Chicago.

At our Avon Theatre, you can enjoy a completely different kind of musical, the side-splitting Monty Python’s Spamalot, along with the family favourite Wendy & Peter Pan and the political thriller Wolf Hall, based on Hilary Mantel’s bestseller.

And the Studio Theatre is home to a delightful new play, Hamlet-911; a modern American classic, Three Tall Women; and an Indigenous classic, The Rez Sisters.

The Stratford Festival team has been working for years to achieve this 2020 vision. And now we are proud to unveil a dazzling new theatre, fifteen sparkling new productions and some three hundred Meighen Forum events to delight you. We hope to make you laugh and move you as never before.

So, come, taste the invigorating and intoxicating elixir of Power!

How can you resist?

Antoni Cimolino
Artistic Director

P.S. Please check out all the exciting events in The Meighen Forum this season. You’ll find them listed starting on page 36 of this brochure – but remember to keep visiting our website for updates and additions.
SO MUCH TO SHARE

Theatre is a collaborative art. It draws on the talents of a wide range of artists, artisans and other professionals, from actors, directors and designers to composers, stage managers, wig makers and many, many more. But there’s another equally diverse group who are an integral part of the collaboration – and that’s you, our audiences.

I’m so excited to welcome you to the Festival, and to share with you the work of our talented team in 2020. With fifteen productions, hundreds of Meighen Forum events and a plethora of things to do and see in the community, a visit to the Stratford Festival is a true theatre immersion. I encourage you to stay and linger, see a variety of productions and engage with our Forum events, ranging from debates, lectures and workshops to performances, play readings and concerts – and, for the first time, late-night entertainment in our stunning new Tom Patterson Theatre.

Above all, don’t keep the Stratford Experience to yourself. Share it with your friends and family. In this milestone season, spread the word far and wide: we’re offering more than ever before, and we want everyone to join in the fun.

Anita Gaffney
Executive Director

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We acknowledge that the Stratford Festival is located on the traditional lands of the Huron-Wendat, the Haudenosaunee, and the Anishinaabe.

The territory was also the subject of the Dish With One Spoon Wampum Belt Covenant, an agreement between the Iroquois Confederacy and the Ojibwe and allied nations to peaceably share and care for the resources around the Great Lakes.
“Since it began in 1953, the Stratford Festival has attracted almost 29 million theatre lovers from around the world. In 2020, we unveil our new Tom Patterson Theatre, named for our Festival’s founder. A bespoke home for thrilling theatre, and for creativity, enrichment and enjoyment expanding beyond the auditorium, this stunning new facility opens a new chapter in our history.”

Antoni Cimolino
Artistic Director
When it comes to trading witty insults, Beatrice and Benedick are foes worthy of each other’s steel – and their friends think they’d make a great romantic match, too. Meanwhile, as a delightful campaign of trickery is mounted to awaken this merrily warring duo to their mutual attraction, another couple’s future happiness is threatened by deception of a very different kind.

**MUCH ADO ABOUT NOTHING**

By William Shakespeare
Additional writing Erin Shields
Director Chris Abraham
Designer Julie Fox
Lighting Designer Michael Walton
Composer and Sound Designer Thomas Ryder Payne

Production support is generously provided by the Harkins & Manning families in memory of Jim & Susan Harkins and by Sylvia Soyka

**LOVE SHAKESPEARE?**

Don’t miss *Hamlet*, *All’s Well That Ends Well* or – for a breathtakingly brilliant improv experience – *An Undiscovered Shakespeare*. 
Aspiring chorus girl Roxie Hart and vaudeville star Velma Kelly, two murderesses as sexy as they are cynical, compete for the skills of shady lawyer Billy Flynn and the media celebrity he has promised them both. With its killer score and knock-'em-dead dance numbers, this deliciously lurid tale of murder, greed, adultery – and all that jazz – packs some serious heat.

CHICAGO
Book by Fred Ebb and Bob Fosse
Music by John Kander
Lyrics by Fred Ebb
Based on the play by Maurine Dallas Watkins
Script adaptation by David Thompson
Director and Choreographer Donna Feore
Music Director Franklin Brasz
Set Designer Michael Gianfrancesco
Costume Designer Dana Osborne
Lighting Designer Michael Walton
Sound Designer Peter McBoyle

Production support is generously provided by Mary Ann & Robert Gorlin and by Riki Turofsky & Charles Petersen

ENJOY BLOCKBUSTER MUSICALS?
For something completely different, check out Monty Python’s Spamalot – it’s sublimely silly, with terrific tunes!
A spectral visitor from beyond the grave lays a heavy burden on Prince Hamlet: the command to avenge his father’s murder. It’s a mission that the grief-stricken son fervently vows to undertake, yet seems mysteriously unable to accomplish. Are rational doubt and lack of opportunity all that prevent him – or do other impediments to action lie buried deep within himself?

HAMLET

By William Shakespeare
Director Peter Pasyk
Designer Patrick Lavender
Costume Designer Michelle Bohn
Lighting Designer Kimberly Purcell
Composer and Sound Designer Richard Feren

LOVE SHAKESPEARE?

Don’t miss Much Ado About Nothing, Richard III or – for a hilarious and thought-provoking riff on his most intriguing tragedy – Hamlet-911.
THE MISER

Siblings Eleanor and Charlie know that their widowed father, a paranoid old skinflint named Harper, won’t approve of their romantic choices – and what that’ll mean for their inheritances. And their plights only get worse when Harper announces startling marital plans of his own. Can nothing be done, for love or money? Or is there some way to have both?

THE MISER

By Molière
In a new version by Ranjit Bolt
Director Antoni Cimolino
Designer Julie Fox
Lighting Designer Michael Walton
Sound Designer Thomas Ryder Payne

Colm Feore
Harper

Jessica B. Hill
Marianne

Ron Kennell
Jack

Qasim Khan
Charlie

Alexandra Lainfiesta
Eleanor

Jamie Mac
Victor

Steve Ross
Detective

Brigit Wilson
Fay

Production support is generously provided by Sylvia D. Chrominska, by Dr. Desta Leavine, by Esther Sanick and by Dr. Robert & Roberta Sokol

LOVE TO LAUGH?

Meet Beatrice and Benedick, the witty – and unwittingly enamoured – sparring partners in Shakespeare’s classic romantic comedy Much Ado About Nothing.
Wendy takes centre stage in this beautiful, magical and hilarious reinvention of the classic tale. Seeking her lost brother in Neverland, she finds unlikely allies in Tink and Tiger Lily, and joins Peter in taking on the dangerous Captain Hook. The whole family will delight in Wendy’s adventures as she discovers the truth about the Lost Boys and what it means to never grow up.

WENDY & PETER PAN
Adapted by Ella Hickson
From the book by J.M. Barrie
Director Keira Loughran
Designer Robin Fisher
Lighting Designer Arun Srinivasan
Composer and Sound Designer Romeo Candido
Choreographer Allen Kaeja
Movement Dramaturge Karen Kaeja

ATTENDING WITH YOUR FAMILY?
Round out your day with picnics, tours and family-friendly workshops. See pages 47, 72 and 80.
King Arthur and his Knights of the Round Table are off to find the Holy Quail – no, sorry, Grail. Along the way, they encounter the nonsensical Knights of Ni, a fearsome rip-your-throat-out rabbit and a surprising number of showgirls. You’ll quest long and far before you find anything so sublimely silly, so irresistibly toe-tappingly tuneful, or so much fun.

**MONTY PYTHON’S SPAMALOT**

Book and lyrics by **Eric Idle**  
Music by **John Du Prez and Eric Idle**  
A new musical lovingly ripped off from the motion picture “Monty Python and the Holy Grail”  
From the original screenplay by **Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones, Michael Palin**

**Director** Lezlie Wade  
**Choreographer** Jesse Robb  
**Music Director** Laura Burton  
**Designer** David Boechler  
**Lighting Designer** Wendy Lundgren  
**Projection Designer** Cameron Davis  
**Sound Designer** Emily Porter

**Jonathan Goad**  
King Arthur  
**Eddie Glen**  
Patsy  
**George Krissa**  
Sir Galahad

**Andre Morin**  
Prince Herbert  
**Trevor Patt**  
Sir Robin

**Kimberly-Ann Truong**  
Lady of the Lake  
**Mark Uhre**  
Sir Lancelot

READY FOR ANOTHER SMASH-HIT MUSICAL?  
*Chicago* is one of the hottest tickets in town – and we mean sizzling hot. Missing it would be a crime!
As potent forces of politics, sex and religion unsettle the England of Henry VIII, Thomas Cromwell, the blacksmith’s son who has risen to become the king’s trusted confidant, seems immune to the swirl of gossip and intrigue around him. But beneath his unassuming exterior, this man at the eye of the storm is himself a master player in the games of power.

**WOLF HALL**

*By Hilary Mantel*

Adapted for the stage by *Mike Poulton*

Directors *ted witzel* and *Geraint Wyn Davies*

Set Designer *Shawn Kerwin*

Costume Designer *Gillian Gallow*

Lighting Designer *C.J. Astronomo*

Composer and Sound Designer *Debashis Sinha*

Production support is generously provided by Jody & Deborah Hamade and by Dr. Desta Leavine in memory of Pauline Leavine

**UP FOR MORE INTRIGUE?**

Join us in ghost-haunted Elsinore Castle for the dark deeds and tantalizing enigmas of Shakespeare’s iconic masterpiece *Hamlet*. 
Charismatic, cunning and utterly ruthless, the misshapen Richard, Duke of Gloucester, is the very embodiment of lethal ambition as he manoeuvres and murders his way to the throne of England. But once one reaches the top, the only way left is down – and in Richard’s growing roster of vengeful enemies, none are more menacing than the ghosts of his past.

**RICHARD III**

By William Shakespeare

Director Antoni Cimolino

Designer Francesca Callow

Lighting Designer Michael Walton

Composer Berthold Carrière

Sound Designer Thomas Ryder Payne

Production support is generously provided by Jane Petersen Burfield & family, by Dr. M. Lee Myers, by Martie & Bob Sachs, by The Westaway Charitable Foundation and by Catherine & David Wilkes

WANT TO SEE COLM FEORE EXPLORE THE FUNNIER SIDE OF MISCHIEF-MAKING?

Enjoy him in the title role of Molière’s comic masterpiece *The Miser.*
ALL’S WELL THAT ENDS WELL

Having worked a seemingly miraculous cure on the painfully afflicted King of France, Helena, an orphaned doctor’s daughter, claims as her reward the hand of Bertram, the young lord she adores. But he so despises her that she’d need another miracle to win his heart. Still, Helena’s no quitter, and she knows a trick or two to get what she wants.

ALL’S WELL THAT ENDS WELL

By William Shakespeare
Director Scott Wentworth
Designer Michelle Bohn
Lighting Designer Louise Guinand
Composer Paul Shilton
Sound Designer Verne Good

Ben Carlson
King of France

Danny Ghantous
Bertram

Jessica B. Hill
Helena

Tom Rooney
Parolles

Seana McKenna
Countess of Rossillion

Production support is generously provided by M. Fainer, by John & Barbara Schubert, by Alice & Tim Thornton and by the Tremain family

DO SHAKESPEARE’S ROMANTIC COMEDIES WIN YOUR HEART?

Don’t miss Much Ado About Nothing or the dazzling iambic improvisation of An Undiscovered Shakespeare.
HERE’S WHAT IT TAKES

With an original score by Canadian Music Hall of Famer Steven Page, this brand new musical charts the journey of fictional rock duo Walker and Rhodes, from their start as children’s entertainers through their reign as pop stars of the nineties, to their eventual decline and breakup. It’s a roller-coaster ride of creative highs, living-the-life lows, hidden heartbreak – and great music.

HERE’S WHAT IT TAKES

Music and lyrics by Steven Page
Book by Daniel MacIvor
Additional music and lyrics by Craig Northey
Director and Choreographer Donna Feore
Music Director Franklin Brasz
Orchestrator Larry Hochman
Set Designer Michael Gianfrancesco
Costume Designer Dana Osborne
Lighting Designer Kimberly Purtell
Projection Designer Jamie Nesbitt
Sound Designer Peter McBoyle

Support for the creation of Here’s What It Takes was generously provided by The Foerster Bernstein New Play Development Program

MORE MUSIC WITH YOUR THEATRE?

Besides Chicago and Monty Python’s Spamalot, our concert series offers delights for all musical tastes. See page 37.
In writing perhaps the most celebrated horror story in English literature, eighteen-year-old Mary Shelley raised profound questions about life, death and the perils of scientific hubris. Now Shelley’s creation takes on new life as an intimate, intense and passion-filled synthesis of theatre and dance that explores the big question at the story’s heart: what does it mean to be human?

**FRANKENSTEIN REVIVED**

By Morris Panych
Based on the novel by Mary Shelley
Music by David Coulter
Director Morris Panych
Movement Choreographer Wendy Gorling
Dance Choreographer Stephen Cota
Designer Ken MacDonald
Costume Designer Dana Osborne
Lighting Designer Kimberly Purtell
Sound Designer Peter McBoyle

Support for the creation of Frankenstein Revived was generously provided by The Foerster Bernstein New Play Development Program

**THRILLED TO SEE A LITERARY MASTERPIECE GALVANIZED INTO NEW THEATRICAL LIFE?**
Then don’t miss seeing the Bard rebooted in *Hamlet-911*. 
By turns acerbic, haughty, self-pitying and anguished, a wealthy old woman, identified only as “A,” reminisces to two younger companions, “B” and “C,” sharing her past experiences in sometimes shocking detail. But are her two hearers only who they seem to be? And how did this dying woman come to be who she is? How can any of us know who we really are – or who we will become?

EDWARD ALBEE’S
THREE TALL WOMEN

Edward Albee
Diana Leblanc
Francesca Callow
Louise Guinard
Keith Thomas

Martha Henry
Lucy Peacock
Mamie Zwettler

Production support is generously provided by Jack Whiteside

WANT TO LEARN MORE ABOUT PULITZER PRIZE-WINNING PLAYWRIGHT EDWARD ALBEE?
Join us on July 9 and 14 in The Meighen Forum. See pages 42 and 43.
"The biggest bingo in the world" is coming to Toronto, and seven Indigenous women, all related by blood or marriage, are determined to win the jackpot. By turns ribald, harrowing and mystical, this acclaimed drama celebrates the dreams and disappointments of life: a game of chance in which it’s not so much the prizes that count as the spirit of the players.

THE REZ SISTERS

By Tomson Highway
Director Jessica Carmichael
Costume Designer Asa Benally
Composer and Sound Designer Cris Derksen

The biggest bingo in the world

Jani Lauzon
Pelajia Patchnose
Brefny Caribou
Zhadooning Peterson
Nicole Joy-Fraser
Veronique St. Pierre
Kathleen MacLean
Emily Dictionary
Cheri Maracle
Philotema Moosetail
Madison Walsh
Annie Cook
Michaela Washburn
Marie-Adele Starblanket

Production support is generously provided by Karon Bales & Charles Beall

Want to enjoy another aspect of Tomson Highway’s talent?
Join us at the new Tom Patterson Theatre for a cabaret of his Songs in the Key of Cree. See page 37.
Guinness Menzies has landed his dream role: he’s playing Hamlet at the Stratford Festival. But just before a matinée performance, he suddenly finds himself in the Underworld, a realm as frightening as it is hilarious, where time is seriously out of joint. Has he gone mad? Is he dreaming? Has he died…? Meanwhile, a troubled teenager is wrestling online with his own version of Hamlet’s famous question.

HAMLET-911
By Ann-Marie MacDonald
Based on an idea by Alisa Palmer
Director Alisa Palmer
Designer Joanna Yu
Lighting Designer Leigh Ann Vardy
Composer and Sound Designer Antoine Bédard

Guinness Menzies
Mike Shara
Andrew Iles
Amelia Sargisson
Gordon Patrick White
Scott Wentworth
Micah Woods
Jeremy Sue Yorick Rex Danny

Support for the creation of Hamlet-911 was generously provided by The Foerster Bernstein New Play Development Program.

KEEN ON CONTEMPORARY AUTHORS AND PLAYWRIGHTS?
Enjoy hearing from some of your favourites, including Ann-Marie MacDonald, in our Celebrated Writers series. See page 45.
At each performance, an audience member is invited to share their real-life love story with William Shakespeare himself. Then an ensemble of brilliant improvisors turn that tale into a full-blown, five-act Shakespearean-style comedy – created on the spot, in iambic pentameter, before your very eyes (and ears). Each performance is a unique, never-to-be-repeated feat of theatrical virtuosity – a great reason to see them all!

Support for the creation of An Undiscovered Shakespeare was generously provided by The Foerster Bernstein New Play Development Program in collaboration with the Grand Theatre, London, Ontario.

DO PERFORMANCES CREATED ON THE SPOT MAKE YOUR PULSE RACE?
Join us for more improv, stand-up comedy, late-night talk shows and more. See page 39.
ARTISTIC GROWTH AND DEVELOPMENT

The Stratford Festival is committed to strengthening and enhancing every aspect of its art.

Key programs include:

The Birmingham Conservatory for Classical Theatre

Intensive training for our most promising young theatre artists.

Made possible by the support of the Birmingham family, the Stratford Festival Endowment Foundation and the Department of Canadian Heritage.

The Michael Langham Workshop for Classical Direction

Opportunities for emerging and mid-career directors to hone their skills on the Festival’s stages.

We extend our thanks to the Department of Canadian Heritage and The Philip and Berthe Morton Foundation.

The Laboratory

Researching and developing innovative approaches to the classics and exploring repertoire from diverse cultures.

Support is generously provided by the Dalio Foundation and by an anonymous donor.

The Foerster Bernstein New Play Development Program

Commissioning, developing and premiéring new works, as well as contemporary adaptations and translations, by Canadian playwrights.
THE MEIGHEN FORUM

SPECIAL CONCERTS
Uplifting and exciting musical entertainment throughout the season.

Chicago Speakeasy
Saturdays, July 4 and August 8, 11:15 p.m. – 12:30 a.m.
Mystery Location
Take a trip back in time to underground Chicago, where the music was hot and the bars were swinging – but you needed a password to enter. In true speakeasy fashion, the location of this late-night affair will be kept secret until the last minute. From $29

Only Love: A Kander and Ebb Cabaret
Saturday, July 11, 11:15 p.m. – 12:30 a.m.
Thursday, July 23, 7:30–9:30 p.m.
Friday, September 18, 1:30–3:30 p.m.
Lazaridis Hall
John Kander and Fred Ebb, the songwriters behind this season’s Chicago, were known for their devastating wit as well as their solid-gold showstoppers, but they also wrote a panoply of love songs. This cabaret, compiled and directed by Richard Ouzounian, brings together 20 of their songs to tell the story of a relationship from first infatuation to last goodbye. From $35

Sharron Matthews: Invincible
Saturday, July 18 and September 19
11:15 p.m. – 12:30 p.m. | Lazaridis Hall
Sometimes life will try to break you. But when she was down, award-winning cabaret artist Sharron Matthews found a way to reach into her pocket and turn on her music, remembering how she had always used music to save her. Invincible features the music of Corinne Bailey Rae, Annie Lennox, Chaka Khan, Prince, Ed Sheeran, Rod Stewart and Lake Street Dive, plus original music with Sharron’s own lyrics. From $39

Songs in the Key of Cree
Monday, August 24, 8–10 p.m. | Tom Patterson Theatre
A cabaret from famed Canadian writer Tomson Highway, incorporating Cree- and English-language songs written over the past 30 years, including some from Mr. Highway’s musicals: Rose; The Incredible Adventures of Mary Jane Mosquito; The (Post) Mistress; and The Sope, the Dancer, and the Fool. Peruvian/Canadian vocalist Patricia Cano and jazz sax player Marcus Ali round out the collaboration. From $25

Art of Time: If Music Be...
Saturday, September 12, 2 p.m. | Tom Patterson Theatre
Art of Time Ensemble brings music, dance and ideas inspired by Shakespeare. Music by Erich Korngold, Sergei Prokofiev, John Cage and Rufus Wainwright is accompanied by choreography by Peggy Baker and James Kudeika. Graham Abbey and Maev Beaty join other company members to perform scenes from the canon. From $25

Deer Life by Ron Sexsmith
Monday, October 5, 8–11 p.m. | Tom Patterson Theatre
Peek behind the curtain at award-winning singer-songwriter Ron Sexsmith’s new work in progress. Mr. Sexsmith is joined by members of the Festival company in this concert of songs from the musical adaptation of his 2017 novel Deer Life. From $25

Tom Patterson Theatre Celebration
Sunday, October 25, 8–11 p.m. | Tom Patterson Theatre
For 62 seasons, the space known as the Stratford Concert Hall, The Third Stage and finally the Tom Patterson Theatre has been a vital part of the Stratford Festival. In this inaugural season of the magnificent new theatre, we present a tribute to its glorious history. Under the direction of Richard Ouzounian, company members past and present revisit selected triumphs, from the music of Duke Ellington to scenes from such unforgettable productions as Elizabeth Rex and Long Day’s Journey Into Night. From $25

High Spirits in Concert
Friday, October 30, 8–11 p.m. | Tom Patterson Theatre
Noel Coward’s 1941 classic Blithe Spirit becomes High Spirits, which opened on Broadway in 1964. The musical, like the play, combines wit and hijinks as the remarried Charles accidentally conjures his first wife’s ghost in a séance. From $25

Pre-Season Insights
Free Pre-Season Library Lectures in Guelph, Kitchener, Toronto, Hamilton and London in March, April and May. Learn more about the 2020 season in talks given by scholars and Festival staff. For more info, visit stratfordfestival.ca/Pre-Season-Insights.
LATE-NIGHT FUNNY FRIDAYS
Stand-up, sketch comedy and Stratford’s answer to TV’s late-night satire craze.

Comedians Come to Stratford
Fridays, June 26, July 10, 17 and 24
August 21 and September 11, 7:30 p.m. – 12:30 a.m.
Lazaridis Hall
The most creative comedy minds come to the mic at the Stratford Festival! From commentaries on politics and pop culture to everyday observations on love, life, loss, and laughter, these hilarious humans from Canada and around the world land at Stratford’s new late-night comedy showcase. From $29

Outside the Actors Studio with Dan and Mike
Fridays, July 3, August 14, and September 25
11:30 a.m. – 12:30 a.m. | Lazaridis Hall
Hosts Dan Denchmorey and Mike Shara chat with special guests from the Festival and beyond. The conversation might be enlightening and inspiring but most likely will be irreverent. Come for the laughs, drinks and fun. End your evening at the Festival with a smile. From $29

The Second City: Love Letter to Chicago
Friday, August 7, 11:15 p.m. – 12:30 a.m. | Lazaridis Hall
With its origins in Chicago and now with locations in Toronto and Hollywood, the iconic Second City ensemble comes to Stratford with their fun and exciting sketch comedy show Love Letter to Chicago. From $39

Beyond the Fringe
Saturday, September 12, 11:15 p.m. – 12:30 a.m. | Lazaridis Hall
Monty Python’s Flying Circus, the creators of Spamalot, have often acknowledged their creative debt to the 1960s satirical revue Beyond the Fringe. The timelessness of Fringe’s humour is revealed in this selection of sketches, encompassing dystopian fanatics, woolgathering clerics and misanthropic miners – to say nothing of the Shakespeare spoof “So That’s the Way You Like It.” From $29

NIGHT MUSIC
7:30–9:30 p.m. | Lazaridis Hall | From $32

Where the Streetlights End
Monday, July 6
No one has captured the heart and humanity of Southwestern Ontario with the depth and focus of Nobel Prize winner Alice Munro. Actor Marion Adler narrates two of Munro’s short stories, set to music by Ben Bolt-Martín.

Bard’s Brew
Monday, July 27
Shakespeare’s works abound in references to music and drink. The Festival Players Brass Quintet brings you the best of both in a program of music inspired by or written for Shakespeare’s plays, with suggested beer pairings from local brewers. Cash bar.
TALKING THEATRE
Tuesdays, 9:30–10:30 a.m. | Lazaridis Hall
An open discussion of the themes and topics of the season playbill. Free
June 23
July 7
July 21

MEET THE FESTIVAL
Wednesdays, June 3 to October 7, 9:30–10:30 a.m.| Lazaridis Hall
Fun and informal Q&A sessions with Festival artists and staff. (Please note: there is no Meet the Festival on July 1.) Free

SPECIAL LOBBY TALKS
Short, informal lectures on pertinent issues of our time. Free
Story Telling and Land Treaties
Friday, July 2, 10:30–11:30 a.m. | Lazaridis Hall
The impacts of treaty making in Canada have been wide ranging and long standing, yet many people are intimidated by the information they do not know about the system. Join University of Toronto Indigenous Studies scholar Cheryl Suzack from Batchewana First Nations as she integrates storytelling with the history of land treaties between Indigenous peoples and the government of Canada.

CELEBRATED SPEAKERS
10:30 a.m. – noon | Lazaridis Hall, unless otherwise noted
Artists and expert guests explore the playbill and season’s themes. From $27, unless otherwise noted
Comedy Consortium
Saturday, June 6
A panel of some of Canada’s most brilliant comedic stars sit down to hash out “funny.” What does it take to be funny? What’s funny now versus what was funny then, and where is comedy headed? Panelists include Aurora Browne of The Baroness von Sketch Show, Rebecca Northan (Blind Date and An Undiscovered Shakespeare) and celebrated comedian and artist Sandra Shamas.
To Tom Patterson with Love
Saturday, June 13
Tom Patterson’s legacy went beyond his love of theatre. An advocate for arts education, he had a transformative effect on many schoolchildren over the years. Inspired by Tom’s dedication to Shakespeare, acclaimed educator and author Lois Burdett combined her own love of the Bard with teaching in her award-winning Shakespeare Can Be Fun! series of books for kids. Lois and some of her former Grade 2 and 3 students, including Jennifer Stewart, Anika Johnson, Jodi Kalbfleisch and Jenny Geoghegan, share their letters, thoughts and feelings for our founder.

THE PREMIERS
Saturday, October 3
Former premiers Frank McKenna (New Brunswick) and Brad Wall (Saskatchewan) and others share their experiences of leading Canada’s provinces and offer their perspectives on how the power and responsibility of a high office changes a person.

STORY TELLING AND LAND TREATIES
July 3
The Significance of Land Acknowledgements
Sunday, September 12, 10:30–11:30 a.m. | Lazaridis Hall
Increasingly, land acknowledgement statements are being used by Canadian governments, schools and other institutions as a reconciliation practice aimed at recognizing the traditional or treaty territories of Indigenous peoples. Consider what it means to acknowledge the legacy of colonialism and how you might begin to do so.

Norman Bacal
Tuesday, August 11, 5:30–7 p.m. | Lazaridis Hall
Norman Bacal built a law firm, worked with some of Hollywood’s biggest studios, mentored two generations of young lawyers and, five years ago, abandoned it all. It was time to reset, to learn the art of writing from scratch. He recently published his first fiction, Odell’s Fall, a modernization of Othello. Facing the age-old question of how to find purpose in life after a career sunset, Bacal speaks of how Shakespeare inspired him to rebuild his life after a stunning collapse.

THE Power of Art: Stephan Jost
Sunday, July 25
Engaging with a great work of art can connect you to your senses, body and mind. It can be a powerful force. Join Stephan Jost, the Michael and Sonja Koerner Director and CEO of the Art Gallery of Ontario, as he discusses empowering people and their communities through art.

Ageism: The Last Ism
Friday, August 28
Edward Albee’s Three Tall Women depicts a querulous, forgetful nonagenarian. Rather than drown in a sea of stereotypes, boomers are dispelling outdated notions of what it means to get older. Dr. Mark Rapoport, geriatric neuropsychiatrist at Sunnybrook Health Sciences Centre, leads a discussion about how the generation is positioned, by age, attitude and influence, to put an end to society’s last acceptable “ism.”

Power, Polusters and the Democratic Process
Saturday, August 29
Munk School professor and politician Peter Loewen, renowned political commentator Jaime Watt and Danielle Goldfarb of polling technology disrupter RIWI dive into the latest trends in the democratic process: the power of polling and social media in electoral engagement around the world. Moderated by Munk School Senior Fellow Deanna Horton.

The Power of Money
Friday, September 11
Building economies, communities and jobs is what JP Gladu, CEO of the Canadian Council for Aboriginal Business, does best. He considers the assumed power of money and business in society and how relationships in commerce can help promote reconciliation.

In Conversation with Ray Dalio
Saturday, September 19
Regarded as “the Steve Jobs of investing,” Ray Dalio is a renowned philanthropist, founder of the world’s largest and most successful hedge fund, Bridgewater Associates, and author of the bestselling book Principles. He joins Artistic Director Antoni Cimolino for a talk about his life and work at the top of the finance realm and the principles that helped him build Bridgewater Associates from a startup in his apartment to what’s been hailed as the fifth most important private company in the United States.

The Appeal
Saturday, September 26, 10 a.m. | Tom Patterson Theatre
It’s back! Renned lawyers and justices in Canada return to the “Supreme Court of Stratford” for the ever-popular, always controversial mock appeal. Free. Donations welcomed.

THECOMEDY CONCERT
Saturday, October 2

The Power of Comedy
Friday, September 11
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The Premiers
Saturday, October 3
Former premiers Frank McKenna (New Brunswick) and Brad Wall (Saskatchewan) and others share their experiences of leading Canada’s provinces and offer their perspectives on how the power and responsibility of a high office changes a person.

Speaking Truth to Power: A Massey College Panel
Sunday, October 4
Richard III killed to get power and to keep power. Is there anyone to challenge Richard III and dispel his cruel obsession with power? Nowadays, who is “speaking truth to power,” and is anyone listening? Massey College Principal and lawyer Nathalie Des Rosiers, Munk School of Global Affairs senior researcher Aisha Ahmad, University of Toronto criminologist Akwasi Owusu-Bempah, and McGill Faculty of Law professor Daniel Weinstock contemplate what lessons human rights advocates might take from Shakespeare in “speaking truth to power.”
**SPOTLIGHT TOM PATTERSON THEATRE**

As we celebrate the opening of the new Tom Patterson Theatre, special guests and experts examine the relationship between urban planning and the arts. Free

**The Artist and the Architect**
Friday, June 12, 10:30–11:30 a.m. | Lazaridis Hall
The day after what would have been Festival founder Tom Patterson’s 100th birthday, Artistic Director Antoni Cimolino and architect Stamak Hariri reflect on the creation — and grand opening — of the new Tom Patterson Theatre.

**Cultural Spaces and Climate Change**
Friday, July 31, 10:30 a.m.–noon | Lazaridis Hall
What are the roles of theatre and cultural spaces in addressing climate change? What stories do we need in order to move toward a just and sustainable future? Chantal Bilodeau, playwright and Artistic Director of The Arctic Cycle, discusses her efforts to reshape our cultural narrative in the face of the climate crisis.

**PEER INTO THE PLAYBILL**

| Thursdays, 10:30 a.m.–noon | Lazaridis Hall |

| A panel of special guests discusses ideas and issues in the playbill. From $22 |

| **The Therapeutic Powers of Art** |
| Thursday, June 18 |
| In Wendy & Peter Pan, Wendy agrees to fly with Peter to Neverland, seeing not only the promise of adventure but also the chance to find her “lost” brother. For Wendy, like many others, creativity and imagination work therapeutically, helping her reconstruct meaning in the wake of loss. Join director Keira Loughran and other guests talk about new scientific research, and others consider the human instincts to hoard, to hoards every dollar, believing his fortune will be his best medicine. |

| **Misers, Money and Mortality** |
| Thursday, August 13 |
| For Harper in The Miser, money equals life: he hoards every dollar, believing his fortune will award him immortality. Mark Kingwell, professor of philosophy at the University of Toronto, and others consider the human instincts to hoard, to fear death and to love money. |

| **Ethical Science?** |
| Thursday, August 20 |
| Since its publication nearly 200 years ago, Frankenstein has been read as a cautionary tale of the dangers of creation and experimentation. What seems to drive most contemporary critics who invoke “playing God” is a fear of the unintended consequences of scientific discoveries and new technologies. Dr. Brian Goldman, of CBC’s White Coat, Black Art, and other guests talk about new scientific developments and whether there are lines that should not be crossed. |

**Sex and Shakespeare**
Thursday, August 27
From the bed trick in All’s Well That Ends Well to Beatrice and Benedick’s lusty banter in Much Ado About Nothing, Shakespeare has titillated academics and aesthetes for centuries. Western Literature professor Margaret Jane Kidnie and other experts engage in an ecstatic discourse about Shakespeare’s characters’ conduct in courtship and marriage.

**Information Revolutions**
Thursday, September 3
The world peopled by the characters in Wolf Hall changed irrevocably with the development of the printing press. In this conversation, Ronald Deibert, Director of the Citizen Lab at the Munk School of Global Affairs and a Senior Fellow at Massey College, joins colleague Frauke Zeller, Associate Professor of Media and Culture at Ryerson University, and Katherine Williams, Assistant Professor of English at the University of Toronto, to discuss how technologies that have precipitated information revolutions and then effected societal change.

**Humour for Well-Being**
Thursday, September 10
When current events cause unease, people need humour more than ever. The silliness that we crave is satisfied in Monty Python’s Spamalot through guffaw-inducing jokes about flesh wounds and shrubbery. Director Leslie Wade, Linda Kash (Waiting for Guffman and Best in Show) and other funny folks discuss why laughter is indeed the best medicine.

**Tudormania II**
Thursday, September 17
The Tudor dynasty was short-lived, insecure and suspicious, yet it laid the foundations for England’s navy, church and empire. Back by popular demand, Dr. Thomas H. Luxon (Dartmouth College) and others delve into the secrets of Wolf Hall’s characters and explore our unending fascination with the Tudors and the statesmen that surrounded them.

**The Power of Storytelling**
Thursday, September 24
In Indigenous cultures, story is a practice that sustains communities. Passed down from generation to generation, these tales nurture relationships and knowledge. Falen Johnson, co-creator of The Secret Life of a Canadian Podcast and Jessica Carmichael, director of The Rez Sisters, discuss the importance of the art of storytelling.

**Blessings & Curses: The Desire for Influence**
Thursday, October 1
In both Shakespeare’s time and now, humans strive for influence through words. The verbal deities of Shakespeare’s characters to either bless or curse their family and foe continues to resonate in today’s world of character assassinations on Twitter. But which social sphere is more powerful, the royal court or social media? Join Seana McKenna and others as they compare and contrast the power of Shakespeare’s curses with the tweets of contemporary influencers.

**THE NEW YORK TIMES AT STRATFORD**

**July 14–19**

Journalists from The New York Times join us all week for a series of exciting conversations. From $27

**A Life in Parts: Albee and His Three Tall Women**
Tuesday, July 14, 10:30 a.m.–noon | Lazaridis Hall
Over his career, New York Times co-chief theatre critic Jesse Green had the opportunity to interview playwright Edward Albee for a number of in-depth articles. He shares his insights on the man, his work and, more specifically, how his relationship with his mother influenced the development of Three Tall Women.

**The Remaking Of: Transforming Chicago in Stratford**
Thursday, July 16, 10:30 a.m.–noon | Lazaridis Hall
New York Times co-chief theatre critic Jesse Green in conversation with director-choreographer Donna Feore about how she has transformed the legendary musical Chicago for the Festival Theatre’s iconic thrust stage.

**Shakespeare and the Patriarchy**
Friday, July 17, 10:30 a.m.–noon | Lazaridis Hall
New York Times co-chief theatre critic Jesse Green, director Chris Abraham and playwright Erin Shields discuss the way the patriarchy operates in Shakespeare’s comedies, particularly Much Ado About Nothing.

**Psychopaths and Power**
Saturday, July 18, 10:30 a.m.–noon | Lazaridis Hall
Tom Patterson Theatre
New York Times theatre editor Scott Heiler, co-chief theatre critic Jesse Green and Culture Reporter Jennifer Schuessler talk about the dramatic portrayal of psychopaths and the influence psychopathic leaders can have on theatre development, with special reference to Richard III and Frankenstein Revived.

**Pop Goes the Musical**
Sunday, July 19, 10:30 a.m.–noon | Lazaridis Hall
New York Times theatre editor Scott Heiler, co-chief theatre critic Jesse Green and director-choreographer Donna Feore talk about the influence of pop rock on the musical theatre genre, with reference to Hamilton’s What It Takes and other recent Stratford musicals.
The Chicago Tribune at Stratford

August 5–9 | Lazaridis Hall

Together with the Chicago Tribune, a variety of discussions considering the many facets of Chicago. From $27, unless otherwise noted

Theatrical Chicago
Wednesday, August 5, 11 a.m.–12:30 p.m.

Led by Chicago Tribune theatre critic Chris Jones, this panel of arts experts examines how a rough-hewn Midwestern city became so famous for its theatre and the celebrities it has generated.

Powerful Chicago
Thursday, August 6, 10:30 a.m.–noon

The city of Chicago is all about power – getting it, using it, keeping it. John Cruickshank, Consul General for Canada in Chicago, joins Chicago politicians and scholars for an examination of a city that has changed the face of American politics.

Corrupt Chicago
Friday, August 7, 10:30 a.m.–noon

From Al Capone to John Dillinger and Baby-Face Nelson, Chicago has a history of gangsters and underground operations. John Cruickshank, Consul General for Canada in Chicago, Chicago Tribune photo editor Marianne Mather and others discuss some of the Windy City’s most notorious figures.

“The Had It Coming”: The History of the Musical Chicago
Saturday, August 8, 10:30 a.m.–noon

Come discover the real Velma and Roxie – and the female reporter and playwright who immortalized them in this fascinating discussion of the women behind the hit musical Chicago. Theatre critic Chris Jones interviews his Chicago Tribune colleagues Marianne Mather and Kori Rumore, the authors of He Had It Coming: Four Murderous Women and the Reporter who Immortalized Their Stories.

Rise-Up! Lobby Talk with Chris Jones
Sunday, August 9, 10–11 a.m. | Free

Chris Jones, chief theatre critic for the Chicago Tribune, talks about the history of the American musical as told through his latest book Rise Up! Broadway and American Society from “Angels in America” to “Hamilton.”

Ideas at Stratford: What is Power?
Saturday in July and August, 10:30 a.m.–noon | Lazaridis Hall, unless otherwise noted

In partnership with CBC Radio’s Ideas, this five-part series, hosted by Nahlah Ayed, explores the structures that shape our society and influence our interactions within it. From $27

Democracy
Saturday, July 4

We think we know what democracy is, but is it necessarily a better idea than all the others? Do “the people” truly wield power today? And why is warlord worse than a premier?

Cities
Saturday, July 11

Since they first appeared in human history, cities have proclaimed their separateness from the larger state – and increasingly so today. City-states have been pretty successful. Why not more?

Borders
Saturday, July 25

Europe is in upheaval over the waves of migrants at the gates. The issue dominates U.S. politics. But would it really be so bad if walls and borders were to disappear?

Technology
Saturday, August 15 | Tom Patterson Theatre

That little rectangle in your pocket is changing the world – connecting you to all the knowledge in the world, but sucking everything out of you, too. What are we becoming? Who wields power when the world is inundated.

The Future
Saturday, August 22

We pay lip service to the future and to the young people who are already living it – and who demand we exercise caution with what belongs to them. How will their ideas upset the old world order and shape the new one?

The Art and Power of Persuasion
Lazaridis Hall

Experts spanning a variety of fields discuss how an intuitive understanding of the human psyche can help persuade others to change their thoughts and behaviours. From $27

Political Persuasion: Jean Charest
Saturday, June 20, 10:30 a.m.–noon

Former Premier of Quebec Jean Charest discusses with host Guy Pratte the art of political oratory and the role that persuasion plays in the high-stakes world of politics.

The Art of Litigation: Marie Henein
Friday, July 10, 10:30 a.m.–noon

Celebrated lawyer Marie Henein discusses with host Guy Pratte the mastery of the art of advocacy, and how it is deployed to persuade both in and out of the courtroom.

The Persuasive Podcaster: The Secret Life of Canada
Sunday, July 12, 10:30 a.m.–noon

The Secret Life of Canada is one of the most popular podcasts across the nation. Its co-creators, Leah-Simone Bowen and Falen Johnson, discuss their process in selecting stories and creating the pieces for air, and the impact of relating untold – or under-told – pieces of Canadian history.

The Persuasive Artist: Colm Feore
Saturday, August 8, 5:30–7 p.m.

In conversation with host Guy Pratte, Colm Feore discusses Shakespeare’s mastery of argument, an artist’s influence and power to persuade.

The Influence and Art of Advertising: Terry O’Reilly
Friday, October 2, 10:30 a.m.–noon

Every week on his podcast, Terry O’Reilly provides insight about how powerful identities are created and sustained. In this interview, he discusses the art of marketing and advertising and shares how the human subconscious responds to the infinite number of media messages with which it is inundated.

Celebrated Writers
Lazaridis Hall, unless otherwise noted

Canadian novelists, playwrights and poets discuss their works and unique perspectives on life. From $27

Robyn Doolittle
Friday, July 3, 5:30–7 p.m.

Investigative journalist Robyn Doolittle drew inspiration for her book, Crazzy Town, from her years at the Toronto Star. Her new book, Had it Coming, arose from her current position at The Globe and Mail, where she led a 20-month investigation of sexual assault cases in Canada. Doolittle discusses these issues with her former Toronto Star colleague Richard Ouzounian.

Margaret MacMillan
Saturday, August 1, 10:30 a.m.–noon | Tom Patterson Theatre

Margaret MacMillan, distinguished historian and award-winning author of the international bestsellers Paris 1919: Six Months That Changed the World and History’s People: Personalities and the Past, discusses the power that the past has over our present.

Ann-Marie MacDonald
Sunday, August 16, 10:30 a.m.–noon

Author, actor and playwright Ann-Marie MacDonald hosted CBC’s documentary series Life and Times for seven seasons. In this candid conversation, she talks about her new play Hamlet-911 and her creative inspirations.

Tomson Highway
Sunday, August 23, 10:30 a.m.–noon

The works of Tomson Highway, hailed by Maclean’s magazine as one of the 100 most important people in Canadian history, are a seminal part of the nation’s canon. He talks with Brent Bambury of CBC Radio’s Day 6 about his formidable drama, his music and his life.

All the Sonnets of Shakespeare
Part 1: Friday, September 25 | Part 2: Sunday, September 27

In their new book, All the Sonnets of Shakespeare, The Shakespeare Birthplace Trust’s Professor Sir Stanley Wells and Dr. Paul Edmondson free Shakespeare’s sonnets from the order in which they were printed in 1609. In Part 1, they discuss the results of this exploration. In Part 2, they add the sonnet-like passages on Shakespeare’s plays to the mix. The two parts can be enjoyed together or individually, and feature readings of the sonnets by Festival company members.

David Goldbloom and Friends
David Goldbloom, former Chair of the Stratford Festival Board of Governors and Senior Medical Adviser of the Centre for Addiction and Mental Health, sits down with some old friends to discuss their work. From $27

In Conversation With Jeffrey Dvorkin
Saturday, June 27, 10:30 a.m.–noon | Lazaridis Hall

Currently the head of the University of Toronto’s journalism program, Jeffrey Dvorkin has come up through the trenches, from reporting for the CBC to becoming the Chief Journalist and Managing Editor for CBC Radio. He has been both a participant in and a witness to the transformation of journalism and its evolving power.

In Conversation With Joel Goldstein
Friday, July 31, 5:30–7 p.m. | Lazaridis Hall

As the leading expert on the American vice-presidency, veteran law professor Joel Goldstein is widely acknowledged in the U.S. as the front-runner in this area. In a U.S. election year, his thoughtful perspectives have received widespread salience, as the vice-presidency has evolved from “a heartbeat away” from power to a more collaborative and activist role. In this candid conversation, Goldstein will weigh in on the current candidates and how the job has changed over time.

In Conversation With Bob Rae
Saturday, September 12, 10:30 a.m.–noon | Lazaridis Hall

For many decades, Bob Rae has been a prominent figure in Canadian politics, both in and out of power as Premier of Ontario or Interim Leader of the federal Liberal Party. In either status, he always has an opinion, informed by a considerable intellect, political smarts and a compelling way of communicating it. He is a person of passion and principle whose exposure to power, both in Canada and abroad, will inform a discussion guaranteed to be lively.
CELEBRITY CHEF SERIES
Stratford is renowned for its cuisine, and this season some of the world’s best and most passionate chefs create mouth-watering meals just for you. Seating is limited. From $65

A Majestic Feast: Chef John Higgins
Saturday, July 25, 5:30–7:30 p.m. | Lazaridis Hall
Chef John Higgins prepares a true English meal – one fit for a monarch – in partnership with Stratford Festival Executive Chef Kendrick Prins. Chef Higgins’s career has taken him around the world, to kitchens at Buckingham Palace, Four Seasons Hotels and Toronto’s King Edward Hotel, and to such Food Network programs as Top Chef Canada and Chopped Canada.

Mark McEwan
Date and Time TBC | Paul D. Fleck Marquee, Festival Theatre
Mark McEwan and his team from Diwan, his restaurant at the Aga Khan Museum, return to offer innovative approaches to Middle Eastern, North African and South Asian cuisines. They bring special dishes inspired by the eastern culinary traditions; you bring your appetite!

ELIZABETHAN FEASTS
5:30–7:30 p.m.
From the strawberries in Richard III to the funeral baked meats in Hamlet, food pops up in many a Shakespeare play. Jeffrey Pilcher, professor of food studies at the University of Toronto, guides us through a meal like one upon which the Bard himself might have feasted. From $35

Thursday, June 25 | Paul D. Fleck Marquee, Festival Theatre
Thursday, July 9 | Paul D. Fleck Marquee, Festival Theatre
Wednesday, August 12 | Lazaridis Hall
Saturday, August 29 | Lazaridis Hall

WENDY DARLING’S HIGH TEA
11:30 a.m.–1 p.m. | Paul D. Fleck Marquee, Festival Theatre
Enjoy a traditional English high tea with treats both sweet and savoury, and tea both iced and hot. Crafts and games are also on the menu for the young and the young at heart. Adults from $39. Kids from $35

Saturday, June 20 | Sunday, July 26

BRILLIANT BRUNCHES
10 a.m.–12:30 p.m. | Lazaridis Hall, unless otherwise noted
Brunch rises to the next level with twists on themes inspired by our playbook. Seating is limited. From $55

Tomorrow’s Top Chefs
Sunday, June 21
With a list of alumni that includes Top Chef Canada winner Carl Heinrich and executive chefs across the country, the Stratford Chefs School – now in its 36th year – has set the standard for culinary training. This brunch menu will be planned and prepared by some of the school’s current students, led by chef extraordinaire and senior SCS instructor Neil Baxter.

Drag Brunch
Sunday, June 28 | Paul D. Fleck Marquee, Festival Theatre
Add some zest to your eggs and coffee with a live drag performance while you eat!

Gospel Brunch
Sunday, July 5
Hear the soulful sounds of local gospel artists as you dig into Southern-inspired favourites. The music and the food will leave you fulfilled in body and spirit.

Franken-Brunch
Sunday, August 30
In celebration of Mary Shelley’s birthday, join us for a brunch featuring molecular gastronomic techniques to taintalize your taste buds and your imagination.

TABLE TALK
11:30 a.m.–1:15 p.m. | Paul D. Fleck Marquee, Festival Theatre, unless otherwise noted
This popular series begins with an engaging dialogue between an artist and academic on one of the season’s productions, followed by a delicious buffet meal. Cash bar. From $45

Reserve at least 48 hours in advance.

Hamlet
Tuesday, August 4
The Rez Sisters
Friday, August 7
Much Ado About Nothing
Tuesday, August 11
Richard III
Friday, August 14 | Lazaridis Hall
Richard III
Tuesday, August 18 | Lazaridis Hall
All’s Well That Ends Well
Friday, August 21 | Lazaridis Hall
Wolf Hall
Tuesday, August 25
The Miser
Friday, August 28

AVON THEATRE BACKSTAGE TOUR
10–11:30 a.m. | Avon Theatre
The tour begins in the Avon Theatre lobby
Stage managers and Festival artists team up to offer a tour and behind-the-scenes insights into the triumphs and tribulations of the shows running in repertory at the Avon Theatre. From $29

Saturday, July 4
Friday, July 24
Thursday, August 20
Saturday, August 29
Saturday, September 12

TOM PATTERNSON THEATRE BACKSTAGE TOUR
10–11:30 a.m. | Tom Patterson Theatre
The tour begins in the Tom Patterson Theatre lobby
Take a tour of our new state-of-the-art facility with people who work backstage. Learn some secrets from industry professionals and see how your favourite shows of the season come together. From $29

Tuesday, July 14
Thursday, August 6
Friday, August 28
Thursday, September 3
Thursday, September 17

GHOST TOURS
9–10:30 p.m. | Avon Theatre
The tour begins in the Avon Theatre lobby
Artists and audiences love the Stratford Festival so much that sometimes they never, ever leave… As twilight falls, take a tour of the Avon Theatre to learn more about the ghostly apparitions that call this place home. From $29

Thursday, October 15
Friday, October 30

RARELY PLAYED
10:30 a.m.–12:30 p.m.
After a brief introduction to a play by one of Shakespeare’s contemporaries, you’ll be randomly assigned roles to read. Discover a neglected gem – and your own inner actor! From $15

A Warning for Fair Women (anonymous)
Friday, June 26 | Dinner Rooney Workshop
The True Tragedy of Richard III (anonymous)
Tuesday, July 28 | Lazaridis Hall
Hyde Park by James Shirley
Friday, August 21 | Dinner Rooney Workshop
The London Prodigal (anonymous)
Wednesday, September 23 | Dinner Rooney Workshop

INSIDE THE REHEARSAL HALL
11:15 a.m.–12:30 p.m. | Lazaridis Hall
Members of the Michael Langham Workshop for Classical Direction demonstrate how they might rehearse a scene. From $19

Friday, June 5
Wednesday, July 8
Wednesday, July 22
Wednesday, August 19
Tuesday, August 25
Tuesday, September 22

The Michael Langham Workshop for Classical Direction is sponsored by RBC
EXPLORING WENDY’S NEVERLAND
11:30 a.m.–noon | Festival Theatre
Step into the magical world of Neverland and gain insights into the character of Wendy and her journey. These half-hour workshops are for all ages and require active participation. Led by Festival company members and Education staff. From $15
Sunday, June 7
Friday, July 10
Wednesday, July 29
Wednesday, August 26

IMPROV FOR FAMILIES
11:30 a.m.–noon | Festival Theatre
Be spontaneous and have fun, while sharing new ideas and creating new characters. These half-hour workshops are for all ages and require active participation. Led by Festival company members and Education staff. From $15
Friday, July 24 | Friday, August 7

STORYTELLING THROUGH MOVEMENT
11:30 a.m.–noon | Festival Theatre
Discover the world of Frankenstein through physical theatre, stylized movement and transformation. These exciting half-hour workshops are for all ages and require active participation. Led by Festival company members and Education staff. From $15
Sunday, August 9 | Saturday, August 22

RICHARD III: THEN AND NOW
10:30 a.m.–noon | Stratford Festival Archives
Explore the Stratford Festival’s history with Shakespeare’s Richard III. In this interactive workshop, led by Education and Archives staff, discover our working archive and take a hands-on look at prompt scripts, costumes and other archival materials. From $29
Sunday, July 12
Friday, August 14

SONG AND DANCE
10:30 a.m.–noon | Festival Theatre
Learn and perform step-by-step choreography and music from Chicago or Monty Python’s Spamalot. Culminates in a Q&A with the artists. These workshops are for all ages and require active participation. Led by Festival company members and Education staff. From $29
Song and Dance: Chicago
Saturday, June 27
Thursday, July 23
Thursday, August 27
Song and Dance: Monty Python’s Spamalot
Saturday, June 13
Friday, July 17
Tuesday, August 11

FORUM WORKSHOPS
JONATHAN GOAD
JENNIFER RIDER-SHAW, CHELSEA PRESTON
# APRIL / MAY

**THE MEIGHEN**

**FORUM PERFORMANCES**
Exceptional showcases featuring Festival artists and musicians, comedians and other special guests. Including Night Music concerts, our WordPlay series and other dramatic readings.

**FORUM SPEAKERS & PANELS**
Artists and expert guests explore the playbook and season theme. Including CBC Radio’s Ideas at Stratford series, Peer Into the Playbill, Meet the Festival and Lobby Talks.

**FORUM MEALS**
Unique dining experiences that illuminate the playbook. Including our Table Talk series, Elizabethan Feasts, family-friendly fare and post-show bar nights.

**FORUM WORKSHOPS**
Participatory activities that take you out of your seat and into our work. Including Song & Dance, Rarely Played, Backstage Tours and family-centred workshops.

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### CALENDAR

#### APRIL

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<th>SUNDAY</th>
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<td><strong>Family Fun Days</strong> &lt;br&gt; <em>Wendy &amp; Peter Pan</em> &lt;br&gt; Saturday matinées in May &lt;br&gt; All tickets from $31</td>
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### JUNE

**Tom Patterson Theatre**

**Opening Celebrations**
**June 11 to 14**

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#### CALENDAR

- **Price Types**
  - See ticket info chart on p. 66
- **Seniors & Students**
  - Midweek Matinée
  - Special
  - See ticket info chart on p. 66
- **American Sign Language Performance**
- **Relaxed Performance**
- **Tour**
  - Open Captioned Performance

For more information visit: [stratfordfestival.ca/accessibility](stratfordfestival.ca/accessibility)

#### CALENDAR

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#### Stage Presentations

**Meet the Festival**

- June 11 to 14

**Opening**

- Three Tall Women

**Midweek Matinée**

- Seniors & Students Performance

**Special**

- Touch Tour

**Open Captioned Performance**

- American Sign Language Performance

**Audio Described Performance**

**Relaxed Performance**

**TOURING**

- Touch Tour

*Enjoy dramatic savings from April 11 to June 7, with prices from $42*
Kids’ Tickets from $31
18 and under – for any performance with purchase of an adult ticket
Excludes An Undiscovered Shakespeare
### Calendar

#### August

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<tr>
<td><strong>2-for-1</strong>&lt;br&gt;Sunday, Tuesday and Thursday 8 p.m. performances&lt;br&gt;All seats, all season long&lt;br&gt;Excludes openings.</td>
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<td>Adults Theatre Arts Week begins</td>
<td>Civic Holiday</td>
<td>Adults Theatre Arts Week ends</td>
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**Legend**

- **Civic Holiday**
- **Citizen's Day**
- **Library**
- **Museum**
- **Park**
- **Theatre**
- **Concert Hall**
- **Art Gallery**
- **Convention Centre**

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**For more information visit straffestival.ca/calendar**
### SEPTEMBER

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#### THE MEIGHEN FORUM

- **Late-Night Funny Fridays**
- Comedy nights in Lazaridis Hall
  - See page 39

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<tr>
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<td>Peer Into the Playbill</td>
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#### Gather Your Friends

- Parties of 10 or more save up to 25%
  - stratfordfestival.ca/groups

---

**Legend**

- **1 2 3** Price Types
  - See ticket info chart on p. 66
- **S** Seniors & Students
  - Midweek Matinée
  - Special
  - See ticket info chart on p. 66
- **Audio Described Performance**
- **American Sign Language Performance**
- **Relaxed Performance**
- **Touch Tour**
- **Open Captioned Performance**

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**For more information visit:**
stratfordfestival.ca/accessibility

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**Gather Your Friends**

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stratfordfestival.ca/groups

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**CALENDAR**

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<td>2:00 Frankenstein (2)</td>
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<td>8:00 Chicago (2)</td>
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#### THE MEIGHEN FORUM

- **Late-Night Funny Fridays**
- Comedy nights in Lazaridis Hall
  - See page 39

#### CALENDAR

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stratfordfestival.ca/groups

---

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  - See ticket info chart on p. 66
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  - See ticket info chart on p. 66
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- **Relaxed Performance**
- **Touch Tour**
- **Open Captioned Performance**

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**For more information visit:**
stratfordfestival.ca/accessibility
### OCTOBER / NOVEMBER

**Stratford Direct Bus**

$29 Toronto return
$19 Kitchener-Waterloo return
stratfordfestival.ca/bus

### CALENDAR

#### Legend

- **1 2 3** Price Types
  See ticket info chart on p. 66
- **S** Seniors & Students
  Midweek Matinée
  Special
  See ticket info chart on p. 66
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  Performance
- **American Sign Language Performance**
- **Relaxed Performance**
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#### For more information visit
stratfordfestival.ca/accessibility

### OCTOBER / NOVEMBER

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<td>8:00 Deer Life: Ron Sexsmith</td>
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<td>8:00 Richard III (3)</td>
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<td>2:00 Chicago (3) S</td>
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## For more information visit
stratfordfestival.ca/forum
Festival Theatre

Access to all seating (except front row) is by steps leading upward from stage level. The auditoriums are steeply inclined and reaching the back rows may be challenging for those with restricted mobility.

Avon Theatre

Entry to orchestra seating is by aisles from the rear of the auditorium. Balcony seating is not accessible to those with restricted mobility.

Studio Theatre

Entry to all seating (except front row) is by steps leading upward from stage level. The auditorium is steeply inclined, and reaching the back rows may be challenging for those with restricted mobility.

Tom Patterson Theatre

Special access seating in front row is reached via elevator. All other seating is reached by stepped aisles leading down from the rear of the auditorium.

Lazaridis Hall

Ground level, adjacent to the auditorium, at the Tom Patterson Theatre.

SEE PRICE CHARTS ON PAGE 66
Thanks to the extraordinary support of many people, we are 90 percent of the way to our campaign goal of $100 million. And to help us reach that goal, Ophelia Lazaridis, Co-chair of The Spirit of the Tent campaign, has offered a dollar-for-dollar challenge grant to take us over the top!

Ophelia will match every new (or repeat) gift we receive, up to a total of $5 million. Your new pledge or gift will trigger the release of her challenge grant funds.

This is an extraordinary opportunity to literally double the impact of your gift!

Your support now will help transform the future.

Thank you.

Antoni Cimolino, Artistic Director
**Early Bird Prices**
Book by January 31, 2020, and lock in at the rates below. Regular prices increase by up to 25% beginning February 1.

**NEW – No Fees! Prices shown are what you’ll pay**

(Additional tax applies.)

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An Undiscovered Shakespeare (pg. 32)

A premium applies to aisle zone seats, and to weekend matinee performances.
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**Seniors & Students Weekday Matinee Specials**

(Aditional tax applies.)

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A premium applies to aisle zone seats.
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**EXCHANGES AND RETURNS:** If you request mail delivery, a $4 postage charge will be applied to your order. All tickets are non-refundable; however, if you request mail delivery at least 24 hours before the performance, you may request a charge for first class postage. Regrettably, no mail tickets may be exchanged for another performance during the same season. If exchanged after 24 hours before the performance for which they were bought:

- **Student and regular tickets** will be exchanged for another performance during the same season, if exchanged at least 24 hours before the performance for which they were bought.
- **Senior tickets** will be exchanged for another performance during the same season, if exchanged at least 24 hours before the performance for which they were bought.
- **All tickets** will be exchanged for another performance during the same season, if exchanged after 24 hours before the performance for which they were bought. For more information, please phone the Box Office. New seven-day advance policy applies. Exchange charge of $10 per ticket applies. Regrettably, no mail tickets may be exchanged for any discounted tickets, including such events. Tickets issued “First class” are not exchangeable. For group rates, please phone the Box Office. Avoid unauthorized third-party sellers when ordering online by booking through the official Stratford Festival website. www.stratfordfestival.ca

**Perfect Pairings**

“Pay an extended visit to the Stratford Festival in midsummer and you may find theater spilling onto the streets”

— *The New York Times*

A true theatre-lover’s paradise, the Stratford Festival offers you so much else to enjoy along with the shows themselves. What does your theatre experience look like?

**Family Fun**
Fly away to Neverland with Wendy & Peter Pan Play a performance of the beloved family classic with Wendy Darling’s High Tea, perfect for kids and adults alike. Don’t miss the ludicrous hilarity of Monty-Python’s Spamalot, guaranteed to send you out whistling a happy tune. Round out the family fun by exploring North America’s largest costume and props warehouse – don’t forget your camera!

**Savour Shakespeare**
Enjoy your fantastic Shakespeare plays, from romantic comedy to haunting tragedy, that show the Bard at his best. Or be enthralled by the improvisational virtuosity of An Undiscovered Shakespeare. Learn more at a lively Lobby Talk, mingle with fellow enthusiasts to gain insights into the rehearsal process, or watch in awe as the stage crew change sets between productions.

**Love to Laugh**
And now for something completely hilarious! After laughing yourself silly at Monty-Python’s Spamalot, keep looking on the bright side of life as you hoot and guffaw at our Late-Night Funny Fridays, featuring stand-up comedians, sketch comedy and our very own satirical talk show. Looking for comedy in a more romantic vein? Check out Much Ado About Nothing! We dare you to keep a straight face!

**Musical Masterpieces**
The city of Chicago may be noted for the blues, but Chicago the musical will chase them away. Afterwards, why not take in one of our late-night cabaret? If you keep your ears open, you might just come across a jazz Age speakeasy (but you didn’t hear that from us). More music? Mix in Monty-Python’s Spamalot, an outrageous, uproarious musical that will have you rolling in the aisles with laughter!

**Weekend Warriors**
Want a weekend with a bit of an edge? Well, Here’s What It Takes: a brand new musical about the music biz, with songs by Steven Page. Want to feel your flesh creep? Frankenstein Revived, inspired by the classic horror story, offers an electrifying experience. Round out your double feature with a Sunday brunch, and end the night with a glass of wine and ambient music in the lobby of the glittering new Tom Patterson Theatre, overlooking the stilt Avon River.

The possibilities are endless!
KIDS’ TICKETS
Classic theatre and a great family experience for young audiences!

DISCOUNTS & DEALS
stratfordfestival.ca/save

FAVS

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<thead>
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<th>Price</th>
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<td>$19</td>
<td>Student midweek matinée performances</td>
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Add to your experience with:
Perks
Song & Dance Workshops
Behind-the-Scenes Tours
Wendy Darling’s High teas

Spring Rates
See it early and save with spring pricing. Marked (1) on calendar.

Family Fun Days
Saturday matinees of Wendy & Peter Pan through May.
Save with kids’ rates for everyone! Tickets from just $31.

Bravo Zone
Over 100,000 seats available for just $42. All Festival, Avon and Tom Patterson Theatre performances, all season long!

Play On
Ages 16 to 29? Get tickets for as low as $19 for any performance throughout the season.

2-for-1 Performances
Get two tickets for the price of one. Most 8 p.m. performances on Sunday, Tuesday and Thursday throughout the season. (Excludes opening performances, marked on calendar.)

Senior Matinée Savings
Reached 65 years of age? You deserve a deal. Special rates from $29 on performances marked (S) on the calendar.

Bring a Group
Parties of 10 or more save up to 25%! Flexible payment terms: Book now, pay later. stratfordfestival.ca/groups

STRATFORD DIRECT BUS

$29
TORONTO return
$29
KITCHENER-WATERLOO return

Available on performance days throughout the season with some exceptions.
DEPARTURES FROM | DEPARTURES TO | DEPARTURE TIMES | LOCATION
--- | --- | --- | ---
TORONTO | STRATFORD | 10 a.m. and 3 p.m. | InterContinental Toronto Centre
KITCHENER | WATERLOO | 11 a.m. | Waterloo Town Square

$29
NORTH TORONTO return

Available on Saturdays throughout the season with some exceptions.
DEPARTURES FROM | DEPARTURES TO | DEPARTURE TIMES | LOCATION | LOCATION
--- | --- | --- | --- | ---
NORTH TORONTO | STRATFORD | 9:30 a.m. | Highway 407 & 400 | Location to be confirmed

$19
KITCHENER-WATERLOO return

Available on Saturdays throughout the season with some exceptions.
DEPARTURES FROM | DEPARTURES TO | DEPARTURE TIMES | LOCATION
--- | --- | --- | ---
KITCHENER | WATERLOO | 10 a.m. | Nithdale Town Square

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Photos: (Monty Python's Spamalot) Jonathan Goad; (Hamlet) Amaka Umeh; (Wendy & Peter Pan) Jonathan Goad.

Photos (Monty Python’s Spamalot) Jonathan Goad; (Hamlet) Amaka Umeh; (Wendy & Peter Pan) Jonathan Goad.

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Photos (Monty Python’s Spamalot) Jonathan Goad; (Hamlet) Amaka Umeh; (Wendy & Peter Pan) Jonathan Goad.
TOURS
EXPERIENCE THE MAGIC BEHIND THE CURTAIN

Festival Theatre
Delve behind the scenes and discover the magic of how a show is created.

Wednesdays through Sundays, June 3 to November 1: 9:15 a.m.

Set Changeover &
Watch the crew transform the Festival stage as one production’s set is replaced by another.

Most Thursdays, Fridays and Saturdays when Chicago is scheduled; June 11 to October 24

New this season!
Avon Theatre changeover – watch the Avon stage transform after enabling our actors to fly.

June 20 & 27, July 11 & 18 following the Wendy & Peter Pan matinée.
Changeover tours begin after matinée performances and last about one hour.

Tom Patterson Theatre
Watch for details in spring. Tours beginning in July.

Archives &
Explore highlights from our unique history, including costumes photography, scenery and props.

Thursdays and Fridays, June 12 to October 2: 10:45 a.m.

Power and Influence: On Stage at the Stratford Festival
Thursday and Friday tours | Stratford Festival Archives, 350 Douro Street
Tour our new exhibition of costumes, props and images from past productions of Richard III and All’s Well That Ends Well – the first two plays staged under the tent in 1953 and on stage once more this season in our new Tom Patterson Theatre.

Generations at Stratford
Monday to Friday 9 a.m. to 5 p.m. | Stratford Festival Archives, 350 Douro Street
Encouraged by Stratford Festival founder Tom Patterson and renowned educator/author Lois Burdett, generations of children have been inspired by Shakespeare to find their own voices. Come and see some of their stories in the Reading Room at the Festival Archive. It’s free, and all are welcome!

Who was Tom Patterson?
Stratford Perth Museum, 4275 Huron Street
His vision of a Shakespearean theatre in Stratford was transformational not only for the city but also for theatre in Canada.
Now, to coincide with the opening of the new Tom Patterson Theatre, the Stratford Perth Museum partners with the Stratford Festival Archives to present an exhibition that answers that great question: who was Tom Patterson?
Journalist, visionary, home-town champion – and much more.

EXHIBITIONS

Costume Warehouse &
Discover our vast selection of costumes and props. Bring your camera for an in-costume memory.

Matinée performance days (excluding Sundays)
April and May: 10:30 a.m.
June to November: 10, 10:30 and 11 a.m.

Garden
Tour the Festival Theatre’s beautifully landscaped grounds, including the Elizabethan Garden and the spectacular Arthur Meighen Gardens.
Saturdays, June 6 to September 12
11 a.m.

Journalist, visionary, home-town champion – and much more.

EXPERIENCE THE MAGIC BEHIND THE CURTAIN

Adults $12 advance, $15 onsite | Groups 10+ $10 each | Students $6
Tour lengths range from 45 minutes to one hour.
LEARN

POST-SECONDARY STUDENTS AND SCHOLARS

University Courses

Monday, May 4 to Saturday, May 16 (off Sunday, May 10)

For-credit courses delivered in partnership with the universities of Guelph and Windsor, Western, Brock and St. Jerome’s University (affiliated with the University of Waterloo).

**Shakespeare in Performance:** Taught by a university professor featuring Festival artists, this course offers a historical, theoretical and analytical introduction to Shakespeare.

If you are a student at one of the partner universities, please contact your university to register. If you are not a student at one of the partner universities, please contact:

Shelli Hunter
Undergraduate & Outreach Coordinator, Western University
uenglish@uwo.ca

**Voice and Text:** Taught by Stratford Festival coaches, this practical course invites students to explore acting techniques and exercises to develop their voices with a particular focus on classical text.

**If you are a student at one of the partner universities, please contact your university to register. If you are not a student at one of the partner universities, please contact:**

**Shelli Hunter**
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uenglish@uwo.ca

**Family Theatre Arts Weekend**

**July 4 & 5**

Start a new family tradition! Discover theatre together, learn from Festival artists, see shows and go behind the scenes. Designed for families of all ages. From $299 for adults; from $129 for children 16 and under. Early bird pricing until January 31.

**Adult Theatre Arts Week**

**August 4–7**

Experiment with and explore Shakespeare’s plays by immersing yourself practically into his world. Discover character and conflict, voice and volume, and movement and motive. No experience necessary, just a willingness to jump in and have fun! From $499. Early bird pricing until January 31.

**stratfordfestival.ca/theatreartscamp**

**The Stratford Seminar Society**

**August 3–8**

Now in its 41st year, the society offers an intensive theatre immersion, including discounted tickets for five to eight plays (you choose the number you want), conversations with Festival artists, enriching lectures from expert professors, stimulating discussions among members and an opening-night dinner. A perfect experience for those seeking thoughtful insights, an open exchange of intelligent views and simple friendship based around great theatre. Registration is open to all. Scholarship funding available for students. For more information, contact:

Jim Montgomery
sss.comptroller@gmail.com or 416.606.9479

**McMaster University**

**Stratford Seminar Series**

**July 6–11**

An immersive theatre experience open to everyone. A variety of packages available, including premium theatre tickets, scholarly lectures and engaging discussions with Festival artists. For more information, call 1.888.217.6003 or visit alumni.mcmaster.ca/Stratford.
**Teaching Shakespeare and Teaching Contemporary Theatre Programs**

**August 18–21**

The Teaching Shakespeare and Teaching Contemporary Theatre Programs are fall initiatives for schools and teachers.

1. In August, teachers delve into the stories of the plays, dramas and musicals, work with teaching artists and take part in continued professional development.

2. Professional teaching artists go into the schools to deliver pre- and post-show creative exploration of the show of choice.

3. Students come to Stratford to watch the production they have studied and participate in a FREE Prologue.

The cost of the teacher professional development is redeemable toward student tickets if you bring a minimum of two busloads of students.

Take part in one or both!

**Teaching Contemporary Theatre August 18–19**

**Teaching Shakespeare Program August 20–21**

stratfordfestival.ca/teachingtheatre

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**Teacher Days**

**May 2**

Full-day, artist-led professional development workshops, discussion and lunch, plus a ticket to preview a performance.

**OPTION 1 – COMPLEXITY AND PERCEPTION OF FEMALE POWER**

Analyze the role of women as seen in Wendy & Peter Pan, Hamlet, An Undiscovered Shakespeare and Chicago. Develop contemporary, critical drama- or English-based strategies that help in understanding the changing role of female power.

**OPTION 2 – POWER OF SOCIAL IDENTITY**

Work with educators, advocates and artists on the diversity of social identities explored in Hamlet, Hamlet-911, The Rez Sisters and Wendy & Peter Pan. Issues addressed include coping with grief and turmoil, societal pressure and stigmas, and the value of creative writing as an expressive outlet.

From $119 per program. To register, visit stratfordfestival.ca/teacherdays

If desired, the schedule allows for participation in both programs.

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**Michigan Teachers**

If you are attending the Teacher Day, you are invited to an exclusive session the morning of May 3. Visit stratfordfestival.ca/michiganteachers to learn more.

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**Study Guides and Curriculum Connections**

Connected to the Ontario curriculum, our Study Guides are available online for FREE. These digital resources supplement classroom learning and help ignite critical, creative and collaborative thinking. Each guide includes discussion questions and practical exercises with extension activities, giving teachers tools, resources and strategies to confidently teach classical and contemporary theatre in the classroom.

**Stratford Festival On Film**

The 12 titles filmed in this series to date include The Tempest, Macbeth, Romeo and Juliet and King Lear. You can access these films in three easy ways:

1. Buy the DVDs/Blu-rays: stratfordfestival.ca/shop
2. View on demand: stratfordfestival.ca/ondemand

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**Tools for Teachers includes Prologues and Study Guides Sponsored by**

canada life™

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**PerformancePlus**

Designed for students and teachers, enhanced editions of selected titles in the Stratford Festival On Film series are available online, FREE of charge, to watch at home or in your classroom. Special features include Shakespeare’s text appearing on screen in sync with the action, lesson plans and interviews with artists. Available for King Lear, Hamlet, Macbeth and Romeo and Juliet.

Support for PerformancePlus is generously provided by The John and Myrna Daniels Charitable Foundation.

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**Prologues**

11 a.m. to noon

Before selected Tuesday, Wednesday and Friday 2 p.m. matinées of Hamlet, Much Ado About Nothing, Chicago, Wendy & Peter Pan, Richard III and The Rez Sisters.

Led by Festival teaching artists appearing in the matinée, these active workshops bring together students from different schools to explore the show’s key themes, questions and characters.

$4 per student (free with participation in the Teaching Shakespeare or Teaching Contemporary Theatre programs).

stratfordfestival.ca/prologues

Support for Prologues is generously provided by April Oakes & Kevin Turner.

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School Workshops
These dynamic one-hour practical sessions help extend the learning and experience of students at the Festival.

Hamlet and Much Ado About Nothing: Looking at specific scenes and soliloquies, explore language and voice in conjunction with character and context.

Dramatic Deaths and Stage Combat: Discover Shakespeare’s most powerful scenes of conflict and tension while learning principles of stage combat.

Yes, Let’s – Through Improvisation: Jump into the world of spontaneity and explore how timing and rhythm help deliver an effective scene.

Physical Movement and Dance: Through dance motifs and exercises in status and spatial awareness, gain key insights into Chicago and Frankenstein Revived.

Richard III: Using unique artefacts from our Archives, delve into the Festival’s long history with this play, from 1953 onwards, and explore the Anti-Hero and Protagonist in the opening scene.

$11 per student. Minimum 15 students; maximum 30. Additional fees may apply on certain dates. For an additional travel fee, workshops can also take place at your school. For more information visit stratfordfestival.ca/workshops

Tours
Experience the magic behind the curtain and take your students behind the scenes for one of our unique tours:
Costumes and Props Warehouse
Archives
Festival Theatre
Set changeover

$6 per student (including tax)
stratfordfestival.ca/WhatsOn/toursandexhibits

Bespoke Workshops and Tours
To book workshops or tours at different times, or to create a customized experience, please contact us for details and pricing.

Reservations for Prologues, chats, workshops and tours must be made at least two weeks before your visit. To book, call the Box Office at 1.800.567.1600 or visit stratfordfestival.ca/learn.

Early Start School Days
Selected Thursdays beginning April 30
Come to a special 12:30 p.m. performance of Wendy & Peter Pan, Hamlet or Much Ado About Nothing. Book early and take part in a free post-show chat with cast members. Space is limited; advanced booking is required.

NEW: Teacher Award 2020
Nominated a teacher for outstanding achievement in the teaching practice of Shakespeare! For more information visit stratfordfestival.ca/Learn

Post-Show Chats
Book a half-hour discussion with cast members immediately following your matinée performance. $2.50 per student. Minimum 20 students.

stratfordfestival.ca/chats

DAY CAMPS
PA Day Camps for Grades 1–6
January 31 Creating a Character Voice
May 1 Physical Theatre and Movement
June 8 World of a Play

March Break Theatre Arts Camp for Grades 1–6
March 16–20

Summer Day Camp for Grades 1–6
June 29 – July 3 (no class on July 1)

NEW! DEVISING THEATRE CAMP FOR GRADES 7–9
June 29 – July 3 (including class on July 1)
In this one-week day camp, students work together as a collective to create a play. Taking this season’s theme of power as a starting point, they engage in collaborative activities that develop skills in movement, writing, improvisation, design and directing. The camp culminates with a showcase of the play.

Presented in partnership with Cultivate, an art-based initiative that develops unique programs focusing on expanding the agency of young artists through interdisciplinary work and community-based approaches.

NEW! PLAYWRITING CAMP FOR GRADES 7–12
This week-long overnight camp is for young people interested in writing who want to learn about the process of creating an original play text. Taught by a professional teaching artist who also works as a playwright, participants enjoy an intensive schedule of classes, discussion and theadreging, with a focus on writing and new play development. The camp culminates in a reading of the participants’ new work.

SUMMER OVERNIGHT CAMPS
July 5 – August 15
One-week camps for Grades 7 & 8
Musical Theatre Focus

Two-week camps for Grades 9–12
Shakespeare Intensive
Musical Theatre Intensive

Adult Theatre Arts Week
August 4–7

Family Theatre Weekend
July 4–5

VISIT US AT STRATFORDFESTIVAL.CA/THEATREARTSCAMP

Space is limited | Registration is first come, first served
Early bird pricing until January 31 | Bursary funding available

“The being taught by experts in this field was the best! It was awesome to meet and work with professional actors and performers!”
— Student participant, 2019

Yes, Let’s – Through Improvisation: Jump into the world of spontaneity and explore how timing and rhythm help deliver an effective scene.

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Archives
Festival Theatre
Set changeover

$6 per student (including tax)
stratfordfestival.ca/WhatsOn/toursandexhibits

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stratfordfestival.ca/chats
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Drop by the Festival Theatre and Tom Patterson Cafés for a light lunch or dinner.

Join us for a BBQ lunch on the Festival Theatre Terrace.

Order a picnic to enjoy at your leisure.

Avoid the line-up!
Pre-order your interval refreshments.

Take your beverage with you to your seat and enjoy it during the show.

Visit our Theatre Shops to discover unique gifts and mementos.

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Email us about hosting your next event at the Stratford Festival!

events@stratfordfestival.ca
WHERE TO STAY

GETTING HERE

STRATFORD DIRECT BUS

stratfordfestival.ca/bus

We’ll take care of the driving!

$29
TORONTO RETURN
Intercontinental Toronto Centre

$29
TORONTO RETURN
Highway 407 & 400

$19
KITCHENER-WATERLOO RETURN
Waterloo Town Square

For more information regarding parking, rates and maps, please visit stratfordfestival.ca/visitor

LEGEND:
P Parking Lots
S Special Access Parking Lots
B Bus Parking Zone
F Festival Stratford Festival Parking Lots

HWY 7 & 8 TO KITCHENER/WATERLOO
HWY 7 & 19 TO LONDON
HWY 8

VISITORS’ CENTRE
STRATFORD TOURISM
TRAIN STATION

BIRMININGHAM STREET
ERIE STREET
NELSON STREET
WELLINGTON STREET

B RC AR

360° STREET VIEW

ONTARIO STREET
ALBERT STREET ALBERT STREET
BAY STREET
TROW AVENUE PARKVIEW DRIVE
WELL STREET TRINITY STREET
BRUNSWICK STREET
REBECCA STREET
GRANGE STREET
DOURO STREET DOURO STREET
FALSTAFF STREET
MILTON STREET
COBOURG STREET
BALLANTYNE AVENUE
NORTH STREET
WATER STREET
LAKESIDE DRIVE
WILLIAM STREET
AVON RIVER
WILLIAM STREET
COLLEGE STREET
BIRMINGHAM STREET
ERIE STREET
WELLINGTON STREET
NELSON STREET
STRATFORD STREET
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YORK STREET
GUELPH STREET
SHAKESPEARE STREET
ST. PATRICK STREET
ST. DAVID STREET
W. GORE STREET
NILE STREET
MORENTZ DRIVE
WATERLOO STREET
WATERLOO STREET
QUEEN STREET
QUEEN STREET
FRONT STREET
FRONT STREET
KING STREET
ROMEO STREET
ROMEO STREET
DOWNIE STREET
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STRATFORDFESTIVAL.CA
1 800 567 1600    |   519 273 1600     STRATFORDFESTIVAL.CA
GETTING HERE IS EASY

Stratford Direct
Daily coach service
From Toronto (two locations): $29 return
Intercontinental Toronto Centre
Front and Simcoe Street
Highway 407 and 400 Location to be confirmed
From Kitchener-Waterloo: $19 return
Waterloo Town Square
stratfordfestival.ca/bus | 1.800.567.1600

Stratford Airporter
Service between Stratford
and Toronto Pearson Airport
stratfordairporter.com | 1.888.549.8602

London International Airport
flylondon.ca | 519.452.4015
Region of Waterloo International Airport
waterlooairport.ca | 1.866.648.2256
Toronto Pearson International Airport
torontopearson.com | 1.866.207.1690

VIA Rail
viarail.ca | 1.888.842.7245
U.S.A. Rail, Amtrak
Connect in Toronto for Via Rail to Stratford
amtrak.com | 1.800.USA.RAIL

GROUP TOURS
Avoid the hassle of driving: come to the Stratford Festival by joining an escorted tour. Contact the following tour operators to learn more about their 2020 Stratford trips.

CAA Tuxedo Tours
1.800.263.7272
caniagara.ca/travel/tuxedo-tours
grouptours@caniagara.ca
Departures from: Niagara Region with pick ups in Welland, Thorold and Grimsby

Great Canadian Holidays
1.800.461.8687
www.greatcanadianholidays.com
info@greatcanadianholidays.com
Departures from: Kitchener, Waterloo, Milton, Morriston and Cambridge

HNA Travels
905.619.8583
www.hnatravels.com
shirle@hnatravels.com
Departures from: GTA, Port Perry, Stouffville and Uxbridge

Mary Morton Tours
416.488.2674
www.marymortontours.com
marymortontours1@aol.com
Departures from: Toronto

Ottawa Valley Tours
1.800.267.5288
www.ottawavalleytours.com
reservations@ottawavalleytours.com
Departures from: Ottawa, Brockville, Kingston, Belleville, Oshawa areas and along the 401

Theatre Vacations
1.877.256.6385
www.theatrevacations.com
sales@theatrevacations.com
Inquire directly for departure options

Getting here is half the fun!

Transportation

Stratford Airporter
P.O. Box 368 | Stratford, N5A 6T3
519.273.0057, toll-free 1.888.549.8602
Since 1985, Stratford Airporter has provided economical shuttle service between Stratford and Toronto airport: Formal Limousine provides first-class sedan service to all points in Ontario including London and Kitchener.

www.stratfordairporter.com
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Elegant cocktail receptions, formal sit-down dinners, casual buffets – you can have them all!

events@stratfordfestival.ca
**ASSOCIATIONS**

**Stratford and Area Bed & Breakfast Association**
- **President**: Pierre Gadbois
- **Communications**: Elaine Gadbois
- **Stratford**: 519.505.2020, toll-free 1.833.508.2020
All SABBA B&Bs adhere to strict requirements and are inspected and certified by SABBA. All our B&Bs within the city are also inspected and licensed annually by the City of Stratford. Visit our website to plan your stay in one of our beautiful B&Bs. STA $$$-$

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- **www.bbstratford.ca**

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**A B&B on Bay, Acrylic Dreams**
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- Dream in an art-filled 1879 cottage perfectly located between theatres. Ensuites, WiFi, A/C, TV, fridge. Enjoy hospitality, gourmet breakfasts, antiques and gardens. Relax with massage & reflexology. Breakfast, with large ensuite bath. One ground-level bed sitting room. Full English breakfast. Park and walk. 20th season. Visa, MC. SABBA $-$

- **apatchofheaven@rogers.com**
- **www.acrylicdreams.com**

**A Place Somewhere B&B**
- **Corinne & Bob Opieck**
- 196 William Street | Stratford, N5A 4Y3
- 519.273.2157
- Our 19th season. Great location for walking to theatres (5 minutes to TPT). Three rooms (first-floor queen, second-floor queen and second-floor king/ twin), each has ensuite bath, fridge, TV. Full breakfast, central A/C, ceiling fans, enclosed sunroom, parking, smoke-free. City licensed. SABBA $-$

- **somewhere@dsemail.com**
- **www.somewherebb.com**

**Allison’s Brunswick House**
- **Gay Allison & Geoff Hancock**
- 109 Brunswick Street | Stratford, N5A 3L9
- 519.271.4546, toll-free 1.888.929.9910
- Unique downtown literary B&B in 1857 home. Photo-gallery of writers, books, piano, art and antiques. Full breakfast, large verandah and parking. Central air, shared baths. Twins, doubles, large family room. Hosts: published writers and poet. Reiki and Tarot available. $-

- **brunswick@cyg.net**
- **www.allisonsbrunswickhouse.ca**

**Ariel’s Boutique B&B**
- **289 Cobourg Street | Stratford, N5A 3G6**
- 519.272.2961
- CELEBRATING 20 YEARS! 5-star prime location. Park & walk to all theatres + downtown, 3 elegant rooms in boutique restored heritage home. Enjoy garden and patio/porches. Full bistro breakfast. AC, WiFi TV. Twin, queen or king with sumptuous amenities. BOOK EARLY!! $$-

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- **www.ariels.ca**

**A Garden Stroll Bed & Breakfast**
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- 325 Devon Street | Stratford, N5A 3A2
- 519.271.1713
- Discover this beautiful open-concept home & colourful garden oasis, hammock, gazebo, picnic areas & waterfalls. Spacious unique rooms, ensuite, A/C, WiFi, TV, fridge, shower seats. Lively hosts, 30 yrs. experience. Delicious healthy breakfasts. SABBA $$-

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- **www.agardenstroll.ca**

**Birmingham Manor Bed and Breakfast**
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- 519.273.6545, toll-free 1.888.391.9996
- Luxury Victorian mansion. Spacious & elegant rooms with modern amenities. Exquisitely prepared breakfast, with vegan and gluten-free options. Enjoy our parlour, wrap-around verandah and gardens. WiFi, A/C, ample parking, smoke/pet-free. TripAdvisor 2019 Hall of Fame and Travellers’ Choice Awards. $$$-

- **info@birminghamanor.com**
- **www.birminghamanor.com**

**Bristol House**
- **Elaine & Pierre Gadbois**
- 278 Monnington Street | Stratford, N5A 3G6
- 519.273.0619, toll-free 1.888.590.6377
- Spacious, comfortable & centrally located. All rooms twin with ensuite baths. 3 have private decks. Full hot breakfast. Lounge & guest kitchentte with drinks & snacks. AC + WiFi – TV – Ample parking – Non-smoking. SABBA $$$-

- **info@bristolhouse.ca**
- **www.bristolhouse.ca**

**Caledonia House**
- **20 Caledonia Street | Stratford, N5A 5W5**
- 519.271.0377
- 1872 mansion, park-like setting 10-minute walk downtown. We have a large guest lounge, central-air, front porch and charming parlour. Scrummy served breakfasts. King, queens or twins, all ensuite. AC. Smoke/pet-free. 15% discount. $$$-

- **caledoniahouse@rogers.com**
- **www.caledoniahouse.ca**

**Caversham House**
- **155 Cobourg Street | Stratford, N5A 3E9**
- 519.301.2123
- Lovingly curated Edwardian, nestled between the Festival, the Tom Patterson and downtown. Tranquil front porch and charming parlour. Scrummy served breakfasts. King, queens or twins, all ensuite. AC, WiFi. Smoke/pet-free. F/T students: 15% discount. $$$-

- **cavershambandb@rogers.com**
- **www.thecavershamhouse.com**

**Chisholm House (formerly The Chisholms in Stratford)**
- **310 Ontario Street | Stratford, N5A 3H5**
- 519.273.6813, toll-free 1.844.773.6813
- Historically designated 1881 Italianate home. Park and walk everywhere. Three gracious bed-sitting rooms with large ensuite bath. One ground-level bed sitting room with large ensuite bath. Cable, A/C, WiFi, hot breakfasts, special diets accommodated. Apr/May specials. $$$-

- **info@thechisholmsinstratford.com**
- **www.thechisholmsinstratford.com**

**Crown House Bed & Breakfast**
- **L. Lykke Brandemark**
- 61 Douglas Street | Stratford, N5A 3P3
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- Enjoy the serenity and peace of historic Crown House. We are located 3 blocks from downtown (Avon Theatre) and downriver (3 blocks) from the new Tom Patterson Theatre. Est. 1998. Inviting, peaceful, comfortable rooms, each with king or twin beds, ensuite bath, A/C and fridge; one ground-floor suite with private entrance & Jacuzzi bath. Three common rooms upstairs: a new fully equipped guest kitchen, a dining/relexing room with TV and a quiet reading / work room. Enjoy a generous healthy breakfast – special dietary needs met. Ample on-site parking. WiFi. Two persons $185.00 incl. taxes. Cash, Visa & MC. SABBA $$-

- **crownhousebb@gmail.com**
- **www.bbcanada.com/crownhousebb**

**Dunedin House B&B**
- **55 Elizabeth Street | Stratford, N5A 421**
- 519.273.1955
- Enjoy the warm hospitality of an 1878 heritage home on a quiet street. Relax in our comfortable queen and twin ensuites. Central, smoke-free, sitting room. Full English breakfast. Park and walk. Our 20th season. Visa, SABBA $$-

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- **www.bbcanada.com/dunedinhousestratford**

**Forest Motel & Woodland Retreat**
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- 519.271.4573, fax 519.271.6815, toll-free 1.888.403.8924
- Stratford’s secret destination. Twenty gorgeous rooms nestled at picturesque McCarthy Lake. All rooms have private entrance & Jacuzzi. We have only two minutes from Stratford. Hide yourselves in 32 acres of forest, wetlands and lake-front. Boats, bikes, BBQs, trails, campfires, and breakfast by the lake, saltwater hot tubs, and peace and tranquility. Cancellation policy: No smoking, no pets. OAA, SHMA, STA. $$$-

- **kim@forestmotel.on.ca**
- **www.forestmotel.on.ca**

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- 519.273.7082, fax 519.273.7082
- An elegant 1870 Italianate home ideally located one block from Stratford’s charming downtown. Our smoke-free home offers twin/king beds, air-conditioned ensuite rooms. Enjoy a delicious breakfast in our guest dining room and relax in the living room or on the large front verandah. $$-

- **bhamiltonhall@gmail.com**
- **www.hamiltonhallbnb.com**

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- **Stewart & Kathy Hill**
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- 519.273.1898, toll-free 1.888.273.1898
- Ideal Location! Close to theatres/downtown. Warm hospitality, great breakfasts, guest living room, WiFi, river view, A/C, parking, room TVs. Smoke/pet-free. Rooms 2& 2: king/twin beds/ensuite baths. Room 3: king bed/private bath. Room 4: main floor, twin beds/ private bath. SABBA, City licensed. $$-

- **harrington.house.stratford@gmail.com**
- **www.harringtonhousestratford.ca**

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WHERE TO STAY

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Stratford/Shaw Combination Packages are available.

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★ Debra & George Mackie
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519.305.0780
TripAdvisor rated #1 Luxury B&B & award-winning 1875 Victorian mansion, boutique-hotel. Walking distance to downtown. 2 large elegant guest rooms with ensuites. Personal AC & heat/WiFi/TV/smoke & pet-free. Complimentary arrival wine & cheese. Gourmet breakfast. SABBA $$$
info@hughsonhall.com
www.hughsonhall.com

Legacy House
Réjeanne Groulx
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519.273.6521, toll-free 1-800.532.0248
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Enjoy warm hospitality in a newly renovated, classically appointed century home. Short walk to downtown & theatres. Four rooms, each with ensuite bathroom. Central A/C, WiFi, kitchenette, lounge areas. Highly praised 3-course breakfasts. See website for availability & special rates. SABBA $$$
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174 Queen Street | Stratford, N5A 4N7
519.273.0589
“The Queen & Albert is the best-kept secret in town”-- top rated on TripAdvisor. An artful B&B experience up the street from the Festival Theatre. Fresh, welcoming suites with terraces, ensuite baths, TV, WiFi, A/C, fridges. Boutique-inn elegance, fine breakfasts. $$$
info@queenandalberts.com
www.queenandalberts.com

The Shady Nook Bed & Breakfast
Mollie Petryna & David Humphreys
64 Earl Street | Stratford, N5A 6G2
519.273.1771
Come sit and enjoy your refreshment on our farmhouse porch in this quiet, beautiful and friendly neighbourhood, only a short walk to theatres and the downtown. Eat a sumptuous hot breakfast different every day, in our inviting sunroom opening to the deck, pool and garden area. Rest in your chosen bedroom with ensuite, two main floor/second floor. Parking for 4 cars. Smoke-free, A/C, guest fridge, WiFi. Guest living room with grand piano. SABBA $$$
reservations@theshadynook.ca
www.theshadynook.ca

SwanAvon Bed & Breakfast
Maureen & Hal Jones
117 Water Street | Stratford, N5A 3C3
519.272.1342
Location perfect. Old-home elegance. Easy walk to theatres, restaurants, shops. Shady veranda looks down to river. Two luxurious twin bed rooms, ensuite or private bath, fridges. Smoke & pet-free. Cordon Bleu hostess serves breakfast. WiFi. SABBA $$$
maureenjones@sympatico.ca
www.swanavon.com

HOMES, APARTMENTS & SUITES

Above and Beyond
★ Tom Stubberg
74 Wellington Street | Stratford, N5A 2L2
519.271.9559, toll-free 1.855.271.9559
Convenient downtown location, one block from Avon Theatre. Comfortable architect-designed flats featuring interior brick walls, hardwood floors, kitchens, original art, central air, WiFi, and cable TV. One-bedroom, one-bath suite great for two. Two-bedroom, two-bath ensuite apartment with sunroom and private roof-top deck, ideal for families or two couples. Smoke-free. $$$
info@stratfordlodging.com
www.stratfordlodging.com

River Merchant Inn & Spa
31-35 York Street | Stratford, N5A 3G8
905.401.9964, fax 905.262.0888
Romance meets history in your beautifully decorated private retreat on the bank of the picturesque Avon River. A one-of-a-kind experience using archival photos and memorabilia from the original uses of this unique downtown heritage building. $$$$
host@rivermerchantinn.com
www.rivermerchantinn.com

St. Vincent Row Suites
★ 90-92-94 St. Vincent Street North (at Huron)
Stratford, N5A 6H4
519.301.4499, toll-free 1.866.214.4042
Ideal for short or long stays; independent travellers will enjoy our private one- and two-bedroom air-conditioned suites. Easy walking distance to theatres and downtown. No smoking. $125 to $290. $$$-
loretta@stvincentrow.com
www.stvincentrow.com

Sally’s Place Apartments
Barb Spears
295 & 299 Ontario Street | Stratford, N5A 7X6
519.272.2383
Lavishly furnished apartment units, two locations, all amenities, self-serve breakfast, walk to theatres and downtown, on-site parking, very private. Your home in Stratford is open all year round. $$$-
sally@sallysplace.com
www.sallysplace.com

Best Western Plus The Arden Park Hotel offers large newly renovated guest rooms and suites, an indoor pool and hot tub, fitness centre, and a fresh new dining experience with daily features and Sunday brunch. With all newly renovated conference facilities, Best Western Plus The Arden Park is an exceptional location for banquets and meetings of various capabilities, offering free ample parking and centrally located just minutes from the downtown core, Festival Theatre and Stratford’s east end. Together our staff and management are dedicated and committed to giving only the highest level of service to all our guests.

552 Ontario Street | 1.877.788.8818
reservation@wightman.ca | www.ardenpark.ca
**HOTELS, MOTELS & INNS**

**Bentley’s Inn Bar and Restaurant**
★ 99 Ontario Street | Stratford, N5A 3H1
519.271.1121, fax 519.272.1853, toll-free 1800.361.5322

The new “Lofts at 99” are comfortable two-storey executive suites with first-rate design and amenities in a completely non-smoking environment. Tempur-Pedic king/full-size beds, plasma TVs on both levels, wet bar, fridge, microwave, fireplaces, free wireless Internet, free parking and just steps from the city centre and all theatres. Please ask about our executive luxury spa suite. STA, SHMA $$$-$$$$
info@bentleysbarinn.com
www.bentleysbarinn.com

**Best Western PLUS The Arden Park Hotel**
★ 552 Ontario Street | Stratford, N5A 3J3
519.275.2936, fax 519.275.2938, toll-free 1.877.788.8818

Offering large newly renovated guest rooms & suites, indoor pool, hot tub & fitness centre. Enjoy a fresh new dining experience with daily features & Sunday brunch. Free ample parking. Located just minutes from the Festival Theatre, downtown core & Stratford’s east end. $$$
reservation@wightman.ca
www.ardenpark.ca

**The Bruce Hotel**
★ 89 Parkview Drive | Stratford, N5A 4R5
519.508.7100, toll-free 1.855.708.7100

Experience exceptional service in a luxurious setting just steps from the Festival Theatre. A full-service hotel featuring 25 beautiful, wheelchair-accessible rooms, indoor pool and elegant dining in The Restaurant and The Lounge. $$$$
reception@thebruce.ca
www.thebruce.ca

**Festival Inn**
★ 1144 Ontario Street | Stratford, N5A 6Z3
519.276.3110

Forty modern exterior rooms with TV, fridge, microwave, coffee machine, free WiFi. Access to indoor heated pool, hot tub and sauna. Onsite restaurant. Special rates for group and seniors. $$$
festivalinnstratford@gmail.com
festivalinnstratford.com

**Forest Motel & Woodland Retreat**
★ Kim & Conroy Schelhaas
2941 Forest Road, R.R. #4 | Stratford, N5A 6S5
519.271.4573, fax 519.271.6815, toll-free 1.855.403.8924

Stratford’s secret destination. Twenty gorgeous rooms nestled at picturesque McCarthy Lake only two minutes from Stratford. Hide yourselves in 32 acres of forest, wetlands and lake-front. Boats, bikes, BBQs, trails, campfires, and breakfast by the lake, saltwater hot tubs, and peace and tranquility. Cancellation policy. No smoking, no pets. OAA, SHMA, STA. $$$
kim@forestmotel.on.ca
www.forestmotel.on.ca

**Foster’s Inn**
★ Craig Foster
111 Downie Street | Stratford, N5A 1X2
519.271.1119, toll-free 1.888.728.5555

In the heart of Stratford’s uptown, our nine rooms offer unique, exotic furnishings in a soothing environment. This turn-of-the-century building boasts private baths, patio, steakhouse and elevator, all in a prime location. Personal service and excellent breakfast are our specialties! STA, SHMA. $-$$$$
info@fostersinn.com
www.fostersinn.com

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**Steps from The Festival Theater**
89 Parkview Drive, Stratford Ontario
519-508-7100 | www.thebruce.ca

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See page 69.
**Stay in style**

**IN THE HEART OF STRATFORD.**

You’ll love our charming guestrooms, modern amenities, impeccable service, popular patio and courtesy shuttle to the theatre.

Before or after the show enjoy a delightful dinner at Parlour Steakhouse. Leave room for our famous pavlova, a must-try treat!

**Book your Stratford Festival Theatre getaway today.**

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**Majer’s Motel**
★ 2970 Ontario Street East | Stratford, N5A 6S5
519.271.2010, fax 519.273.7951, toll-free 1.800.561.4483
Thirty-one tastefully well-appointed non-smoking rooms with fridge, flatscreen TV/DVD, hair dryers, A/C and free WiFi. Enjoy quiet atmosphere, outdoor pool and gazebo in private country setting with spacious grounds. No pets. $-$ $ info@majersmotel.com
www.majersmotel.com

**Mercer Hotel**
★ 104-108 Ontario Street | Stratford, N5A 3H2
519.271.1888, toll-free 1.888.816.4011
A 14-room boutique inn in the heart of downtown. Comfortable, tastefully decorated rooms are a quick walk upstairs. No elevator. The street level boasts one of Stratford’s trendiest food & drink hot spots. On-site parking. ($) $-$ $ mercer@mercerhallinn.com
www.mercerhall.ca

**Noretta Motel**
★ 591 Ontario Street | Stratford, N5A 3L6
519.271.6110, fax 519.273.1304, toll-free 1.877.820.5150
Charming, affordable and comfortable rooms located within walking distance to theatres, restaurants and shops. Non-smoking rooms offer refrigerators, AC, cable TV, phones and free WiFi. Relax in a quiet, park-like setting in our private yard. No pets. $-$ $ info@noretta motel.com
www.noretta motel.com

**The Parlour Inn**
★ 101 Wellington Street | Stratford, N5A 2L4
519.271.7272, fax 519.271.2796, toll-free 1.877.728.4036
Built in 1871, The Parlour Inn is located one block from the Stratford Festival theatres. 28 warm and contemporary guestrooms and the 240-seat dining room create a historic oasis in beautiful downtown Stratford. $$-$ $$ reservations@vintage-hotels.com
www.theparlour.ca

**Quality Inn & Conference Centre Festival**
★ 154 Ontario Street | Stratford, N5A 3J6
519.273.1150, toll-free 1.888.250.4007
Built in 1875, the hotel features 12 charming rooms & suites. Located in downtown Stratford. Walking distance to all 4 theatres, restaurants and shops. Free onsite parking, WiFi, and much more! Virtual tours available on our website. $$-$ $$ info@stratfordhotel.on.ca
www.stratfordhotel.on.ca

**Stratford Suburban Motel**
★ 2808 Ontario Street, Line 34 | Stratford, N5A 6S5
519.271.9650, toll-free 1.800.387.1070
Located in a beautiful country setting just minutes from all the city offers. Our stylish, well-appointed rooms have all the amenities expected by today’s traveller. Wheat and corn fields provide a scenic backdrop for our mature grounds, heated pool, and gazebo. TripAdvisor Hall of Fame. $$-$ $$ suburbanmotel@rogers.com
www.suburbanmotel.com

**Swan Motel**
Colleen & Peter Pola
960 Downie Street (south of Lorne Avenue) | Stratford, N5A 6J3
519.271.6376
Nestled in a private, quiet, country setting, a 5-8 minute drive to all theatres and downtown. Captivating gardens, pool and gazebo. 24 tastefully appointed non-smoking rooms with free WiFi. No pets. TripAdvisor top rating. $$-$ $$ info@swan motel.ca
www.swanmotel.ca

**The Three Houses Inn**
David James Lester
100 Brunswick Street | Stratford, N5A 3M1
519.272.0722
Gracious lodgings in an 1870s Italianate main house, two Edwardian townhouses and a romantic carriage house: ensuite baths, A/C, balconies, art, antiques, heated saltwater pool, town centre. Delightful breakfasts, caring host. $$-$ $$ stay@thethreehouses.com
www.thethreehouses.com

**Traveller’s Motel**
174 Ontario Street | Stratford, N5A 3K1
519.271.3830, fax 519.271.5318, toll-free 1.800.465.4106
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www.travellers-motel.com

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**The Stratford Hotel**
★ Connie & George King
107 Erie Street | Stratford, N5A 2M5
519.273.3666, toll-free 1.888.250.4007
Built in 1875, the hotel features 12 charming rooms & suites. Located in downtown Stratford. Walking distance to all 4 theatres, restaurants and shops. Free onsite parking, WiFi, and much more! Virtual tours available on our website. $$-$ $$ info@stratfordhotel.on.ca
www.stratfordhotel.on.ca
Out of Town
CAMPGROUNDS, HOMES & SUITES

Snuggle Inn Cottage
★ Larry & Barb Ford
Thomas Street | St. Marys, N5A 3H3
519.271.1400, fax 519.271.3737, toll-free 1-800-461-6450
Charming English-style carriage house backing onto the Thames River, only a five-minute walk to downtown St. Marys or a 20-minute drive to Stratford. Features lovely garden, private decks, deluxe whirlpool bath, fireplace, living room and fully equipped kitchen. Two separate bedrooms, each with one queen bed. Minimum two-night stay. Year-round. Reservations through Queen’s Inn. $55-$555
queensinn@rogers.com
www.queensinnstratford.ca

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Wildwood Conservation Area
★ 3995 Line 9, R.R. #2 | St. Marys, N4X 1C5
519.284.2292, toll-free 1-866-668-2267
Beautiful treed campsites, swimming pool, hiking, fishing, boating, mountain biking, sand beach and recreation programmes. We offer a relaxing camping experience that is only 11 kilometres west of Stratford on Hwy. #7. STA. $ infoline@thamesriver.on.ca
www.wildwoodconservationarea.ca

Out of Town
HOTELS, MOTELS & INNS

Oakwood Resort
★ 70671 Bluewater Highway | Grand Bend, N0M 1T0
519.238.2324, fax 519.238.2377, toll-free 1-800.387.2324
Welcome to comfort and relaxation on the beautiful shores of Lake Huron, featuring 124 rooms, suites & cottages, Dave’s Pub & Grill Restaurant, spa, 18-hole golf course and private access to the beach. $$$
oakwood@oakwoodresort.ca
www.oakwoodresort.ca

Stone Willow Inn
★ 940 Queen Street, East, P.O. Box 457
St. Marys, N4X 1B3
519.284.4140, toll-free 1-800.409.3366
Our charming 25-room inn offers spacious guest rooms, free WiFi, parking, cont. breakfast & onsite restaurant. In quaint St. Marys, the historic Stonetown just 15 min. from Stratford. You’ll enjoy our small-town hospitality! $$-$55
innkeeper@stonewillow.com
www.stonewillow.com

Westover Inn
★ 300 Thomas Street | St. Marys, N4X 1B1
519.284.2977, fax 519.284.4043, toll-free 1-800.268.8243
The place to stay when visiting Stratford. Victorian estate in historic St. Marys has 22 guest rooms in three buildings situated on 19 acres of landscaped grounds. Casual breakfasts and lunches, as well as award-winning dinners, served daily both inside and out. Also features on-site pool, local tennis and golf. $$-$55
reservations@westoverinn.com
www.westoverinn.com

Members help create great theatre – a power that comes with great privileges

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stratfordfestival.ca/membership | 1.800.567.1600

Colm Feore (centre) and fellow 2020 company members (from left) Jessica B. Hill, Steve Ross, Gabriel Antonacci, Vanessa Sears, Marcus Nance, Marion Adler and David Collins recreate an image from the Festival’s inaugural season in 1953, when Alec Guinness played the title role in Richard III.
### HOTELS, MOTELS & INNS

<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
<th>Price Range*</th>
<th>Number of Units</th>
<th>Amenities</th>
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<tbody>
<tr>
<td>Bentley’s Inn Bar and Restaurant</td>
<td>99 Ontario Street, Stratford, ON</td>
<td>$179-$229</td>
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<td>Best Western Plus The Arden Park Hotel</td>
<td>55/2 Ontario Street, Stratford, ON</td>
<td>$149-$279</td>
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<td>The Bruce Hotel</td>
<td>89 Parkview Drive, Stratford, ON</td>
<td>$350-$650</td>
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<td>Forest Motel &amp; Woodland Retreat</td>
<td>2941 Forest Road R.R. #4, Stratford, ON</td>
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<td>Mercer Hotel</td>
<td>104-108 Ontario Street, Stratford, ON</td>
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<td>Noretta Motel</td>
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<td>$79-$140</td>
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<td>The Parlour Inn</td>
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<tr>
<td>Quality Inn &amp; Conference Centre Festival</td>
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<td>Queen’s Inn</td>
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<td>Rosecourt Motel</td>
<td>599 Erie Street, Stratford, ON</td>
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<td>Traveller’s Motel</td>
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<td>$140-$295</td>
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**Out of town**

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### HOMES, APARTMENTS & SUITES

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<th>Amenities</th>
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<td>A Night at Rosehurst B&amp;B</td>
<td>131 Front Street, Stratford, ON</td>
<td>$175-$225</td>
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<td>Above and Beyond</td>
<td>74 Wellington Street, Stratford, ON</td>
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<td>Foster’s Inn</td>
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<td>$99-$210</td>
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<td>The Queen &amp; Albert B&amp;B/Inn</td>
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<td>$185-$195</td>
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<tr>
<td>River Merchant Inn &amp; Spa</td>
<td>174 Queen Street, Stratford, ON</td>
<td>$249-$349</td>
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<td>Sally’s Place Apartments</td>
<td>295 &amp; 299 Ontario Street, ON</td>
<td>$200-$390</td>
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<tr>
<td>Stratford Lodging</td>
<td>104-108 Ontario Street, Stratford, ON</td>
<td>$149-$399</td>
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<tr>
<td>The Three Houses</td>
<td>100 Brunswick Street, Stratford, ON</td>
<td>$265-$595</td>
<td>7</td>
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</tbody>
</table>
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FOOD & DRINK
Family Specials: ★ This symbol identifies advertisers offering special deals (e.g., room rates, menus, etc.) for families with children under 18.

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www.queensinnstratford.ca

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www.thecommonstratford.com

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-$$-
demetresfamilyeatey@gmail.com
www.demetresfamilyeatey.com

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519.271.3333
Stratford’s favourite Italian restaurant is celebrating their 27th season. Serving lunch and dinner daily with classic Italian dishes! Daily menus of stone-oven pizzas and calzones, fresh pastas and salads. Italian entrées such as chicken parmigiana and grilled salmon. In a cucina-style friendly, casual service and atmosphere. Salute!
-$$-
info@fellinisstratford.com
www.fellinisstratford.com

FOSTER’S INN
★ & Craig Foster
111 Downie Street | Stratford, N5A 1X2
519.271.1119, toll-free 1888.728.5555
A perfectly placed restaurant steps from the Avon Theatre, Foster’s has a friendly, efficient environment where our chefs expand our focus on great steaks with refreshing touches to classical dishes made with local ingredients. Open seven days a week, breakfast, lunch and dinner. Drop by our patio after theatre. STA. $-$-$$-
info@fostersinn.com
www.fostersinn.com

MERCER KITCHEN – BEER HALL – HOTEL
★ 104-108 Ontario Street | Stratford, N5A 3H2
519.271.9202, toll-free 1888.816.4011
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info@mercerhalinn.com
www.mercerbeer.com

THE MILKY WHEY FINE CHEESE SHOP
★ 118 Ontario Street | Stratford, N5A 3H2
519.814.9439
An extensive choice of cheeses, local, Canadian artisanal and international, with a great selection of crackers, olives, chutneys and charcuterie. Come in for a taste – don’t forget to bring a cooler. Take out only. $$$
eapane167@gmail.com
www.themilkywhey.ca

Montana’s BBQ & Bar
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226.779.2199
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montanas3650@recreipeunlimited.com
www.montanas.ca

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info@okazuasnackbar.com
www.okazuasnackbar.com

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oldmanandson.com

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www.themillstone.ca

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Join us in Stratford’s most historic cellar for delicious thin-crust pizza, pasta, antipasti and salads. Service is quick and friendly; groups are easily accommodated in our large dining room, but reservations are a must. A good selection of wines by the glass, cocktails and beer are offered at our bar, a popular meeting-place after the play. $-
www.pazzo.ca/pizzeria/index.html

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519.271.1121, fax 519.272.1853, toll-free 1800.361.5322
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www.bentleysbarinn.com

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Allward War Memorial
Erie & York streets | Stratford, N5A 4X7
The bronze plaque in front of Stratford’s Cenotaph provides historical details about this distinctive war memorial by the great Canadian sculptor Walter S. Allward. It is most unusual to see a cenotaph in a small community graced by such magnificent art which poignantly reminds us of the sacrifices made by this community in wartime.

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Stratford, N5A 6S6
519.271.0531, ext. 259, fax 519.273.5746
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archives@perthcounty.ca
www.perthcounty.ca/archives

Stratford Perth Museum
★ & 4275 Huron Road | Stratford, N5A 6S6
519.393.5311
Located just 300 metres west of Stratford. Summer hours 9–5 seven days a week. 2020 exhibits include: Stratford Festival exhibit Who was Tom Patterson?, 75th anniversary exhibit from the Anne Frank House; Justin Bieber exhibit: Steps to Stardom; The history of the CNR Shops in Stratford; A historical walk through museum trails system.
www.stratfordperthmuseum.ca

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★ & 217 Wellington Street | Stratford, N5A 2L7
SpringWorks 2020 is: ShortWorks, PuppetWorks. NewWorks and DanceWorks, education and support for the creative arts process. A springboard for work in all stages of development, our programming includes: Multi-disciplinary Arts Series, Showcases and Workshops in May and October and in July, PUPPETS! Follow us online to find the latest, exciting news.
SpringWorksFestival@gmail.com
www.springworksfestival.ca

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519.271.0531, ext. 259, fax 519.273.5746
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www.stratfordperthmuseum.ca

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A contemporary take on a vintage general store, Small-Mart General Mercantile offers a wide selection of retro candy, clothing, backpacks, jewelry, assorted novelties and household goods. Small-Mart is an essential destination for those looking for unique goods from Canada and beyond, brought to you by the owners of Bradshaws. A fun stop for the whole family. info@smal-mart.ca www.small-mart.ca

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★, 55 Queen Street & 99 Downie Street Stratford, N5A 6V2 519.271.4040, ext. 2320 or 5580
The Theatre – or shop online! Two convenient locations across from the Festival Theatre and next to the Avon. Store@stratfordfestival.ca The museum is also home to the Centre for Canadian Baseball Hall of Fame & Museum www.baseballhalloffame.ca baseball@baseballhalloffame.ca

Castle Kilbride National Historic Site
★, 60 Snyder’s Road West | Baden, N3A 1A1 519.634.8444, fax 519.634.5035, 1.800.469.5576
Welcome to Castle Kilbride! A grand country house, mansion a must. Visit the historic home and grounds prior to a Stratford Festival performance. Open Tues. to Fri. 10 a.m. to 4 p.m.; Sat. and Sun. 1 p.m. to 4 p.m. 15 minutes east of Stratford. From Hwy. 7 & 8, exit at Foundry Street in Baden. We look forward to welcoming you! Castle.Kilbride@wilmot.ca www.castlekilbride.ca

Canadian Baseball Hall of Fame & Museum
★, 386 Church Street South | St. Marys, N4X 1C2 519.284.1838, 7 days a week, 10:00am – 6:00pm. Our newly renovated and expanded 3500 sq. ft. Hall of Fame and Museum is situated on our beautiful 32 acre containing four baseball fields and walking trails. The museum is also home to the Centre for Canadian Baseball Research. baseball@baseballhalloffame.ca www.baseballhalloffame.ca

St. Marys Museum
★, 177 Church Street South, PO Box 998 St. Marys, N4X 1C1, 519.284.3566
Constructed in 1854, this heritage limestone house has served as a community museum for over 50 years. The museum offers exhibits related to the history of the area as well as the R. Lorne Edye Archive collection. museum@town.stmarys.on.ca www.stmarysmuseum.ca

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Pop-Ins are FREE. Cash bar and café available.

Visit stratfordfestival.ca/Forum/Popins for dates, times and more details.
Support for Stratford Festival On Film is generously provided by the John and Myrna Daniels Charitable Foundation, Laura Dinner & Richard Rooney, the Jenkins Family Foundation, the Henry White Kinnear Foundation, Ophelia & Mike Lazaridis, the Catherine and Maxwell Meighen Foundation, and key on-stage action. Delivered via headset, the description supplements the spoken dialogue without interfering with it. Touch tours are designed to enhance patrons’ experience prior to selected audio described performances. Led by the audio describer, patrons can touch portions of the scenery, props, costumes and wigs, to gain an enhanced understanding of the performance. Visit our website for dates.

Braille house programs may be borrowed from our House Managers after the official opening of the performance. Magnifying sheets may be borrowed from our House Manager.

For guests requiring a relaxed environment

Relaxed performances are designed to welcome patrons who may benefit from a less restricted audience environment. Patrons of all abilities are welcome, including those with intellectual or learning disabilities, sensory processing conditions, autism, social anxiety, Alzheimer’s, PTSD or dementia. There will be a relaxed attitude to noise and movement within the auditorium, and some minor production changes may be made to reduce the intensity of light and startling effects. During the performance, patrons may leave and re-enter the theatre as required, and quiet spaces are provided in our lobbies.

For guests who are hard of hearing or deaf

Our theatres offer wireless radio frequency hearing assistance receivers that are also compatible with t-coil-equipped hearing aids and cochlear implants. Guests are encouraged to bring their own headphones for optimal performance; however we do have a limited number of headsets to loan out. Please reserve your hearing assistance device at the time of booking your ticket. American Sign Language (ASL) interpretation will be available for deaf or deafened patrons on selected dates throughout the season. Open captioned performances will be available for deaf and hard of hearing patrons on selected dates throughout the season.

For guests with scent allergies or sensitivities

While we encourage our guests to refrain from wearing heavily scented products, we cannot guarantee a scent-free environment. Should you have an allergy to scented products and need to be moved from your original seating location, please see the House Manager.

Additional information

Service animals are welcome; please advise the Box Office when ordering to ensure a suitable seat is reserved.

Additional open captioned, audio described and ASL performance dates may be available to groups of 20 or more for performances after July 1. Please contact hmartin@stratfordfestival.ca for more information.

For more details: stratfordfestival.ca/visit/accessibility

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For guests with restricted mobility

We offer Accessible and Mobility seating in all theatres. Our theatres are also equipped with handrails. Please note that regular seating areas at the Studio Theatre, and in the Avon Theatre balcony, are quite steeply inclined. While the Avon balcony level can be reached by elevator, there are steps leading to the seats.

Our theatres also feature special-access washrooms, motorized door controls and elevators in multi-level buildings. Patrons are welcome to bring their own assistive devices; however large devices such as walkers must be stored outside of the auditorium during performances.

Special-access parking is available for $10, with a valid permit, in the Festival Theatre’s upper parking lot. These spaces are limited, so please reserve when booking tickets. The City of Stratford also provides unreserved special-access parking in Upper Queen’s Park adjacent to the Festival Theatre, as well as near our other theatres. Metered parking is free throughout the City of Stratford in designated spaces with a valid permit.

For guests who require support persons

Support persons are welcome to provide services or assistance with communication, mobility, personal care, medical needs or access to our facilities. Support persons must have a valid ticket to performances and may receive a complimentary ticket in the case that they have assigned seating, and admission prices will be charged for both attendees based on seating location chosen. Complimentary admission for one support person will be granted with a valid CNIB card or an Access2Entertainment card. The Festival will consider additional requests on a case-by-case basis.

For guests with low vision

Audio described performances are designed for patrons who are blind or have low vision. A live audio describer gives details of costumes, sets and key on-stage action. Delivered via headset, the description supplements the spoken dialogue without interfering with it. Touch tours are designed to enhance patrons’ experience prior to selected audio described performances. Led by the audio describer, patrons can touch portions of the scenery, props, costumes and wigs, to gain an enhanced understanding of the performance. Visit our website for dates.

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For guests with low vision

Audio described performances are designed for patrons who are blind or have low vision. A live audio describer gives details of costumes, sets and key on-stage action. Delivered via headset, the description supplements the spoken dialogue without interfering with it. Touch tours are designed to enhance patrons’ experience prior to selected audio described performances. Led by the audio describer, patrons can touch portions of the scenery, props, costumes and wigs, to gain an enhanced understanding of the performance. Visit our website for dates.

Braille house programs may be borrowed from our House Managers after the official opening of the performance. Magnifying sheets may be borrowed from our House Manager.

For guests with restricted mobility

We offer Accessible and Mobility seating in all theatres. Our theatres are also equipped with handrails. Please note that regular seating areas at the Studio Theatre, and in the Avon Theatre balcony, are quite steeply inclined. While the Avon balcony level can be reached by elevator, there are steps leading to the seats.

Our theatres also feature special-access washrooms, motorized door controls and elevators in multi-level buildings. Patrons are welcome to bring their own assistive devices; however large devices such as walkers must be stored outside of the auditorium during performances.

Special-access parking is available for $10, with a valid permit, in the Festival Theatre’s upper parking lot. These spaces are limited, so please reserve when booking tickets. The City of Stratford also provides unreserved special-access parking in Upper Queen’s Park adjacent to the Festival Theatre, as well as near our other theatres. Metered parking is free throughout the City of Stratford in designated spaces with a valid permit.

For guests who require support persons

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2020 Season
April 2 to December 23

FESTIVAL THEATRE
Gypsy
A Musical Fable
Book by Arthur Laurents
Music by Jule Styne,
Lyrics by Stephen Sondheim
Suggested by memoirs of Gypsy Rose Lee

The Devil’s Disciple
By Bernard Shaw

Sherlock Holmes and the Raven’s Curse
By R. Hamilton Wright
Based on the works of Sir Arthur Conan Doyle

Mahabharata
Adapted by Ravi Jain and Miriam Fernandes
A Why Not Theatre Production
Commissioned and presented by the Shaw Festival

ROYAL GEORGE THEATRE
Charley’s Aunt
By Brandon Thomas

Prince Caspian
Adapted for the stage by Damien Atkins
Based on the novel by C.S. Lewis

Flush LUNCHTIME ONE-ACT
Based on the novella by Virginia Woolf
Adapted by Tim Carroll

Assassins
Book by John Weidman
Music and Lyrics by Stephen Sondheim
From an idea by Charles Gilbert, Jr

HOLIDAY SEASON
A Christmas Carol
By Charles Dickens
Adapted and originally directed by Tim Carroll

Me and My Girl
Book and Lyrics by L. Arthur Rose and Douglas Furber
Book revised by Stephen Fry, with contributions by Mike Ockrent
Music by Noel Gay

Festival Theatre
Support for the 2020 season of the Festival Theatre is generously provided by Daniel Bernstein and Claire Foerster

Avon Theatre
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Tom Patterson Theatre
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Studio Theatre
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The Stratford Festival gratefully acknowledges the generous support of these contributors to our success:

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FESTIVAL THEATRE
Much Ado About Nothing
Chicago
Hamlet
The Miser

AVON THEATRE
Schulich Children’s Plays
Wendy & Peter Pan
Monty Python’s Spamalot
Wolf Hall

TOM PATTERSON THEATRE
Richard III
All’s Well That Ends Well
Here’s What It Takes
Frankenstein Revived

STUDIO THEATRE
Three Tall Women
The Rez Sisters
Hamlet-911

LAZARIDIS HALL
AT THE TOM PATTERSON THEATRE
An Undiscovered Shakespeare

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